

Image courtesy of the Portland Water Bureau

## PWB's Pro-Filtration Position Examined

BY NANCY TANNER

Many people are not aware of the Portland Water Bureau's (PWB) plan to build a filtration plant or why it is being planned.

Critics of PWB's plan to comply with the Environmental Protection Agency's (EPA) Long Term 2 Enhanced Surface Water Treatment (LT2) ruling believe this final recommendation to build a filtration plant is expensive and unnecessary. PWB does not.

LT2 addresses the health effects associated with Cryptosporidium and other microbial pathogens in surface water used as a drinking water supply.

The Southeast Examiner's article last month, "Treating Portland's Water: Filtration vs. UV and Ozone," opened the conversation surrounding this subject for our readers. Jaymee Cuti, Public Information Officer, PWB, found inaccuracies that this follow up article will address.

In an interview with Commissioner Amanda Fritz, supervisor of PWB, Jaymee Cuti and David Peters, Principal Engineer at PWB, The Southeast Examiner was able to clarify the Water Bureau's positions on why they chose a filtration plant and how they plan to pay for the expense of the project.

Commissioner Fritz was initially opposed to building anything back in 2006 when the EPA first enforced the LT2 ruling. "There was minimal Cryptosporidium then but we have received more and more hits since then. Our system has been compromised," she said.

At that time, Commissioner Randy Leonard, supervisor of PWB, wanted to build a filtration plant which Commissioner Fritz opposed.

"I don't regret that decision," she said. At the time there was a recession going on, the city was losing more low-income assistance and there was less risk.

According to the EPA's website, "Additional treatment is only required for those [water systems] at high risk."

### Are we considered high risk?

Fritz believes the risk is greater now. One of the reasons for changing her position is in part due to the climate crisis. She spoke of the Eagle Creek fire that came close to the Bull Run watershed, turbidity in the water from excessive run off and the threat of earthquakes.

Other concerns include emerging contaminants, algae, sediment in the distribution system, reliance on groundwater and future EPA regulations. Commissioner Fritz said filtration will better serve the growing number of people coming to the area requiring clean water.

As stated in last month's article, other similar water systems have opted for less expensive UV/Ozone plants. PWB already spent \$16 million on the designs for a UV plant that now, on its own, does not comply with the LT2 ruling.

Nor, says Peters, is Ozone by itself a good solution for Portland to comply with the LT2 Rule. He explained that our cold water requires a large quantity of Ozone to inactivate Cryptosporidium, which is not cost effective.

When asked why other similar water systems using a UV/Ozone combination are in compliance, Commissioner Fritz said that yes, Seattle, San Francisco and New York are similar, but each one had a mitigating factor that made them different.

San Francisco's watershed runs through granite and a less dense forest, so they don't have the turbidity. Seattle has two systems, so one can be shut off in the case of turbidity. New York has a filtration waiver that doesn't guarantee its system's future.

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## RIP Gains Traction Amid Calls for More Density

BY MIDGE PIERCE

Like it or not, quadplexes and possibly six or eight plexes are likely coming soon to Portland's single family neighborhoods.

That is the expectation following city council testimony largely supportive of the long-simmering Residential Infill Proposal (RIP) to allow multiplex housing in residential neighborhoods.

At January's two-day public hearing, it was no longer a question of whether to add multi-units, but how many.

A Deeper Affordability Bonus endorsed by pro-densification groups calls for doubling the number of allowable units from four to eight. Questions persist about whether deep densification will improve affordability, slow demolition and lessen displacement.

After nearly five years of revision, planners claim RIP limits the size and scale of houses, while allowing duplexes, triplexes, quadplexes and other middle housing types like cottage clusters. Structures with multiple units could be 3,500 square feet; larger than RIP's single family home allowances of 2,500 square feet.

The proposal also removes on-site parking requirements and includes some incentives, but no guarantees for afford-

ability, by allowing bonus units in lower income projects.

While elimination of single family neighborhoods is already mandated for most Oregon cities, Portland's proposal to allow quads, goes beyond state legislative allowance for duplexes.

After testimony, three of the four sitting Commissioners signaled readiness to adopt RIP, possibly by the time you read this. Mayor Ted Wheeler said the longer Portland waits to implement upzoning, the longer neighborhoods remain exclusive.

Commissioner Chloe Eudaly referenced the need to end discriminatory zoning. Commissioner Jo Ann Hardesty told the chamber it was time to stop letting income determine zip codes, despite an earlier admission that RIP did not address affordability.

Soon-to-retire Commissioner Amanda Fritz was the lone dissenting voice. She said she and the late Commissioner Nick Fish reviewed city planning assessments showing capacity for multi-family houses on 249,000 buildable lots, most along transportation and commercial corridors that would not require demolitions or scattershot "one-size fits all" development everywhere.

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Photo courtesy of Oregon Senate Democrats

## Commissioner Nick Fish Passes Away

BY DAVID KROGH

Portland City Commissioner Nick Fish lost his battle with stomach cancer Thursday, January 2 and passed away at his home with family present. Only two days prior, Commissioner Fish had resigned his position in the knowledge that he could not continue any longer with his failing health. Fish was 61.

He was a native New Yorker and trained as an attorney before moving to Portland in the 1990s when his wife became a history professor at PSU while he practiced law.

Fish was the longest serving member

of the Portland City Council, first elected in 2008 and he served under three different mayors. Known as a consensus builder and a commissioner who was more accessible to the public than his fellows, he is fondly remembered by many.

During his time in office he was a strong advocate for affordable housing, environmental protections and services to aid the homeless.

Fish most recently oversaw the Bureau of Environmental Services and Portland Parks & Recreation. He was previ-

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## Police Strive to Turn Tide of Crime and Negativity

By MIDGE PIERCE

A perfect storm of conditions: an unprecedented police shortage, anti-police sentiment and diminishing crime prevention activity may threaten Portland's safety. This summer's contract negotiations could add to the turmoil.

While actual crime reports are down, perceptions of a rising crime wave are reality. Officers say statistics reflect deceptively low data input. A major reason is under-reporting of incidents by a distrustful public and the dearth of overworked officers who are slow to respond to low level crimes.

Police struggle to rapidly answer emergency and radio calls. Non-threatening incidents and thefts get short-shrift, taking hours or days to address. Police have little time left for follow-up investigations, paperwork and data crunching. When arrests are made, those caught are often back on streets the same day.

In turn, police get labeled ineffective or worse. Language barriers and fear contribute to under-reporting. Less confidence in the Bureau means fewer crime reports and less police action. The cycle repeats.

Amid the maelstrom, morale tanks and recruitment has been an ongoing challenge. The force currently has 105 positions to fill and faces a hundred more

retirements over the next few years.

"Portland is the last place in the country that people want to come work," East Precinct Commander Tashia Hager told the Mt. Tabor Neighborhood Association (MTNA).

Her area covers 36 square miles with 225,000 people. Her force is down roughly a third. She faces the daily choice of deploying officers to "the work that has the most impact" – life threatening crime with weapons.

Despite long response waits, Hager and her lieutenants urged the public to report crime so that staffing and funding resources can be properly allocated. To stop crime, they said, police need to know about it.

Sharing stories about positive police interactions is another way Portland residents can help turn the tide of negativity that makes recruitment so hard.

### PSAC Takes Action

At a downtown Public Action Coalition Meeting (PSAC) last month, newly appointed Assistant Police Chief Michael Frome urged patience in the face of police shortages and changing department interfaces with other city bureaus. "We really are here to help," he said.

PSAC members contend that, as crime concerns grow, prevention seems to slow. They cast much of the blame on the Office of Community and Civic Life's (OCCL) abandonment of crime prevention programs like Neighborhood Watch.

OCCL has replaced traditional Watch programs with Neighbors Together, emphasizing community organizing and events rather than crime watches and foot patrols.

Neighborhood Watch coordinator Kim Silverman credits Watch with reducing crime in her apartment by nearly 30 percent. Without the program, she feels

less safe. "We've been orphaned. Crime prevention is twisting in the wind." She says OCCL told her the program was nixed after a survey indicated concerns about racial profiling.

Former safety manager Mark Wells charged "Current (OCCL) leadership does not support police and public safety." He said OCCL staff is decimated, unfilled positions are unposted and case management interfaces with police are evaporating.

OCCL, when questioned, referenced website descriptions of its revamped Community Safety Program that promotes safer communities through training and practices that provide connected, inclusive engagement of all Portlanders. A staffer said that despite reports to the contrary, noise abatement and graffiti removal continue under separate programs.

When PSAC members raised the possibility of transferring a \$1.4 million crime prevention package from OCCL to PPB, Assistant Chief Michael Frome said it was a tough sell given all the challenges police face. Instead, he reiterated, the way to stop the circle of crime and criticism is to give police more positive support.

Restoring the balance between residents who seek stronger safety measures with those who criticize police is the unenviable task of Mayor Ted Wheeler's Senior Safety Advisor Robert King. He said the public must let the Mayor know if crime prevention is a priority.

Public confidence in police lowers crime, said Steve Trujillo, but it doesn't come easy. He sits on a citizen's committee that is part of a Justice Department settlement over police use of force. The committee majority "pulls toward extremists," he says, and are biased against police.

Adviser King said diverse citizens should work together toward equity and trust-building and he called on Portland to thank police for their service.

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# Home and Age-Related Changes: Your Current Home & Your (Possible) New Home

By RACHEL HEMMINGSON,  
CONSULTANT

February is known as the darkest month, though technically, it isn't. The holidays are over and winter is upon us, with Spring teasing into view but with its warmth still far ahead.

Most of us set some goals for the new year. For older homeowners, these goals may include exploring a new place to live.

This topic is emotional. It can be scary, overwhelming and sad. It can also be an exciting adventure and a relief. Whatever your feelings, it's complex. It is useful to separate out the elements.

First, your feelings are as important as anything. If you're excited: YAY, even if that excitement is tinged with trepidation. If your feelings lie more on the YIKES side, then some of the ideas included here may help.

Know you are in good company. Talk with others who have made this kind of move. Even with no interest in moving there, I recommend touring a couple of independent living communities and requesting overnight stays. Bring a friend along. These stays are free. Talk with the residents about their experiences. You'll learn a lot and feel more secure.

If you like what you find (but not enough to move there) contact a Senior Referral Agent about other communities. These are invaluable professionals who help older adults choose housing communities which are the best fit in terms of finances, culture and amenities for current and future health concerns.

You do not pay them – they are reimbursed by the housing community you select and you can look them up at OSRAA.org.

If you're considering a condo, smaller house or moving to a family member's property, here is advice on logistics.

Know that it's never too early to speak with a realtor. I recommend two things: referrals from your peers and/or using a Seniors Real Estate Specialist (SRES). A good SRES should bring you a team of assistants for all logistics.

Senior Move Managers help with all kinds of sorting and dispersing of belongings. They can recommend a reputable estate sale company or junk hauler. They can unpack and set you up in your new home. Senior-focused moving companies sometimes offer some of this extra help as well.

Most realtors have good trades people to recommend for anything from house cleaning to

replacing a roof. They can help manage these projects.

The important thing is to meet with a realtor early so you know what to do and not do. Wherever you choose to go, this can be the beginning of a road map to get you there.

Besides helping sell your home and move, your realtor can show you condos and houses suitable for your needs now.

If home-sharing with loved ones is in the mix, you may all wish to meet with a counselor about what to expect and how to manage this option. It can be a great win-win arrangement.

For information on "age-friendly" home features, a HomeFit Guide from Certified Aging-in-Place Specialists (CAPS) is available on AARP's website at [aarp.org](http://aarp.org). Consider stepless entry to the house itself; bedrooms, bath and laundry facilities on the main floor, and lots of great interior and task lighting. CAPS can also assess your current house, should you wish to know what changes would be needed to stay there securely.

*Rachel Hemmingson facilitates age-related housing choices and changes for older adults.*

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# What's Happening to Portland's Auto Row?

By MEGAN MCMORRIS

As new businesses start to refurbish old auto body shops along Montavilla's NE Glisan, the neighborhood is entering a tipping point. Where it goes from here is up to the community.

"Is it 2008 yet?" The bumper sticker is affixed to an old Volvo awaiting its turn for wrench-time at Alamo Automotive. While looking at the collection of cars outside the shop, all in various states of disrepair, it's easy to travel in time to 20 years ago when it first opened.

Still, all you need to do is look next door where a new location of Gigantic Brewing is busily preparing to open to realize that it is, in fact, the year 2020.

The corner of NE 69th and Glisan best displays the juxtaposition between old and new on Portland's informally known "Auto Row."

Among this stretch of Montavilla along NE Glisan, there are nearly a dozen working auto repair garages, yet an equal amount of empty building carcasses slowly coming to life.

A German bakery, cycling shop, salon, catering company and pizza parlor are among the new developments in recent years, all utilizing the existing structures (mechanic shops or otherwise) rather than do a tear-down-and-build.

For Dennis Dillon, who operates Alamo Automotive out of a Texaco gas station built in 1927, this makes all the difference in how the neighborhood will move forward.

"I like that they are trying to keep the flavor of the neighborhood," he gestures at the new Gigantic Brewing building next door. "Otherwise, you lose the look of the neighborhood and it begins to look like any other street."

"NE Glisan has always been a slow-paced, industrial street, but it's needed a bit of renovation in recent years. Yet you don't want to have what has happened in other neighborhoods, where they just tear down buildings and replace them with ugly structures that look all the same. Instead, they are retaining the feel of the neighborhood and I'm all for that."

While the auto industry itself is changing – "...there are fewer and fewer younger people who are learning the trade and technology is changing the industry," says Dillon, 64 (who plans to retire next year). He credits their longevity in part to the tight-knit community among other body-shop owners.

"We support each other and are always referring business to each other," Dillon says, pointing toward other area shops. "We don't look at each other as competition and I think that's helped us all thrive throughout the changes."

Down the street on 73rd, a mechanic of a different sort has the same thought in mind. Opening his TriTech Bike shop a year ago – part gym, part bike shop, part community center, he



is equally dedicated to helping pro racers as he is the community schoolchildren.

"I grew up in this neighborhood and I remember my dad bringing his car to the shop across the street," says Dylan Carrico, 29, who operates out of the former Beaupre Autoworks shop.

"An auto-body shop is a perfect space to build a business, because you can retrofit it for your needs – it's like working with a blank slate. But the building is only a part of it. I'm dedicated to this community, no matter if you ride bikes or not."

It appears that he walks the talk too. At the nearby tavern, this reporter overheard two old-timers raving about Carrico's efforts to locate bike parts for them.

This attitude, Carrico says, is what will make or break how the street moves forward.

"As far as I'm concerned, it's part of my job to know the coffee barista, the bartender, the other business owners down the street, the people who live in the neighborhood and to keep my money in the community. I hope other business owners are equally dedicated to this notion, because it will be interesting to see what develops in the next few years for sure."

## What About Stark Street?

On the corner of SE 76th and Stark, across from Mr. Plywood building materials store, the Beets auto-body shop awaits a different fate than its brethren on NE Glisan.

A sign in the window announces its impending demolition, and all eyes in the neighborhood are trained on this space, which stands at the end of the iconic "Main Street" of Montavilla, filled with upscale shops and restaurants sandwiched between longtime blue-collar businesses.

As far as main commercial streets go, NE Glisan has typically been the gritty underdog compared to its flashier sister two blocks over, but by all indications, those roles may be reversing.

Several established busi-

nesses including Country Cat restaurant and Townshend's Tea have recently shuttered their doors, and what develops at 76th and Stark may foretell the street's future.

"What's Next for Montavilla's Main Street?" will be in the March issue of *The Southeast Examiner*.

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## Community Energy Project February Workshops

The Community Energy Project (CEP) again offers Home Energy Score, Lead Poisoning Prevention and Lead Safe Home Project workshops in February.

**Home Energy Score Workshop** – For homeowners looking to sell their home, new home buyers, realtors and even renters. The workshops teach everything about how to interpret a Home Energy Score report, and cost effective energy efficiency upgrades to improve a the score.

*Wednesday, February 5, 6-7:30 pm and Saturday, February 15, 3-5 pm at CEP, 2900 SE Stark St.*

**Lead Poisoning Prevention Workshop** – Learn about the dangerous effects and common

sources of lead poisoning as well as basic prevention measures. Attendees receive free safety kits and access to a HEPA vacuum cleaner for lead-safe cleanup.

*Monday, February 3, 4-5 pm at East County WIC Clinic, 600 NE 8th St, Gresham and Saturday, February 22, 10-11:30 am at CEP, 2900 SE Stark St.*

**Lead Safe Home Projects** – Learn how to conduct a lead paint disturbing project in a safe way. Attendees receive free safety kits and access to a HEPA vacuum cleaner for lead-safe cleanup.

*Saturday, February 22, 12-2 pm at CEP, 2900 SE Stark St.*

Registration for all workshops at [communityenergyproject.org/services/calendar/](http://communityenergyproject.org/services/calendar/)

## FREE-bruary Spay/Neuter for Feral and Stray Cats

The Feral Cat Coalition of Oregon (FCCO) is offering free spay/neuter services in February for feral and stray cats in honor of Spay/Neuter Awareness Month and World Spay Day on February 25. Spay/neuter cats now to prevent litters of kittens in the spring.

Individuals who are feeding feral or stray cats qualify for this offer, regardless of income or where they live. Services include spay/neuter surgery, vaccines, flea treatment, pain relief medication and an ear-tip for identifica-

tion.

FCCO has humane live traps available to safely catch and transport cats and instructions so even if you haven't trapped before you can be successful.

These services are designed to improve the welfare of feral and stray cats and reduce their populations. Surgeries are performed at the FCCO spay/neuter clinic in SW Portland. To schedule an appointment call 503.797.2606 or visit [feralcats.com](http://feralcats.com). Space is limited.

## Grow Your Own Produce Workshop Series



Photo by Permaculture Rising

Grow Your Own Produce is a 10-class series put on by permaculture expert Marisha Auerbach at People's Food Co-op. The series begins Wednesday, February 5 and runs monthly through Wednesday, November 4, 7-9 pm.

Each class features seasonally-relevant information about planning, growing, maintaining

and harvesting your own vegetable garden. Supported handouts and a checklist for the month ahead will be provided.

The February 5 class will focus on garden planning and design to maximize yields and increase the diversity of crops throughout the season.

Classes are available individually, as a five class consecutive series or for the full 10-class series. A discount is available for People's Food Co-op members.

More information and to register: [facebook.com/events/1119210871780183/](https://facebook.com/events/1119210871780183/), [marisha.permaculturerising@gmail.com](mailto:marisha.permaculturerising@gmail.com) or 503.454.6656.

## League of Women Voters 100th Anniversary

The League of Women Voters (LWV) was formed February 4, 1920 and is celebrating their 100th anniversary with a brunch at Portland State University.

Speakers for the event are Dr. Jacqueline Dirks, Professor of History at Reed College; Samantha Gladu, Executive Director, Next Up Oregon; Cristina Marquez, Advocacy and Civic Engagement Director, and Causa with moderator Hon. Mary Nolan.

The celebration includes a display of memorabilia and historical League photos and a new LWV video.

The LWV Anniversary is Saturday, February 15, 10 am-1 pm at the University Place Hotel and Conference Center, PSU, 310 SW Lincoln St. Tickets are \$50/person. RSVP deadline is February 7.

Online info [lwvpdx.org/events/100-years-strong/](http://lwvpdx.org/events/100-years-strong/) 503.522.1620 | [info@lwvpdx.org](mailto:info@lwvpdx.org)

## Board Members Sought

Looking to get more involved in the community? Perhaps seeking a seat on an organization's Board of Directors is the right fit. Both People's Co-op and the Friends of Mt. Tabor Park are in need of new Board members.

People's Food Co-op's Board of Directors is comprised of eight Member-Owners and one staff member. Their role is to articulate the Co-op's vision, set expectations and monitor work on those visions and expectations. Application deadline March 31. More details at [peoples.coop/run-for-the-board](http://peoples.coop/run-for-the-board).

Friends of Mt. Tabor Park exists to improve and help maintain Mt. Tabor Park, participate in park planning projects and to identify and help solve problems. New Board members will be elected at their March 9 annual meeting. Contact [taborfriends@gmail.com](mailto:taborfriends@gmail.com) for application details.

## Recycling Tips for February

By BONITA DAVIS, MASTER RECYCLER AND SE RESIDENT

Beginning January 1, Oregonians welcomed a single-use plastic reduction policy designed to curb plastic waste.

The new bag ban stipulates that groceries, retail stores and restaurants may no longer offer thin plastic bags at check-out, but may offer recycled paper bags with a minimum five cent charge. This pass-through charge also applies to the thicker reusable bags available at some check stands.

The few exceptions include bags designed to hold bulk items such as small hardware or for sanitary or privacy purposes and certain specialty bags, such as garment bags and bags sold in packages like for food storage, garbage or pet waste. Those are exempt.

If you have concerns about the plastic litter along our roads and in our rivers and oceans, this new law is a big step in reducing plastic waste and pollution. Additionally, the manufacture of one-time use paper and plastic bags consumes energy, fossil fuels and valuable natural resources.

Most carry-out bags are in use for only a few minutes before finding their way to landfills where they may remain for centuries. Only a small percentage are reused or recycled.

The bag ban follows the Portland Single-Use Plastics Reduction Policy that went into effect October 1, 2019. That single-use policy required that Portland businesses no longer automatically include plastic straws, stirrers, utensils or condiment packets (ketchup, mustard, relish, mayonnaise, hot sauce, coffee creamer, jelly/jam and soy sauce) in a customer's order. These items can be made available upon customer

request.

The law applies to all retail food and beverage establishments including sit-down and fast food restaurants, food carts, coffee/tea shops, grocery stores, convenience stores, hotels/motels, caterers and food service contractors. Plastic utensils may be placed in self-serve areas but plastic straws, stirrers and condiment packets cannot; they must be kept behind the counter.

When ordering either online, take-out, drive-through or by delivery, a business must ask customers before supplying plastic utensils, stirrers, utensils or condiment packets.

Plastics labeled as "compostable," "biodegradable" or "made from plants" are also by request only. Businesses are encouraged to keep a supply of straws for people with disabilities who find it difficult or impossible to drink without a straw.

What can we all do to help reduce plastic waste and pollution? Get with the spirit of the new policies that encourage us to reduce and reuse.

We can all make it a habit to bring along our reusable bags when shopping or plan for leftovers when dining out with our own take home container. Having a dining-on-the-go kit for our backpack, bike bag or car with our own utensils, cloth napkin and reusable mug could be a fun way to reduce plastic waste.

It may take some trial and error to figure out how to remember to bring your own bags when shopping, but once you find what works for you, you're on your way to protecting wildlife and natural resources. That is well worth the effort!

Special thanks to the Master Recycler Program ([masterrecycler.org](http://masterrecycler.org)).

## Central Eastside Transportation Benefits

The Central Eastside Industrial District (CEIC) is now offering two new transportation benefits for those that live or work in the Central Eastside. The area covers I-84 south to Powell Blvd and the river east to SE 12th Ave.

The Commuter Pass is a Hop Pass that can be used for up to six consecutive months at a cost of \$17/month.

The Transportation Wallet is available for \$99/year and provides holders a \$250 TriMet Hop card, an annual Portland Streetcar pass, a \$25 BIKETOWN credit and a \$30 scooter credit that can be used with Lime, Bird and Spin.

Learn more about both and purchase at [ceic.cc/get-involved/tpac-committee/2020-commuter-pass/](http://ceic.cc/get-involved/tpac-committee/2020-commuter-pass/)

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# Community News

## Multnomah County Library Everybody Reads 2020

Multnomah County Library invites the community to participate in Everybody Reads 2020, featuring Tommy Orange's debut novel about the urban Native experience *There There*. Everybody Reads is a community reading project made possible in part by The Library Foundation.

*There There* offers a series of gripping portraits and perspectives of Native people in urban America, told by 12 characters traveling to Oakland for a pow-wow, each of them contending with issues of identity, memory and belonging.

Free copies of *There There* are available for pick up at all library locations without a library card (while supplies last).

It is also available for download from the library catalogue as an e-book or audiobook. The library encourages readers to discuss the book, and share their copies with friends, coworkers and neighbors.

The library will host a series of events through March 5 to support discussion of the book and its themes. Events will be presented by members of the local Native community.

*Author Tommy Orange will speak Thursday, March 5, 7:30 pm at the Arlene Schnitzer Concert Hall. Tickets are available from Literary Arts and a full event schedule can be found at [multco-lib.org/events/everybody-reads](http://multco-lib.org/events/everybody-reads).*

## Portland Winter Light Festival 2020



February's all-ages free event returns for its fifth year with over 200,000 expected during the three-day Portland Winter Light Festival. It's an outdoor winter event that transforms, illuminates and animates Portland's nighttime urban landscape at sights across the city.

The Festival is an annual program of the Willamette Light Brigade whose mission it is to build community by bringing art and technology to audiences while invigorating the city in the winter.

Over 100 individual artists use varied media including video projection mapping, fire sculpture and live performance following the curatorial theme, Into the Dreamscape.

Special highlights include:

- \* Live ice sculpture carving demonstrations on the banks of the Willamette River

- \* Complimentary cruises across the Willamette River on

the Crystal Dolphin courtesy of the Portland Spirit

- \* A pop-up bar space in SE Portland called Glow Bar featuring artisan cocktails and dance music

- \* Return of interactive annual events including the Lantern Parade, Illuminated Bike Ride, and Glow Jam

- \* Entertainment expansion to two Silent Disco events, one inside of speakeasy pop-up nightlife destination Glow Bar

- \* Full STEM lecture series as Light Science Talks

- \* Temporary pop-up architecture installations by local design firms including immersive 2,500 square foot "light forest" by Henry V

*Portland Winter Light Festival is Thursday, February 6 to Saturday, February 8, 6-11 pm daily. Full details, including performance schedules and artist bios available at [pdxwlf.com](http://pdxwlf.com)*

**Have an event coming up the public needs to know about? Send your Community News announcements to: [examiner@seportland.com](mailto:examiner@seportland.com) news by the 15th of the month**

**COMMUNITY & CANDIDATE FORUMS** – The newly revitalized Portland Gray Panthers chapter, a multi-generational advocacy network which confronts ageism and other social justice issues, will be holding weekly Wednesday forums in February at PSU Chit Chat Cafe, 1907 SW 6th Ave, 6 pm. The first on February 5 is *Stopping Racist Hate & Violence* with Rabbi Debra Kolodny and Randy Blazak. The remaining February forums will be candidate forums. For more details contact Lew Church at [pob40011@juno.com](mailto:pob40011@juno.com) or 503.222.2974.

**MEMORY CAFE** – This event is designed for those with Alzheimer's and other types of dementia along with their caregivers on February 6, 4:30-6 pm at Authentic Thai, 3829 SE Division St. Share, socialize and provide/gain support. Sing along with members of the Hollywood Ukulele Group and enjoy delicious Thai food. For information or to RSVP contact [franzs2008@yahoo.com](mailto:franzs2008@yahoo.com) or [caitlinh@emersonhouse.com](mailto:caitlinh@emersonhouse.com).

**VIKING PANCAKE BREAKFAST** – The Sons of Norway's Grieg Lodge hosts a pancake breakfast on Sunday, February 9, 8:30 am-12:30 pm. The all-you-can-eat breakfast features Viking pancakes, scrambled eggs, sausage links, fresh fruit, strawberry compote, lingonberries, orange juice, coffee and tea. 20 percent of the sales will be donated to the Portland City United Soccer Club. Bergen Dining Room at Norse Hall, 111 NE 11th Ave. Free parking. Adults \$8, children ages 3-10 \$4, under 3 are free.

**MULTNOMAH MASTER GARDENERS SPEAKERS SERIES** – *Not a Doomsday Vault: Plant Diversity in Action* will be held Tuesday, February 11, 7 pm at Multnomah County Headquarters, 501 SE Hawthorne Blvd. Scattered around the world, over a 1,000 gene banks serve an immediate and valuable purpose preserving genetic diversity of thousands of traditional crop varieties and their wild species. Beyond serving as a safeguard for an environmental catastrophe, how do these vital collections impact our world today? Join the Multnomah Master Gardener's Speaker Series as Dr. Kim Hummer, Research Leader and Small Fruit Curator at the USDA National Clonal Germplasm Repository in Corvallis talk about how the repository preserves temperate fruit, nut and specialty crops. Information at [multnomahmastergardeners.org](http://multnomahmastergardeners.org).

**USA GAP YEAR FAIR AT CLEVELAND** – Why take a gap year after high school? Learn about options for travel, cultural immersion, service, work experience and mentorship and connect with program providers at the USA Gap Year Fair at Cleveland High School on February 12, 6-8:30 pm. The evening begins with a presentation in the auditorium, followed by opportunities for face-to-face conversations with gap year program providers, trip leaders, advisors and gap year alumni in the cafeteria. No cost to attend, but pre-registration is recommended: [usagapyearfairs.org/fairs](http://usagapyearfairs.org/fairs).

**MEET PORTLAND'S NEW CHIEF OF POLICE** – The SE Portland Citizens Advisory Committee is hosting an opportunity for everyone to come, meet, greet and participate in a question and answer meeting with newly appointed Chief of Police, Jami Resch Thursday, February 13, 7 pm. The meeting will be held in the Community Room of the former SE Precinct facility, at SE 47th and Burnside. Refreshments will be served and the meeting will be an opportunity for members of the public to meet Portland Police Bureau K-9 officers, dogs and staff from the East Precinct.

**PORTLAND SINGS!** – This community sing-along and casual, group-singing opportunity is for everyone wanting more music expression in their life. Sunday, February 16, 2-4 pm at Artichoke Music, 2007 SE Powell Blvd. Sliding scale \$8 - \$15. More at [portlandsings.com](http://portlandsings.com).

**MT. TABOR PARK TREE IDENTIFICATION WALK** – Join Bob Rogers Sunday, February 16, 2 pm on a free walk to identify many species of trees found in the park. Meet at the Mt. Tabor Visitor Center in the main parking lot, rain or shine.

**CHILDSWORK LEARNING CENTER OPEN HOUSE** – Prospective families are invited to Childswork Learning Center's open house Saturday, February 22, 9-11 am. The non-profit serves ages 2.5 years through kindergarten. RSVP to [julie@childswork.org](mailto:julie@childswork.org).

**WEED WARRIORS CREW LEADER TRAINING** – The Friends of Mt. Tabor Park Weed Warriors are volunteers who remove invasive plant species and restore native habitat in the park on the last Saturday of each month, March–October, as well as occasional work parties on other days. Crew Leaders to help facilitate volunteer work and are truly the heroes of Mt. Tabor Park restoration. Learn more about what's involved by emailing [weed.warriors.coord@gmail.com](mailto:weed.warriors.coord@gmail.com) or attend a training session Saturday, February 29, 9 am-12 pm. Meet at the Visitor Center.

**PORTLAND NURSERY FEBRUARY CLASSES** – The Portland Nursery has a wide variety of classes in February ranging from crafting and drawing to herbal remedies to garden projects. Visit the Classes page for details and to register. [portlandnursery.com/events/current-classes](http://portlandnursery.com/events/current-classes).

**FRIENDS OF MT. TABOR PARK ANNUAL MEETING** – Monday, March 9, 7-8 pm the Friends will hold their Annual Meeting at TaborSpace, 5441 SE Belmont St., reporting on what was accomplished in 2019, announcements and the election of new Board members. A reception with refreshments will begin at 6:30 pm and include information about what the organization does.

**WORKSHOPS AT RUBY PRESS** – Ruby Press is hosting two workshops in February. *Macrame Plant Hangers* will be Thursday, February 20, 6-8 pm with fiber artist Kaycie Condron. A week later on Thursday, February 27, 6-9 pm Genevieve Layman will provide step-by-step instructions to build *Desert Terrariums*. Ruby Press is located at 2710 SE 50th Ave. For more details and to register visit [rubypress.com](http://rubypress.com).

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# PDX Main Street Calls for Nominations

By MIDGE PIERCE

PDX Main Street, a grass-roots group launched six years to advocate good design elements for new builds along SE’s commercial corridors, is accepting nominations for its 2020 Awards.

The Awards seek to recognize exemplary architecture and design, with categories including Best Main Street New Construction, Adaptive Reuse, Art & Innovation, Missing Middle Housing, Culturally Important Preservation, and Best Main Street Champion(s) / Community Leaders.

PDX Main Street founder Heather Flint Chatto and her co-visionary Linda Nettekoven, in collaboration with architects, artists, activists and others, developed a toolkit of architectural elements to help empower community members during times of growth and change.

The initiative began with the rapid transformation of SE Division St. When Flint Chatto came on the scene, SE Division was beginning to morph from a sleepy byway immortalized in song to a bustling three-mile, mixed use strip of shops, restaurants and apartments.

Since then, the duo has expanded their influence to include all SE commercial corridors. They’ve lobbied the city to lower height thresholds that trigger design reviews of Eastside buildings too.

To nominate a recipient for the 2020 PDX Design Awards, submit a photo and address by March 21 along with reasons you feel the building/firm/person is notable to: [ilovepdxmainstreets@gmail.com](mailto:ilovepdxmainstreets@gmail.com). Winners will be announced in April at Portland Design Week. Learn more about the Awards at [pdxmainstreets.org/awards](http://pdxmainstreets.org/awards).

# Campaign Fund Complaints Hit Council Candidates

By DAVID KROGH

Portland Mayor Ted Wheeler, his election opponent Ozzie Gonzalez and City Council candidate Jack Kerfoot were hit with campaign finance complaints on January 9.

Ronald Buel, representing Honest Elections Oregon, filed complaints with the Portland City Auditor’s Office claiming that Wheeler accepted 15 donations that exceeded \$500 and Gonzalez and Kerfoot had each accepted four. Buel is requesting fines and audits for the three candidates

named.

Portland voters approved Measure 26-200 in 2018, amending the city charter to limit individual or political committee donations to \$500 per election cycle in city races.

The three candidates named in the complaint contend the policy is not enforceable since a Multnomah County circuit judge rendered a decision in June of 2019 questioning the constitutionality of portions of Portland’s measure. Honest Elections Oregon was the chief organizer for Measure 26-200.

The circuit court decision also affects a similar measure adopted by Multnomah County in 2016 and was appealed to the Oregon Supreme Court, who is expected to render decisions affecting both measures in the near future.

In the meantime, the Portland City Auditor’s Office is expected to render its own decision.

According to Honest Elections Oregon, donation totals exceeding that permitted by the City measure include \$40,000 for Wheeler, \$14,000 for Gonzalez and \$106,000 for Kerfoot.

# Census Workers Needed

By MIDGE PIERCE

If you’re looking for a flexible, well-paying, part-time job that benefits your community, you may be in luck. The search for 2020 census workers is on.

With millions in funds for education, roads, hospitals, infrastructure and a likely sixth Congressional seat at stake, recruiters are in the midst of an intensive push to hire temporary workers to get an accurate count of Oregon residents.

In the 2010 census, one in five Portlanders may have gone uncounted, depriving communities of federal dollars for which they qualified. To avoid another undercount, thousands more temporary workers are needed by mid-month to fill the 10,000 positions for field and support work.

Recruiter Robin Shallcross emphasized the importance of accuracy in determining US House representation and distribution of entitled funds. She says census work is safe and secure, typically conducted in residents’ own neighborhoods – perfect she says for retirees with free time, home-based workers and those in the “gig economy” who would like more hours.

Neither working for the survey nor taking it will affect eligibility for government benefits such as food and housing assistance.

Achieving accurate counts is challenging. A proposal, which ultimately failed, to add a citizenship question to the census has left lingering fear in immigrant communities that they would face exposure and potential expulsion

from the country by responding.

Some Oregonians may lack permanent addresses or live in mobile homes, transiting between locales. Marginalized residents may not realize their government benefits will not be affected by completing the survey.

Language is another major obstacle. The census has identified a need, especially in East and SE Portland, for Spanish, Vietnamese and Russian-speaking Census workers.

Portland recruiters are working with community partners to reach hard-to-count people. Houseless people will be counted in shelters, day care centers or campsites. This year’s survey includes a box for those without an address to fill.

“Everyone counts,” says Shallcross. “Census workers should feel good about ensuring accuracy that helps direct resources where they are most needed.”

Surveys will arrive through the mail in March with instructions to respond electronically or by phone. April first is National Count Day, the target date for determining where extra census-taking efforts should be directed (most likely to households with little technology access and communications connectivity).

Recruiting is underway at foodbanks, job fairs and even high schools. Anyone over 18 can be a census taker, providing they have computer access as applications are only being accepted online at [2020census.gov/jobs](http://2020census.gov/jobs).

Applicants can call 1.855.JOB.2020 or use the Federal Relay Service at 1.800.877.8339 to learn more or for assistance.

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# Interview with Mingus Mapps

By David Krogh

The Southeast Examiner recently met with Mingus Mapps, candidate for City Commissioner Position 4, currently held by Chloe Eudaly. Mr. Mapps was provided a list of questions and graciously consented to respond. Questions and responses are summarized as follows and direct quotes identified.

Mapps was not involved with Eudaly’s campaign and was, in fact, working at the time as the executive director of the Historic Parkrose Neighborhood Prosperity Initiative.

**SE: What is your history with Commissioner Eudaly?**

MM: “In October of 2019, I accepted a position with the Office of Civic Life. In that job, I helped manage the City’s Crime Prevention Program and the City’s Neighborhood Association Program.

“During my tenure with the City, I was ordered to discipline an employee because of their body language in a staff meeting. That order struck me as being a violation of labor law, so I went to Human Resources to ask for guidance. HR told me not to discipline the employee. When I informed my boss of HR’s advice, I was fired.”

**SE: Why are you now seeking that commission seat?**

MM: “I’m running for City Council because I love Portland and I am concerned about the direction our City is heading in. Homelessness is out of control.

Housing costs are too high. Too often politics in City Hall are toxic and disconnected from the world Portlanders actually live in. It doesn’t have to be this way.”

**SE: How do you feel about Commissioner Eudaly’s proposed rewrite to City Code 3.96 changing the City’s authorization for neighborhood associations, business associations and neighborhood coalitions?**

MM: “I am going to call on the Council to reboot its code change process and stop its wars against neighborhoods. I feel passionately about that and will demand that the City Council immediately halt its code review process. We need to start over on this process.”

**SE: The City Club is recommending the current commission form of government for Portland be changed. What is your position on that form?**

MM: “I am a strong supporter of Charter Reform. This is one of my top priorities. I see a lot of positives in hiring a city manager and electing some City Councilors from single member districts. I believe strongly that any proposed new form of government needs to be an agreed upon solution that will go to the voters.”

**SE: Affordable housing is a big concern right now in the City.**

MM: “I am in support of policies that prevent excessive rent hikes and recognize we need policies that work for everyone.

In its current form, I oppose

the Residential Infill Project. I have three concerns: Density is often good, but a one size fits all approach to growth is a bad fit for Portland.

I’m concerned about displacement of low income Portlanders. I also think it’s important that neighborhoods have some influence over how their communities evolve. I support the current Comp Plan and the idea of increased density in town centers and along corridors, where we have good transportation lines.”

**SE: What do you think of density and gentrification?**

MM: “I am a proponent of smart growth, which means I support density done right. I have a vision for Portland which includes a vibrant, clean and safe downtown and business districts.

I want Portland to have an adequate housing stock for Portlanders of all income levels. I want to keep Portland walkable, bike-able and drivable. We need good public transportation so people have the option to leave their cars at home or live a carless lifestyle.

We need to protect green spaces and the historic character of our communities. I oppose gentrification. I define gentrification as economic development that displaces established residents. Portland has a long and troubling historic of development like that.”

**SE: Portland’s DOZA Project proposes to eliminate public design review processes for some multistory buildings along Port-**



Photo courtesy of Mingus Mapps

**land Main Streets. Opinion?**

MM: “I have not formed an opinion (as yet) on proposals to eliminate design reviews for multistory buildings on Main Streets. I’m committed to learning more about this important issue. I encourage anyone who would like to share their perspective on this proposal to reach out to me through our campaign website.”

**SE: What is your take on the issue of alleviating traffic congestion and parking?**

MM: “Let’s build new and better transportation infrastructure – a green and dynamic transportation network that will work well into the 21st century.”

**SE: Both the Portland Bureau of Transportation (PBOT) and the Bureau of Planning and Sustainability (BPS) have been criticized for pushing their own agendas and not being responsive to citizen input. What can be done to change this perception?**

MM: “Change that reality. In order for that to happen, the Commissioners in charge of those bureaus need to make listening and learning from community members a core element in each bureau’s mission.”

**SE: City Commissioners have long been accused of pushing the programs of their Bureaus over city wide issues. How can this situation be changed for the better?**

MM: “The ultimate fix for this problem is to move away from our commission form of government. In addition, it would help if voters elected people to City Council who are committed to the common good instead of narrow bureaucratic politics.”

**SE: How do you feel about Portland’s campaign finance thresholds?**

MM: “I support Portland’s \$500 threshold on campaign do-

continued on page 11



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Bw Business Walkabout

Cheese Bar

By JACK RUBINGER

Mention Idiazabal, Leonardo and Maxorata to most people and you probably won't get much of a reaction.

To Steve Jones, the head cheese at the Cheese Bar, you'll get a story about where the cheese is from, why the quality of the milk at the time of the year the cheese was produced is important and what's the best wine/beer/cider pairing for that particular cheese.

More than just a place to sample a tiny sliver, the Cheese Bar offers parties, pairings and prosciutto — all under one cozy and comfortable setting.

Just a few months shy of celebrating their 10th anniversary, the store goes outside the comfort zone of a grocery store cheese department.

For example, the hot cheese trend at the moment is cheese wrapped in spruce tree bark. The tree bark wrapping is designed to better hold the form. Many believe this method of wrapping imparts a better flavor than wax wrapped cheese and one that is earthy and robust.

Rush Creek Reserve, with a cult following at \$37 a unit, from Wisconsin, is a delicious example of bark-wrapped cheese.

Jones is very excited about launching a cheese of the month club too. Every month, they will hand pick, cut and wrap 1/3 lb of each of three of their current favorites for customers.

At least one cheese will be a members-only preview of a variety new-to-the-case. Portions are perfect for groups of up to eight people. Each month will feature a theme, such as a geographic region, comparative styles or seasonality.

The Bar provides information to help customers learn more about these distinctive artisan products.

There's an option to choose a special beverage to pair with the pick of the month too. Purchase the cheese of the month and enjoy a wine and cheese party, too. "It's a wonderful way to get to know



Photo by Jack Rubinger

people better and what they like," said Jones.

Each Wednesday the Bar hosts a raclette party featuring a special machine that browns and melts the cheese usually served with roasted potatoes, ham, cornichons and house mustard. This is a winter event that begins at 5:30 pm until they run out.

Jones and crew keep about 150 cheeses in stock. He cites Vermont, the French Alps, and the French Pyrenees among his favorite regions. There are fantastic cheese from places like Indiana, Maryland and Croatia as well.

Jones spoke excitedly about the Ovelha Amanteigado, made with thistle rennet and a truly vegetarian non-GMO sheep's milk offering from Portugal. Black Belly is one of their best-sellers from Holland and "easy to love" according to Jones.

Curious about how to cook up a better fondue? Here's a simple recipe: mix an acidic white wine, 2/3 raclette cheese, 1/3 Gruyere cheese, put into the oven and bake at 375 degrees for 10 minutes. Stir and serve.

An enticing array of cheese boards, soups, salads, sandwich-

es, plates, sides and desserts are available too. Beverages include draft beers, wine by the glass, aperitifs and non-alcoholic beverages.

On the day *The Southeast Examiner* visited, specials included a truffle mac and cheese, lentil with ham and bacon soup and a Tres Leche board from Spain.

Charcuterie options include mortadella, lamb prosciutto, coppa serata, finocchiona and salame calabrese. Other goodies, all great for picnics and home pot-pourri plates, include figs, chocolate bars, toasted bread chunks, canned fish and other condiments.

Jones had a busy holiday season with these cheese boards, one of the most popular gift items and carried year-round.

The boards are made from felled Oregon Black Walnut trees and come in a variety of sizes, ranging in price from about \$15 to \$40. Beautifully imperfect, they offer a warm and natural setting.

Cheese Bar  
6031 SE Belmont Street  
503.222.6014  
[cheese-bar.com](http://cheese-bar.com)

Police Strive to Turn Tide of Crime and Negativity

from page 2

East Precinct Commander Hager, a Portland native who grew up in SE, understands the value of reaching out to those she serves and protects.

At the January MTNA meeting, she promised her officers would attend more Neighborhood Association meetings. An Eastside multi-neighborhood group akin to PSAC might be a good way for residents and officers to stay connected, she said, providing it steered clear of political agendas.

PSAC goals include promoting law enforcement, justice for victims and supporting wrap around services to stem the drug

epidemic.

Hager knows that good police public relations matter. Despite insufficient staff and charges of excessive use of force, she said police are best equipped to handle dicey situations.

"I would rather call an officer with experience, than an outsourced worker with none."

The Future: Cloudy or Bright?

As the City readies for June contract negotiations with the Portland Police Bureau, sides are already squaring off.

Reform activists backed by 27 organizations are demanding greater civilian oversight that holds officers accountable.

In an *Oregonian* op-ed, two

Justice and Peace leaders claimed that officers use excessive force and escape discipline for their actions.

The Portland Police Association (PPA), a union that represents the rank and file, claim police do an "outstanding" job, despite staff shortages and recent population growth of more than 20 percent.

PPA President Daryl Turner says he shares the fears, anxiety and frustrations of a disillusioned public. In a press release, he writes that the boots on the ground are the foundation of public safety and deserve respect as they drive toward building relationships and community trust.



Bw

Business Walkabout

Cookshop

BY NINA SILBERSTEIN

After working as a pastry chef and then a chef instructor at a local culinary school for years, Meredith Mortensen opened Cookshop, at 2627 SE Clinton St., in May 2018.

While she enjoyed teaching, Mortensen wanted to offer a place where she could be more collaborative with other chefs and food industry people and create a wider variety of classes.

Cookshop offers classes for kids as young as 3 or 4 (attending with a grown up) and classes for adults. During the school year there are more adult classes on the calendar but summertime is more focused on kids with summer camps taking place two to three weeks each month.

“Our kids’ classes have been very popular and usually sell out,” Mortensen said.

They include, for example, a winter junior chef series for sixth, seventh and eighth graders where students learn kitchen basics, explore tastes and flavors and gain skills needed to nourish themselves.

There is a family bagel-making workshop; “no school” camps that offer a fun day off of cooking and crafting (first to fifth graders); after school programs and other classes where kids can learn new skills in the kitchen and try new foods.

For adults, Cookshop hosts

pasta classes once a month with local pasta expert, Leta Norton, and they typically sell out as well. Other popular classes include French macaroons and a new weekend bread series.

“Any class taught by local chefs and bakers have been popular, too, like our bread class with Tim Healea (from Little T American Baker) and brisket with Melissa McMillan (from Sammich). Each of our instructors has been chosen for their expertise and passion for their craft, as well as their ability to engage and connect with their students,” she said.

“Some have years of experience cooking in restaurants, some currently work in or own restaurants or bakeries in town and others have backgrounds as nutritionists, recipe developers or culinary instructors.”

Mortensen went through a lengthy naming process to come up with Cookshop, with many potential names being fruits or specific cooking terms.

“I landed on Cookshop as a play on bookshop,” she said. “Anytime I visit new cities, I love browsing in small bookshops and feel so comfortable and at home. I wanted to translate that feeling to a kitchen studio and Cookshop seemed like the right fit. Plus, my original vision had a much more robust retail component to the business, which made Cook + Shop seem appropriate.”

While Cookshop is not open every day with regular retail hours (although Mortensen said this could change in the future),



Photo by Alexandra Celia

it does sell a small selection of cooking implements that tie in with classes, along with the wine served in class, cookbooks and food journals.

It also carries a line of kids’ knives made by Opinel that are legitimate, real knives scaled down for young hands. They come with a finger guard for protection and also teach proper hand position. “The kids call them shields,” she added.

The business holds several free or low-cost food-related events for the community, such as the Portland Food Swap; a monthly run club (a casual group run followed by coffee and a brief cooking demo) and a new project

called Culture Club, which dives into different food fermentation and preservation projects each month.

“We also host corporate team building and offer private classes and events for things like celebrating a milestone birthday,” Mortensen said.

There’s always a few new ideas in the works. Starting in April they will offer a four-week series covering cooking basics. Each week’s class ends with a meal made by the students and shared together with wine.

“We will be teaming up again this year with Make Do art studio to teach cooking plus art camps throughout the summer,”

she added.

In addition, Cookshop will be partnering with several local farms and purveyors in the future to provide the best local, seasonal ingredients for its classes.

Mortensen lives a few blocks from Cookshop and said the reception has been great. “I have loved getting to know more people in the neighborhood, especially the local business owners who have been so kind and helpful.”

Cookshop  
2627 SE Clinton St.  
503.314.6868  
portlandcookshop.com

Interview with Mingus Mapps

from page 9

nations. In fact, my campaign adheres to an even lower donation cap (\$250) and we don’t take donations from corporations, PACS or unions. I call on the other candidates in this race to follow our lead and honor the \$500 donation cap passed by Portland voters.”

**SE: Why do you feel you are qualified to be a Portland City Commissioner?**

MM: “I am a public servant and policy maker with a deep commitment to building a better, more equitable Portland. I

received my bachelor’s degree in Political Science from Reed College and a Ph.D. in Government from Cornell University. I have worked in local government, academia and the nonprofit world.”

Mapps’ experience includes employment with: City of Portland Office of Civic Life; Multnomah County Chair’s office; Portland Public School’s Intergovernmental Relations office; Multnomah County Human Services; Brandeis University and Bowdoin College (Assistant Professor); Harvard University’s Kennedy School of Government

(post-doctorate research fellow); Historic Parkrose Neighborhood Prosperity Initiative (nonprofit) and the United Way of the Columbia Willamette (nonprofit)

On January 14, the Mapps campaign announced that his is the first campaign for Commission Position 4 to have qualified for small donor matching from the City’s Open and Accountable Elections Program.

To qualify, his campaign raised over \$30,000 from 450 different donors.

For additional information see mingusmapps.com



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Julia Child





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# Go Going Out



Sam Reider & The Human Hands

Sam Reider and the Human Hands perform live for Portland Folk-Music Society's February concert at the Reedwood Friends Church.

A jazz pianist by training, Reider has spent the last decade traveling with an accordion strapped to his back, exploring and interpreting folk music from around the world. He is a composer, singer-songwriter

and leader of The Human Hands, a remarkable band of bluegrass and jazz musicians based in Brooklyn, NY.

Reider and The Hands take on breakdown fiddling, Brazilian samba, Celtic jigs in 13/8, Venezuelan Joropo, western swing and Baroque counterpoint. The band of Hands features Alex Hargreaves on violin, Eddie Barbash on saxophone, Dominick Leslie on mandolin, Duncan Wickel on cello and violin, Roy Williams on guitar, and Dave Speranza on bass. The group was selected by the US State Department to be ambassadors of American music abroad and they've performed in practically every state in the country.

See [samreidermusic.com](http://samreidermusic.com).

The concert is Friday, February 21 at Reedwood Friends Church, 2901 SE Steele St. at 7:30 pm. Doors open at 7. Advance tickets are \$18 for members/\$21, \$10.50 ages 12-18 (under 12 free). At-the-door \$22/\$25, \$12 ages 12-18. Advance tickets to the concert at [portlandfolkmusic.org](http://portlandfolkmusic.org) / 503.860.8863

## Really, Really? Really!

How to Really, Really? Really! Love a Woman is Eleanor O'Brien's solo show; part storytelling, part stand-up, part TED Talk, part Vagina Monologue and a hilarious, empowering and educational tale.

O'Brien's is all about paying lip service to the divine, and celebrates a return to good ol' fashion Goddess worship, with a modern twist. It's a Valentine's Day show certain to inform, inspire, and stimulate all kinds of juicy conversation.

Clinton St. Theater, 2522 SE Clinton St., Friday February 14, 7 pm (doors at 6). Tickets online at [bit.ly/2U0Qpg2](http://bit.ly/2U0Qpg2).



Eleanor O'Brien

## arts & performance



Archie Shepp

## PDX Jazz Fest 2020

The 2020 PDX Jazz Festival returns with a bang Wednesday, February 19-Sunday, March 1 and this year's list of artists is impressive. It's the 17th year of this much anticipated event and musicians, composers and producers who take chances with their art figure prominently.

The first weekend featured artists are NEA Jazz Master Archie Shepp, Branford Marsalis, Larry Carlton and Stanley Jordan, Terry Riley, Antibalas and Kandace Springs.

During the week see Omar Sosa & Yilian Cañizares; Aguas Trio featuring Gustavo Ovalles; David Sanborn Jazz Quintet; Tuck & Patti; Terrace Martin; Eric Gales and Ron Artis II with the Truth; Kat Edmonson and The Miguel Zenón Quartet. Also the first of two solo piano shows pairing Kenny Barron and John Medski, and James Francies and Aaron Goldberg.

The second weekend features the Stanton Moore Trio, Nolatet, Thundercat and Georgia Anne Muldrow, and many more. Many musical plates overflow with sounds for this superb jazz feast.

Nearly 15 venues across town host headline shows. Local artists appearing include Blue Cranes, Jimmie Herrod, Devin Phillips, Christopher Brown, Saeeda Wright and many others.

See Jazz Conversations with Stanley Jordan and Archie Shepp and the Hollywood Theatre's screening of **Blue Note Records: Beyond the Notes**. There are late night jams at several hotels and many Fest performances are free.

For the entire dizzying schedule, see [pdxjazz.com](http://pdxjazz.com).

## TEAR DOWN THIS WALL

The Broken Planetarium and Resonate Choral Arts are teaming up to present an all female choir musical of star-crossed lovers on either side of the Berlin Wall, an event that's part of Fertile Ground Fest 2020.

The new musical is set in Soviet era Berlin, retelling Ovid's Pyramus and Thisbe, this time divided by the Wall. Reflecting on our own political moment of division and borders, and current attacks on human rights, the play documents the original star crossed lovers in love through a wall for twenty years before making their last desperate attempt to be together.

With an all female cast and crew, and music by a full women's choir, the lyrical choreography of Kelsey Mahoney Watson, playwright Laura Christina Dunn's humor, and a guest appearance by three jaded Fates and a very unlikely Zeus, the play examines what are the walls that divide us, and how can we tear them down?

Saturday and Sunday February 8-9, 8 pm (Saturday matinee, 2 pm) Clinton Street Theater, 2522 SE Clinton St. Tickets \$15-25 online at [bit.ly/30UerL4](http://bit.ly/30UerL4) and accepting festival passes and Arts for All See [fertilegroundpdx.org](http://fertilegroundpdx.org) or [brokenplanetarium.org](http://brokenplanetarium.org). Street parking available and ADA accessible.

## Master Mandolin Duets

Don Julin and Tim Connell are presenting a unique twin mandolin musical experience live at Artichoke Music. Mixing jazz, fiddle tunes, Brazilian and originals, the duo's seasoned and fresh approaches to the mandolin feed off each other in an exciting, playful and very conversational performance.



Don Julin and Tim Connell

Julin is the author of *Mandolin For Dummies* and is based in Traverse City, Michigan. His original compositions have been used on network and cable television programs on Sony Classics, HBO, VH1, MTV, NBC, Bravo, National Geographic and many others. His latest CD is **Tractor II**, a collection of 13 originals.

Connell plays an original global mandolin style and is regarded as one of the top North American interpreters of the Brazilian choro style on the mandolin. His latest release includes **MandAlone**, a collection of original solo mandolin arrangements.

They perform together Wednesday, February 26 at Artichoke Music in a 7 pm show. Tickets are \$15 available in advance at [bit.ly/2TWwXRI](http://bit.ly/2TWwXRI).

Also at Artichoke this month: The Whiskey Poets (Dan Weber, Tom Arnold and Sig Paulson) are three award winning songwriters who each bring something different to the mix. Whiskey will be served for one night only. \$15.

Artichoke is at 2007 SE Powell Blvd. [artichokemusic.org](http://artichokemusic.org)

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9	FALL IN LOVE WITH FLAMENCO	22	SCIENCE ON TAP YOUR BRAIN ON PLEASURE & IN LOVE DISCUSSION AND CONCERT
10	IT'S NOT ME, IT'S YOU STORIES FROM THE DARK SIDE OF DATING	24	ALBERT CUMMINGS
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12		26	KEROSENE DREAM
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## Christopher St. John

February 5 - March 1, 2020

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Sunday Art Brunch:  
Feb 16,  
12-2pm

140 SE 28th Ave., Portland 503 327 8064  
[www.sidestreetarts.com](http://www.sidestreetarts.com)



Photo by David Lane

The Magic Fish, a new puppet show by Leaven Dream Puppets, follows a boy who does not answer his mom's call and his adventures, bring him home wiser.

Informed by the Irish fairytale Soul Cages, Punch and Judy puppetry and contemporary mask and mime, this mostly wordless performance is for audiences ages 3+. The show is a half an hour and the audience can meet the puppets afterward.

It's presented Sunday, February 9, 4 pm on the Dining Room Stage at TaborSpace, 5441 SE Belmont St. Tickets are \$5/person ages 3+ at [boxoffice-tickets.com](http://boxoffice-tickets.com). Seating is limited to 30.

The play is part of the 2020 Fertile Ground Festival. See [leavendreampuppets.org](http://leavendreampuppets.org)



Go

## Going Out

arts &amp; performance

## SHINE!

Eugene artist Christopher St. John's one-man show, SHINE, opens at Sidestreet Arts in February, featuring not only his whimsical ceramic creatures, but also an array of two-dimensional water-colors.

This piece is called Shine Moth and St. John told us "When my son and his children look back at the work I created in my lifetime, I want them to know that I cared about this beautiful world, and that I worked to be a part of the solution to this immense problem."

"Art has tremendous power to shift people's perspective," he said, "and I see that people struggle with the language around climate change and extinction. It remains a fact that we live on the only known planet with a biosphere, and if art can be positively used to draw people's attention to the unique beauty of life on this planet, then we are all better served."

In his other pieces, an ant, bathed in rose and lettuce green colors, looks up off the plate and a contented bunny beckons for a hug as it sits with large ears.

Sidestreet Arts has long represented Christopher's artwork, and this is the first time he's been featured in a one-man show.

*Shine opens First Friday, February 7, 6-9 pm. Monthly Sunday Art Brunch is Sunday, February 16, 12 pm. Sidestreet Arts, 140 SE 28th Ave. 503.327.8064. SidestreetArts.com.*

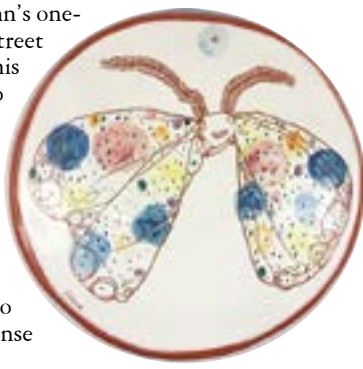


Photo by Nate Ryan

**Her Crooked Heart**, a Minneapolis quartet, make a Portland stop with their debut disc, *To Love To Leave To Live*.

The album is a song cycle, of narratives and intertwining histories. Rachel Ries, songwriter, musician and band producer, delivers a personal musical soliloquy on love, leaving and the life that follows after burning it all down.

Ries, accompanied by Siri Undlin, Adelyn Strei and Hilary James, merge multi-instrumental acoustic sounds and four part vocal harmonies. Listen to the new disc at [bit.ly/2uzhnka](http://bit.ly/2uzhnka).

*Her Crooked Heart appears February 7, 6 pm at Alberta Street Pub, 1036 NE Alberta St. \$5*



## Special K

Imago Theatre presents Jerry Mouawad's new play, Special K, mashing up playwright Luigi Pirandello's reality puzzles with vaudeville, tragedy and time-hopping romps through the Black Plague of the Middle Ages and back to the dark year of 2020.

In a remote locale, a group of supporting actors await the entrance of HER, the Queen; some are veterans, some are new to the mix. All are uncertain what they will be called to do when she enters.

There is no script, a few vague instructions, peculiar names and props, and a mystery as to what is occurring in the present as ancient and modern myths commingle, gender roles and sexual identities are explored and time becomes muddled.

Inspired by Pirandello's Henry IV, writer and director Mouawad presents the inner and outer dimensions of convention, mental health issues, and the nature of reality. The play is rated R for mature audiences.

*Presented February 14-22, Fridays and Saturdays at 7:30 pm at Imago Theatre, 17 SE 8th. Tickets are \$10-\$20 pay-what-you-will available at the door, at 503.231.9581 and online at [bit.ly/2RRJjbb](http://bit.ly/2RRJjbb). See [imagotheatre.com](http://imagotheatre.com).*

**Bliss (or Emily Post is Dead!)** a new play by Jami Brandli, is new at Defunkt Theatre. The story asks us to imagine the formidable and much heralded women, Clytemnestra, Medea, Antigone and Cassandra living in 1960s suburban New Jersey instead of Ancient Greece.

The power of these icons is challenged by the stifling expectations of women of their generation, represented here in a boorish Apollo and the perky, soul killing advice of Emily Post. The darkly comic play questions how much has really changed for women since the 1960s and why these characters remain so compelling in any era.

*The Back Door Theater is at 4319 SE Hawthorne Blvd. Thursdays-Saturdays February 14-March 14. at 7:30 pm, Sundays at 2 pm. All tickets are Pay-What-You-Can for all performances. See [defunktheatre.com](http://defunktheatre.com).*

## Jet Black Pearl Turns the Corkscrew



Jet Black Pearl the wild accordion diva, brings her loops and energetic songs to the Corkscrew Wine Bar, 1665 SE Bybee Blvd, on Monday, February 17 at 7 pm.

Born in the Netherlands, Jetty Swart, aka Jet Black Pearl, has lived and played her accordion, singing her intelligent and zany songs with humor, grace and charm at festivals and in clubs, schools, prisons, big tops and ruins throughout Europe, North America and Asia.

The Corkscrew Wine Bar is an intimate space with distinctive chandeliers, a stage up front and a fine sound system. Built in a vintage Portland storefront, there's wood on the walls, wine everywhere, an overhead viewing loft, and even a velveteen hideway in the back for clandestine tête-à-têtes.

Other music this month: Wednesday February 12, Redray Frazier and Ezra Holbrook at 8 pm; Thursday February 13, The Adlai Alexander Trio; and a special Valentine's Evening treat with Will Dudley's Kora and West African influenced music. See [corkscrewpx.com](http://corkscrewpx.com).

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Short takes  
...arts news of note

**MASTER IRISH FIDDLER, KEVIN BURKE**, will be at Artichoke Music Saturday, February 8 at 11:30 am to sign his new book *The Solo Albums* and to play tunes from the new collection. Artichoke Music is at 2007 SE Powell Blvd.

**HARRY POTTER AND THE GOBLET OF FIRE** is presented live in concert conducted by Justin Freer. Fight a dragon, swim with merpeople, and find out who put Harry's name in the Goblet of Fire. For the first time, audiences can rediscover the magic of Harry Potter and the Goblet of Fire while the Oregon Symphony performs Patrick Doyle's unforgettable score. These tickets will go quickly. Friday and Saturday, February 28 and 29, 7:30 pm plus Saturday, Sunday matinees February 29 and March 1 at 2 pm.

**HIDDEN RIVER SONGWRITING CAMP REGISTRATION** – Four days of songwriting, music and nature on the shore of Willapa Bay near Long Beach, Washington July 22-26. Songwriters of all experience levels welcome. Group writing and optional sharing, evening songs around the campfire. Meals included and tent camping. Limited to 30 participants. Register now at [HiddenRiverSongwritingCamp.com](http://HiddenRiverSongwritingCamp.com).

**THE JOURNAL OF BEN UCHIDA: CITIZEN 13559**, a play written by Naomi Iizuka is presented by Oregon Children's Theatre February 29-March 22 at the Winningstad Theatre, 1111 SW Broadway. It's the story of 12 year-old Ben Uchida and his family after President Roosevelt authorized the imprisonment and relocation of over 110,000 Japanese-American citizens during World War II. As our nation again confronts division and conflict along racial lines and government proposes again to repurpose the sites of Japanese internment camps to house asylum-seeking children and families, the relevance of this is undeniable. Saturdays at 2 pm and 5 pm, Sundays at 11 am and 2 pm. Tickets start at \$15 and on sale now at [octc.org](http://octc.org).

**THE WORLD OF KOTO WITH MASUMI TIMSON** Saturday February 8, 1-3 pm. Koto Master Timson presents a lecture on traditional Japanese Koto music, followed by a hands-on session. Students will learn Sakura (Cherry Blossom), one of the most popular Koto compositions and Timson will collaborate with accordionist Courtney Von Drehle. Koto is an ancient musical instrument dating back over 1,400 years. Portland Japanese Garden, 611 SW Kingston Ave. in the Yanai Classroom. Garden Admission included. Tickets \$75 members, \$90 nonmembers. See [bit.ly/30QIV0C](http://bit.ly/30QIV0C). 2020



Masumi Timson (R) and Courtney Von Drehle

**OREGON MUSIC HALL OF FAME COLLEGE SCHOLARSHIP** applications are available and the deadline is March 1, 2020. Each applicant should be a student studying music with the talent of instrument or voice graduating spring 2020 from an Oregon high school and continuing as a major or minor in music at any college or university in the country. Questions? Email [info@omhof.org](mailto:info@omhof.org) or see [omhof.org](http://omhof.org) for the online application.

**LOVE, p:EAR**, a new collection of photographs by Sean May is at p:ear gallery, 338 NW 6th Ave. May is one of the city's rising artists and his new collection of breathtaking photos shot entirely on 6 x 9 medium format film features pictures of the p:ear community celebrating what brings us all together rather than keeps us apart. The "p:ear barista school" will be serving free coffee drinks during openings February 6 and March 5, from 5-8 pm. Up through March 24. Artists keep 90% of the sales of their work. p:ear is the nonprofit in Old Town/Chinatown building relationships with homeless and transitional youth through education, art and recreation. See [pearmentor.org](http://pearmentor.org).



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## Wellness Word

*Editor's note: Wellness Word is an informational column which is not meant to replace a healthcare professional's diagnosis, treatment or medication.*

### Are Spinal Injections Worth the Risk?

Back pain and neck pain are among the most common physical conditions requiring professional health care and affecting an individual's ability to work and manage the daily activities of life. Annually, more than 60 million patients visit a physician with a complaint of back or neck pain.

Because of the enormity of these problems, there are numerous methods that attempt to reduce the symptoms of these patients. One method that has become popular is epidural steroid injections. About nine million Americans receive these procedures yearly.

This procedure involves injecting a medication into the epidural space, where irritated nerve roots are located. This injection includes both a long-lasting steroid and a local anesthetic. Theoretically, the steroid reduces the inflammation and irritation, and the anesthetic works to interrupt the pain-spasm cycle. But according to the research, these injections are neither safe nor effective.

Numerous studies published in major medical journals conclude that there is no evidence to support the use of injections for the treatment of low back pain

and sciatica. In fact, epidural corticosteroid injections are not better than injections with placebo solutions long-term. Some studies have shown a small reduction in pain short-term, but this effect faded with time. Injections for neck pain are likewise not supported by current evidence. Injections for severe neck pain with arm pain yields short-term symptomatic improvement, but no long-term effects.

Numerous potential adverse reactions have been associated with epidural steroid injections. Although the vast majority are minor and transient in nature, serious complications, including nerve damage, permanent pain, paralysis, strokes and death, may also result. The 2012 outbreak of fungal meningitis that killed 36 people and sickened 510 high-

lighted the additional risk of infection from spinal injections.

The Mayo Clinic warns patients that repeated steroid injections can weaken spinal bones and nearby muscles and upset natural hormone balance, leading to potentially serious medical conditions. As might be expected, risks of side effects or serious adverse events increase with a greater frequency of steroid injections.

Overall, epidural steroid injections are not better than placebo long-term, and they carry a strong risk of serious side effects. Is the possibility of short-term pain relief worth the risk?

*Dr. Hari Dass Khalsa is a chiropractor with offices located in the Hawthorne District. Call 503.238.1032 for more information.*

**Back or Neck Pain?**

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# Neighborhood Notes

## Montavilla Neighborhood Association

By Louise Hoff

Montavilla Neighborhood Association is headed into a busy spring. PBOT is considering an overhaul of Glisan between 82nd and 102nd. Their Capital Project Manager Steve Szigethy will be the featured speaker at our next MNA meeting Monday, February 10, 6:30 pm.

Steve introduced his topic at our last meeting and is seeking input from residents. Many neighbors have asked MNA about speed bumps, greenways, parkway gardens and traffic stops, so this will be a golden opportunity to ask Steve anything about PBOT.

The 82nd Avenue of Roses Parade on April 25 is already in the planning and copies of applications for entries are available from MNA and online. The Board is hoping for colorful entries and is starting to reach out to musicians. After all, most of the parade is on the streets of Montavilla.

East Precinct Police Sergeant Hank Hays has been wonderful about coming to the meetings and answering questions, showing how to reach a live officer or get online to get information about our neighborhood, such as monthly crime reports. He emphasized how important it is to always report a crime, even if you feel the response time is slow, because it helps them assess the staffing need in a particular area.

Some neighbors wanted to know why it takes so long to shut down drug houses and he will go into that in a little more depth next meeting.

Montavilla experienced a most terrible tragedy when one of our families was swept out to sea by a rogue wave at Cannon Beach. Vestal Elementary School held a lovely vigil for the children, the families and the community, giving such a wonderful example to all of the children there of how we as a group, as a community, can get through dark hours. Montavilla is so much more than streets and buildings when you see how the loss of these two children has touched us all.

## Mt. Tabor Neighborhood Association

By Laura Smith

The January meeting of the Mt. Tabor Neighborhood Association (MTNA) included a visit by Portland Police Bureau East Portland Precinct Commander Tashia Hager. Two police sergeants also stopped by to reintroduce themselves to the neighborhood association.

The commander and sergeants let us know that Portland Police Bureau’s website now has updated crime statistics with maps. Check it out at [portlandoregon.gov/police](http://portlandoregon.gov/police). Priorities for their police patrols are based on crime statistics. Because their policing is data driven, neighbors were encouraged by the officers to report crimes and not just talk about them on social media sites.

The Theatre Company (TTC) is a new Portland theatrical group and their inaugural production of “The Moors” will be performed at TaborSpace in March and April. The Theatre Company wants to “enliven our community by transforming found spaces with bold, theatrical endeavors,” according to co-artistic directors, Jen Rowe and Brandon Woolley. Find out more at [thetheatreco.org](http://thetheatreco.org).

A new housing project is planned for the former 7-11 site at 5920 E. Burnside. Currently the plans include removing the existing building and constructing a four-story apartment project. No onsite parking is planned. There will be an informational meeting with the developer neighbors can attend Tuesday, February 4, 6 pm at Providence House, 5921 E. Burnside (use the door on Burnside, meet in the Common Room on the main floor).

If you want to find out what’s happening in our neighborhood and how you can get informed and involved, attend the next meeting of the MTNA, Wednesday, February 19, 7 pm at Mt Tabor Presbyterian Church, SE 54th and Belmont, with social time starting 6:50 pm. For more information, visit [mttaborpdx.org](http://mttaborpdx.org).

## North Tabor Neighborhood Association

By Kim Kasch

North Tabor Neighborhood Association is looking to have you share your opinions and ideas with us in 2020 to make our neighborhood the best it can be in the new decade.

During 2019, we raised enough money at our annual neighborhood cleanup to have a mandala painted on NE 53rd and Everett St. and made donations to Friends of Trees, Friends of Mt. Tabor Park and the Community of Christ Church, which houses our monthly board meetings.

Now, we need resident input on new directions and would love to hear from you. Join us at our next board meeting Tuesday, February 18, 6:30 pm at 4837 NE Couch St. or email us at [board@northtabor.org](mailto:board@northtabor.org).

We expect to share information about a proposed 18-unit development on the property located at the NW corner of E Burnside and NE 53rd Ave.

## South Tabor Neighborhood Association

By Tina Kimmey

We have lots to look forward to in 2020. Join us for a pancake breakfast Saturday, February 29 at Trinity Fellowship 9 am-noon, look for the ad in this month’s Southeast Examiner. If you are interested in helping out, contact [info@southtabor.org](mailto:info@southtabor.org).

Construction of the new middle school continues as the buildings take shape overlooking SE Powell Blvd. Our Land Use meeting last month held a discussion regarding the proposed building at the back of the St. Marks property on SE 54th Ave. north of Powell.

Findley Commons will be an apartment building run by Do Good Multnomah, a local nonprofit run by military veterans for military veterans. For more information go to [dogoodmultnomah.org/findley-commons](http://dogoodmultnomah.org/findley-commons). The South Tabor Board voted to explore drafting a Good Neighbor Agreement with the organization surrounding the project. For more Land Use news go to [southtabor.org/land-use](http://southtabor.org/land-use).

We are still looking for a chair for our Communications committee and will be sharing more information about our Diversity, Equity and Inclusion committee at the pancake breakfast. February Meetings—Land Use on February 18 and general meeting on February 20.

All meetings are held at Trinity Fellowship, 6700 SE Clinton St. 7-8:30 pm. For information go to [southtabor.org](http://southtabor.org) or send questions to [info@southtabor.org](mailto:info@southtabor.org).

*All of us, at some time or other, need help. Whether we’re giving or receiving help, each one of us has something valuable to bring to this world. That’s one of the things that connects us as neighbors--in our own way, each one of us is a giver and a receiver. - Fred Rogers*

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## Letters to the Editor

*Editor's note: Letters to the Editor should be less than 300 words and The SE Examiner reserves the right to edit them for length or content.*

### Response to Midge Pierce

To the Editor,

Midge Pierce's article in the January 2020 issue of *The SE Examiner*, **Council Wrestles Over Contentious Code and Infill Proposals**, covering the City's code change proposal tries to pass as a piece of journalism, but in reality it is a polemic promoting one point of view.

Ironically, her attitudes underscore exactly why we need the code change. While Pierce gives voice to the neighborhood associations opposed to the code change, people of color and others remain voiceless.

Pierce freely quotes anonymous "critics" of the code change but never represents people with a different viewpoint. This is most telling when she talks about the invited guests at the City Council meeting: these were folks representing people of color and immigrant communities and others who cogently explained why they too want a seat at the table.

Does Pierce quote or summarize their views? No. Instead she complains that Commissioner Eudaly "ran out the clock" by allowing them to speak.

Astoundingly, Pierce considers that the very people who want more access are simply taking up important time that should be given instead to Pierce's anti-code-change allies.

Similarly, Pierce claims that opponents of the code change are being shamed by being asked to come to grips with past racist practices like redlining. In fact, people of color feel that land use, transportation, gentrification, equity, affordability and access are current issues, not simply past history. Likewise, redressing past wrongs is a responsibility we should step up to accept, not dismiss as shaming.

These attitudes are exactly why communities of color and others want to broaden and renew this ossified system. With all the Black Lives Matter signs in SE Portland, perhaps we should add that Black Voices Matter too.

I hope that The Southeast Examiner provides more thorough and thoughtful examination of these important issues.

Peter Miller

### Supporting Grocery Co-ops

To the Editor,

Many folks in Portland are feeling at a loss when it comes to buying groceries. In 2017 Amazon bought Whole Foods. Last month Portlanders learned that New Seasons Market, once a local and independent grocery store chain, will be sold by its parent company to Emart, the largest retailer in South Korea.

Fred Meyer, named for a Portlander, has been owned by the The Kroger Company since 1998, the US' largest supermarket chain by revenue. Among so many mergers and acquisitions, co-ops remain a local option.

Portland is home to three member-owned grocery co-ops: Alberta Cooperative Grocery, Food Front Cooperative Grocery, and People's Food Co-Op. Co-ops are owned and democratically controlled by the people who use or work for them. Members of the community purchase a share, and have a voice in what we sell, how we sell it, and where our food comes from.

Members elect our Board of Directors. Members shape our values: from economic justice to sustainability to supporting local farmers. Most importantly, members form the vibrant community which makes a co-op more than just a grocery store.

Conventional grocers owned by national/international entities understandably don't share a co-op's focus on its local community.

A 2012 report by the Cooperative Grocery Network found that the average food co-op creates 9.3 jobs for every \$1M in sales. A conventional grocer creates only 5.8 jobs per \$1M. That same report shows that for every \$1,000 a shopper spends at their local food co-op, \$1,604 dollars in economic activity is generated in their local economy. That's \$239 more than if they had spent that same \$1,000 at a conventional grocer in the same community.

For those in Portland wishing to vote with their dollars, consider co-ops in 2020.

Eleanor Escafi  
Board Vice President  
People's Food Co-Op

## Commissioner Nick Fish Passes Away

from page 1

ously the commissioner in charge of the Portland Fire Bureau and Water Bureau and helped to create the Portland Housing Bureau in 2009.

First diagnosed with stomach cancer in 2017, he continued to serve as a city commissioner. It has been reported that he continued to make his way to city hall daily.

The Southeast Examiner interviewed him several times, most recently for the March 2019 issue article about the commission form of government. Although Fish was very supportive of updating the City's charter, (which, he explained, was coming due in 2021), he was reluctant to consider changing the current antiquated commission form of government.

"I believe the commission form of government has many strengths," he said. "They include accessibility, innovation and a premium placed on collaborative leadership. I understand the criticisms, including concerns about efficiency and accountability, but I believe we can continue to address those issues without chang-

ing the form of government. As a general matter, I'm reluctant to put too much power behind a single person, whether a mayor or a city manager."

His desire for collaborative leadership has not been consistent with other council members and criticisms abound of excessive commissioner oversight of assigned bureaus at the expense of public needs.

This has affected Fish's own administrative efforts wherein his political appointment to head the Parks Bureau resulted in a substantial Parks budget shortfall, and the subsequent firing of his appointee by Commissioner Amanda Fritz in 2019.

Commissioner Fish's resignation address two days before his passing discussed attempts to remedy the Parks' budget problems and spoke of current efforts to provide up to 2,000 living units for the homeless, indicating he was still problem solving right up until the end.

It is hopeful the remaining City Commissioners and the new members to be elected in this year's election, will take note of Fish's desire for "collaborative

leadership" and make the solving of Portland's problems a team effort.

The Southeast Examiner spoke to Deborah Scroggin, Portland's Elections Officer, about how Commissioner Fish's seat would be filled. She explained that those interested in filling the remaining time for this seat (until 2022) would need to file by March 10 in order to be on the May 19 ballot. If no candidate receives a majority of the vote, a runoff would be held on August 11.

Information on this process is available at the City Auditor's website at: [portlandoregon.gov/auditor/article/751291](http://portlandoregon.gov/auditor/article/751291). As of this writing, two people have already filed to fill Fish's seat.

A public memorial for Commissioner Nick Fish is scheduled for Sunday, February 16, 3 pm at Portland State University's Smith Memorial Student Union Ballroom. Seating will be limited, however the event will be livestreamed at [nickfishforportland.com](http://nickfishforportland.com). Former governor Barbara Roberts is one of the scheduled speakers.

## Winterhaven Eighth Graders Win Innovation Project Award for Research

The Amazing Walri, a team of six eighth graders from Winterhaven School in SE Portland, bested 57 other teams to win the first place Innovation Project Award for Research at the 2020 Intel Oregon FIRST® LEGO® League State Championship in January.

Competing teams were challenged to build and program a Lego robot to complete as many missions as possible in 2-1/2 minutes. Teams also had to identify a problem with a building or public space in their community, design a solution, share the solution with others and refine it.

At the tournament, each team had to present their project during the course of a five-minute presentation to a panel of judges.

The Amazing Walri's project, The Crossing Conundrum, concentrated on a cost-effective and efficient means of improving interactions between the transport

of goods and the movement of people at the most problematic of rail crossings in SE Portland.

As anyone who lives in SE Portland is all too aware of, the train crossing at SE 11th just south of Division is problematic. Freight trains often stop there, blocking the intersection for up to two hours.

The team's proposed solution consisted of an app to alert people when a train is stopped on the tracks before reaching the intersection, as well as flashing signs strategically placed on nearby streets to help drivers avoid getting stuck.

The Winterhaven eighth graders: Eli Bates, Calvin Beall, Hunter Boyer, Jenna McComas (pictured), Frances Springgate and Korbin Towne were coached by parents Erinn Bates, JJ Heldmann and Robert Towne.

The team was mentored by the Cleveland High School robot-

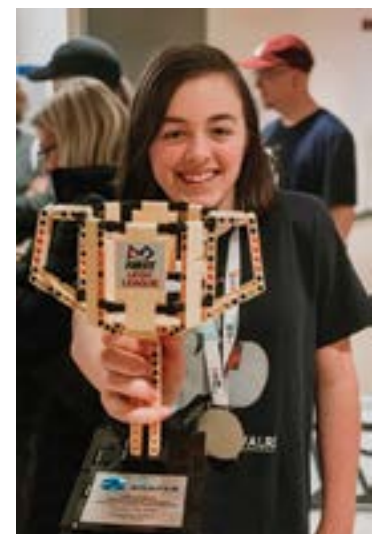


Photo by Winterhaven Robotics

ics team who hosted a practice tournament for several SE Portland teams at Creston School.

For more information about the team's project, contact [winterhavenrobotics@gmail.com](mailto:winterhavenrobotics@gmail.com).

More information about FIRST® LEGO® at [ortop.org/fll/fll-home](http://ortop.org/fll/fll-home).

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# PWB's Pro-Filtration Position Examined

from page 1

Most people will agree that our water tastes good, so what will filtration do to the taste and how will it affect the chemical composition of the water?

“Since we do have such clean water we won’t have to use many chemicals,” Peters said.

PWB is currently doing a pilot project tasting multiple samples to ensure there won’t be a taste difference. The chemicals being evaluated are in common use at water treatment plants across the United States.

**What about the by-products from a filtration plant?**

Filtration requires a sand filter that Peters says takes debris out of the water, dries it out and then it could be used to cover landfills. He said that in Vancouver, BC, they are experimenting with turning debris into concrete. The sand will need to be changed every 20 to 30 years.

**Most of the pipes in Portland are old and not earthquake proof. So what happens if a large earthquake occurs?**

PWB’s response is that, moving forward, everything built will be seismically secure. The long-term plan is to run earthquake proof pipes around the city in the case of a catastrophe so there will be outlets for people to go to for water. It was also explained that this was the reason the new Willamette River pipe is being built, to get water safely to the Westside.

**What about the quality of**

**life for the residents of Carpenter Lane where the plant is to be built?**

Commissioner Fritz said this property was purchased by the PWB in 1975 with the intention of someday being used by them.

“The project will begin in 2022 and take five years to complete. The first year will be the hardest with the digging and pouring of concrete,” she said. After that it will not be as noisy with most of the work being done inside the structure.

Fritz admits that it will be a big change for the people living in the area, especially since it has just been open space. PWB plans to landscape the site and improve the roadways.

**The quote for a filtration plant is hovering around \$800 million. How will residents absorb a 90 percent increase in their water bill on top of what they already paying?**

Critics have evidence that projects of the scope of the PWB’s do not stay on budget and in the past have cost customers extra for projects.

Fritz said back when Commissioner Fish was the PWB supervisor, he lobbied for a low-income discount. This was not federally mandated but something he knew would ease the burden for

those less well off.

Today, thanks to Commissioner Fish’s commitment to this program, the Bureau has established a dedicated low-income service team that will better align with Portland’s needs, instead of following a statewide agenda that isn’t as generous.

Utility crisis vouchers will increase as will the current discount for households in poverty, going from 50 percent to 80 percent. For example, a four-person family earning below \$22,000 would pay approximately \$25 a month for water, sewer and stormwater services.

Commissioner Fritz admitted to sleepless nights worrying about the bill for the filtration plant. She said one assurance is that this project has been approved to apply for a Water Infrastructure Finance and Innovation Act (WIFIA) loan. This would be a 20 or 30-year loan that would allow for rates to be raised incrementally and spread the costs out among an increasing population. The application will be sent in April of this year.

Critics of the filtration plant still contend that a UV/Ozone combination would have worked for us, but City Council selected filtration in 2017 and stand by the decision, saying the benefits for this are still valid today.

# OCCL Seeks 3.96 Resolution

BY MIDGE PIERCE

Code Change 3.96 would reform Portland’s public engagement system, and is intended to give marginalized communities more voice.

After accusations that Office for Community and Civic Life (OCCL) failed to notify and involve Neighborhood Associations (NAs), the process stalled.

To move forward, Commissioner Chloe Eudaly introduced a resolution to guarantee continued funding of Coalitions that support NAs for several years.

It would convene a multi-agency task force to define city bureau responsibilities for involving Portlanders in land use, transportation, safety and livability issues. A vote on the resolution has been delayed.

For the dozen residents who returned to testify in January after time ran out at last year’s hearing, transparency and public input were paramount.

Pressing for the multi-agency process to follow open meeting obligations, SE resident John Laursen and others called for increases in “opportunities to strengthen both NAs and a broad range of community groups.”

Despite the strong show of unity for inclusivity, Eudaly denounced “falsehoods” that neighborhoods were on the chopping block, even though her bureau’s first draft of the code change failed to mention NAs or their umbrella coalitions.

Her staff spent hundreds of hours trying to resolve NA conflicts, she said, indicating that if she wanted to de-recognize NAs she would have done so.

“A cursory glance at NAs

indicate it’s over 50 percent who are not in compliance,” she added without referencing specifics. Responding to a comment that the multi-bureau work would be “biased,” Eudaly said she had, “bent over backwards to accommodate both sides and all (city) offices.”

After thanking Eudaly for initiating meaningful discussion, Mayor Ted Wheeler pledged to work with NAs to make them more inclusive, not abolish them.

Commissioner Amanda Fritz promised to deliver amendments to ensure community input. Commissioner Jo Ann Hardesty expressed objections to comments that vilified groups and called for clarity and tighter timelines. “I don’t like for a process so divisive to drag out,” she said.

While fewer than one third of those originally signed up to testify returned to do so, their calls for broader participation and diversity ran counter to charges that neighborhoods are bastions of exclusivity and discrimination.

Representatives from the NE Coalition of Neighborhoods called for additional funding support for underserved community-based agencies.


Diane Drum thanked the Irvington Neighborhood Association for intervention in a landlord dispute after the city ignored pleas from renters for help.


Chelsea Powers of Brentwood/Darlington captured the sentiment of others’ desire for a common ground saying that NAs want to be part of a “process that makes Portland a city where everyone has a voice.”

A definitive date for a vote on the resolution of code change 3.96 was not available at press time.

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# RIP Gains Traction

from page 1

Both pro and con sides pressed for affordability and anti-displacement measures. Pro-growth supporters claimed that more units increase affordability odds and that displacement of one serves the greater good of housing many. Skeptics called RIP affordability magical thinking and said increasing units would exacerbate demolition.

Warning of impact on Portland's most vulnerable, Coalition for Historic Resources Chair John Liu said, "Every rental house is at risk of displacement." Liu introduced anti-displacement measures that would require an inclusionary unit in all quadplexes and a pilot program to test policies before citywide implementation.

Emphasizing the need for affordability incentives, he shared projections that monthly costs of an 1,100 square foot unit would average \$2,297, nearly double what low income Portlanders can afford and beyond the reach of residents making 80 percent of the annual median income – roughly \$46,000.

Sustainability concerned both sides. Bike Loud enthusiasts praised the lack of parking requirements as a way to discourage cars, encourage alternate means of transit and preserve street trees. RIP critics warned of loss of tree canopies from residential lots increasing heat islands, strains on infrastructure and congestion caused by growth and construction trucks, a major pollutant.

To address unintended consequences, community volunteer Linda Nettekoven called for tools to monitor upzoning and mitigate

demolition and displacement.

To increase housing in more eco-friendly ways, Maya Foty of the city's Historic Landmarks Commission recommended adaptive reuse and repurposing of existing houses.

Adding units to older homes, many built with old growth timber, she said, is typically more sustainable than environmentally damaging new building construction.

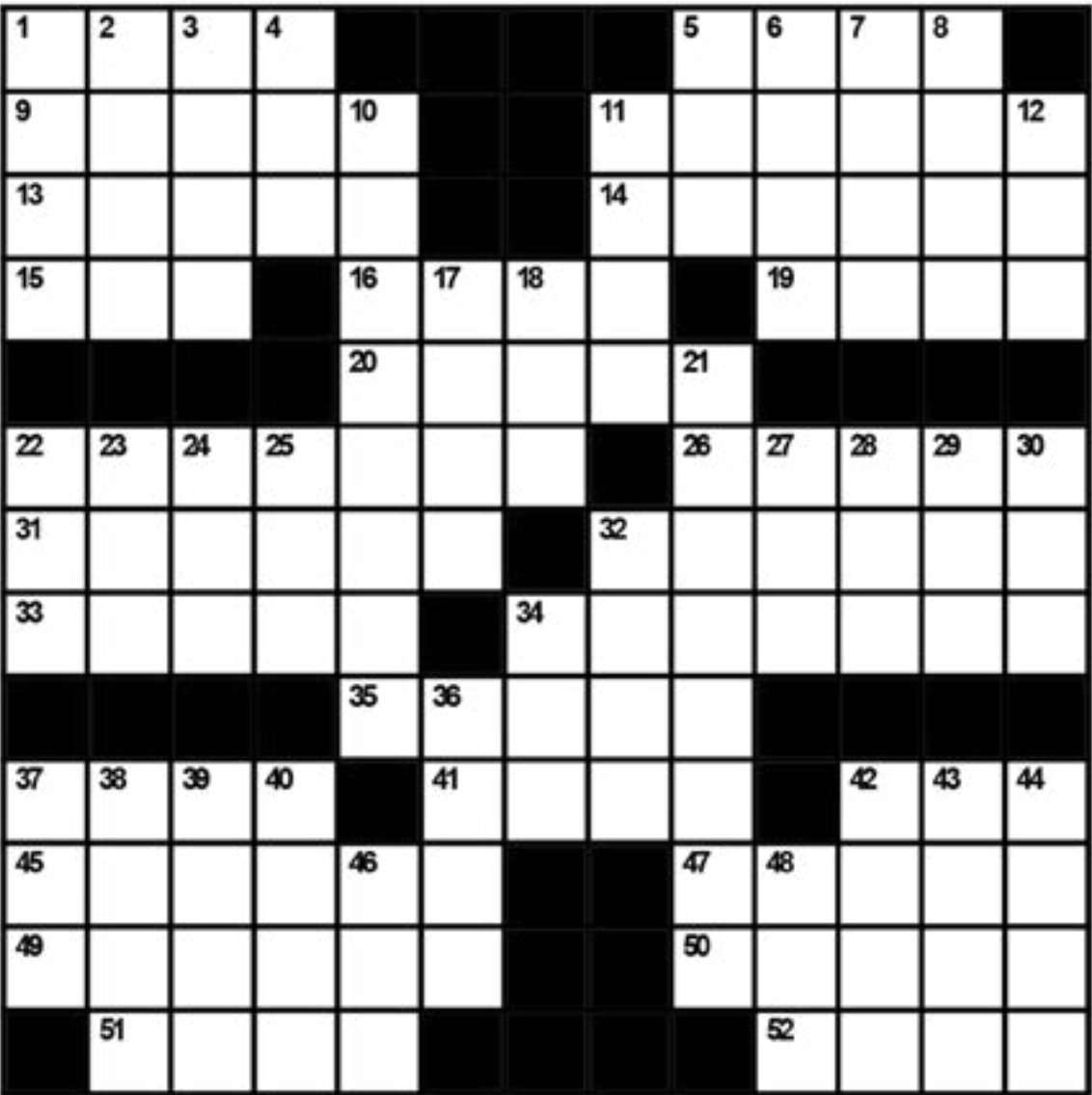
Statements that the greenest, most cost effective house is one that already exists, were repeated by United Neighborhoods for Reform members, advocates for focusing density around town centers, who cited pricey, market rate units and some 16,000 current vacancies.

From RIP proponents came a sense of urgency and stories of a generation being priced out of Portland. Proud Ground's Diane Linn called densification a way to solve homelessness.

Portland Welcomes Neighbors' Madeleine Kovacs, formerly of pro-densification lobbyist organization 1000 Friends of Oregon, said four-plexes could be offered at one fourth the price of McMansions. Several supporters called for financial subsidies for low income buyers.

Although outnumbered by RIP advocates, RIP critics raised notable considerations. An Eastsider said anti-family practices favored development of pricey, micro units over family-friendly residences.

She described displaced parents driving their kids long distances to stay in neighborhood schools and wondered what happens if the city fails to provide suitable family housing.



answers on page 16

Buckman's Rick Johnson criticized RIP's lack of provisions for schools and a long-promised inner SE Community Center. The never-delivered Center was also championed by Sunnyside's Mary Ann Schwab who took aim at foreign investors already profiting off tax breaks in the city's many redevelopment Opportunity Zones.

Despite a petition calling for a vote on RIP, opponents seemed resigned. After the hearings, the online comment surfaced, "The more units penciled out, the more houses will be erased."

## Check out the big brain on

(fill in your name)

### Across

- 1. Hagglng word
- 5. Burst
- 9. Posed
- 11. Oregonian
- 13. Like some lingerie
- 14. Marvel at
- 15. Haul off
- 16. Bible book
- 19. Ran, as colors
- 20. Not as good
- 22. In a rush
- 26. Townie
- 31. Harsh
- 32. House check and balance
- 33. Lacing
- 34. Paid for
- 35. "Naughty you!"
- 37. Kuwaiti
- 41. Sign in a store window
- 42. Martini ingredient
- 45. Carmaker's woe

### Down

- 47. Exchange your car
- 49. Deserved
- 50. Things to deck
- 51. Take a breather
- 52. Convene
- 1. Hold up
- 2. Parrot
- 3. Fret
- 4. Recognize
- 5. Greenhouse plot
- 6. Souvlaki meat
- 7. Google promised not to be
- 8. Wolf type
- 10. Lotteries
- 11. Low in pitch
- 12. Scarlet or burgundy
- 17. Icy
- 18. Attempt
- 21. Hour before midnight
- 22. QB's cry
- 23. "\_\_\_ calls?"
- 24. Mountain shoe
- 25. Metal
- 27. Number
- 28. Garage contents
- 29. Devoured
- 30. Was ahead
- 32. Just a little bit
- 34. Baseball hat
- 36. Reserve
- 37. "We \_\_\_ Family"
- 38. Back end
- 39. Farm unit
- 40. Forbids
- 42. Strong wind
- 43. Like some threats
- 44. Branch headquarters?
- 46. Court decision
- 48. Computer memory

# SE Uplift Names New Executive Director

SE Uplift announced that Leroy Eadie has been hired to fill the Executive Director role that was vacated when Molly Mayo left. He comes to the organization with over 25 years of progressive leadership and professional experience in local government. He received his B.A. Degree in Urban and Regional Planning from Eastern Washington University.

Before joining the team at SE Uplift, Eadie served as the City of Spokane Parks & Recreation

Division Director. He also served as a City Planner in several roles for 14 years including a position as the City of Spokane Neighborhood Planning Manager.

Eadie is a member of Colville Confederated Tribes and is a US. Military Veteran that served in Operation Desert Storm. His extensive volunteer service includes sitting on the Boards of: the Eastern Washington University Foundation, Inland Empire

American Planning Association and City of Spokane Managers and Professional Association.

He moved to Portland from Spokane to pursue his dream to create change in a larger city with diverse communities and to lead a nonprofit using his leadership abilities. He takes pride in being a dynamic executive leader who enjoys building strong relationships and trust with fellow employees, board members, organizations and neighborhoods.

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3660 Total Sq. Ft.



3115 SE 8th Ave.  
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2648 Total Sq. Ft.

SOLD  
4 BD, 2.5 BA



135 SE 12th Ave.  
1894 Victorian  
3857 Total Sq. Ft.

\$474,950  
3 BD, 2 BA

Community Events Bulletin

**Portland Winter Lights Festival**  
Multiple locations (pdxwlf.com for info)  
**Thursday, February 6 - Saturday, February 8**  
The Portland Winter Light Festival (PDXWLF) is a city-wide, vibrant outdoor arts festival held at the height of winter, when there are few free cultural events taking place in the city, and builds community through collaboration between organizations, businesses, artists, and guests. They are also still looking for volunteers & sponsors if interested!

**Portland Night Market**  
Central Eastside Industrial District  
100 SE Alder  
**Friday, February 7 & Saturday, February 8**  
The Portland Night Market showcases many unique businesses that call Portland home. Blending food, culture, music, drinks and retail together for an adventurous evening in the Central Eastside. Come meet some of Portland's best makers and creators! The Portland Night Market is a bimonthly, free event and open to all ages.

**Spring Home & Garden Show**  
Portland Expo Center  
**Thursday, February 20 - Sunday, February 23**  
11 am-6 pm (Sunday until 6 pm)  
Here is your chance to discover and see new garden designs and themes never before seen at the Portland Home & Garden Show! View the latest color trends, stunning rock work and, of course, plants of special interest. No matter what your taste in gardens or landscape design, you'll find a garden overflowing with inspiring ideas for your own home or backyard project.



LEFT TO RIGHT: Jamie Marion, Kevin Caplener and Jan Caplener



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