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Drummers from a previous year's parade

Photo by David Ashton

# Avenue of the Roses 15th Anniversary

By Jack Rubinger

While many of us drive up and down 82nd Ave., the sights and sounds are familiar – car dealerships, fast food restaurants and the occasional dispensary. Certainly the Asian influence is colorful with more Asian restaurants and shopping centers popping up.

A campaign that began 15 years to rename 82nd Ave. the Avenue of the Roses is beginning to blossom among businesses.

Mixteca, a family owned, family style Mexican restaurant at 2320 SE 82nd Ave., has reported good foot traffic. They appreciate the renovations at Portland Community College and they're excited about the changes to the road. They've been at their location for a little more than a year.

There are actually three rose gardens on 82nd that were planted 15 years ago: one across the street from Izzy's in Eastport Plaza, one at the Travelodge one block south of Holgate and one at the Burgerville

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on Glisan St.

A representative from Eastport Plaza, an anchor on 82nd for many years, said that changes haven't been for the better. General Manager Raquel James said that there are a number of abandoned and vacant properties along 82nd. "I'd like to see improvements," she said.

Nancy Chapin, from the 82nd Avenue of Roses Business Association, said it was her group's intention to plant a couple of new rose gardens to commemorate the 15th Anniversary since the addition of the 82nd Avenue of Roses sign caps, celebrated on November 15, 2005.

The Business Association set aside funds for the project, which will hopefully take place in the Spring, perhaps in conjunction with the 15th Annual Avenue of Roses Parade. In the original days of 82nd when the route was considered a state highway, trees were not a priority.

Residents might notice a section of the route between Powell and Division streets that has trees planted about 30 years ago by the 82nd Avenue Business Associa-

Portland Community College also planted trees when they changed from a center to a campus.

An invitation is going out on the 82nd Avenue Business Association webpage soon to offer more opportunities for

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#### **Rethink PDX**

By Don MacGillivray

No one ever dreamed that peace loving, but weird, Portland, OR would become a center of attention for nightly rioting and citizen demands for law and order reform. Large peaceful demonstrations have morphed into conflict and contention between various extremists and the police over the past 100+ days.

Nothing like this has happened here since the 1960s and the public is concerned about the violence and systemic racism expressed by both demonstrators and police during these protests.

Recently, homelessness was listed as Portland's most important problem among 34 percent of those interviewed in an October telephone survey carried out for Oregon Public Broadcasting by DHM Research.

Racial issues were second with 20 percent and affordable housing was third with 10 percent. Four law enforcement issues received a combined total of 28 percent. All other issues scored of less than 5 percent.

A city program titled "Rethink Portland" conducted a series of online public meetings this October to discuss public safety and the future role of the Portland Police Bureau (PPB).

This is an effort to engage the community to reimagine community safety. Many of our ethnic citizens are demanding major changes.

The Portland City Council's Fall Budget Monitoring Process took place October 29 and more reductions to the PPB budget are anticipated. Many believe the police are either too aggressive or not aggressive enough. When they use tear gas and projectiles to disperse angry troublemakers they also injure some of the lawabiding demonstrators.

Reducing or eliminating police budgets is getting a lot of play, both locally and nationally. In part, this is due to the unpopularity of the police given the lack of accountability of recent killings in many cities throughout the US.

PPB's budget was reduced by \$15 million this spring, but this hasn't satisfied anyone. The police say they must increase their budgets to invest in more officers, training and reforms while their critics want the police to end the use of tear gas, rubber bullets, arrests of the press and the lack of officer identification. Detractors want greater transparency, respect for the peaceful demonstrators and police oversight

Others say the police are being asked to address issues not within the scope of their duties. Different ways to address community safety are available, but the funding is not.

The money saved from PPB reductions could be used to address many societal issues that are the root causes of problematic behaviors and criminal activities.

Unfortunately, employment, housing, healthcare, education and social service issues are much more challenging and cannot be addressed by downsizing the funding of the police.

The community safety needs of Portland are now much greater and more com-

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# Bartlett vs. The City

By Nancy Tannler

When Mark Bartlett first requested access to legal opinions and documents from the City Attorney back in 2015, he never imagined it would take five years, four Freedom of Information Act charges, and going to court and being sued by The City to finally receive justice. He won his case in the Court of Appeals June 10, with a 9-3 vote in his favor.

The reason this is an important court decision is that it confirms what Bartlett believed were several violations committed by the Portland Water Bureau (PWB),

the Bureau of Developmental Services (BDS), the City Attorney and City Council when they rushed to disconnect reservoirs one, five and six back in 2016 and reservoirs three and four in Washington Park.

The documents he requested detailed property ownership records on Mt. Tabor. At this time, there were 51 individual parcels of land 26 percent owned by PWB and the rest by Portland Parks & Recreation (PP&R)

When PWB submitted their application to the BDS, they did not provide what

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#### 3 REASONS TO VISIT MONTAVILLA

#### Sebastiano's Sicilian Deli

Muffulettas, deserts and more for take-out, catering, special orders and wholesale.

#### Threshold Brewing & Blending

More than just a place to get a drink, Threshold is ready for winter.

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#### Tinker Tavern

The delayed opening may have been a blessing in disguise. PAGE 5

#### COMMUNITY NEWS

#### Medicare Open Enrollment

Medicare's open enrollment window closes
December 17. Resources to help you make
changes or sign up. PAGE 6

#### LWV Election Debriefing

Post-election the League of Women Voters of Portland will discuss the impact of the results of the 2020 election. How and where to watch.

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#### FROM A&E

#### **AHC Exhibit**

A new Architectural Heritage Center exhibit looking at urban renewal opens November 7. PAGE 10

#### ¡Viva Milagro!

The annual Dias de los Muertas celebration takes place November 10, with proceeds supporting the Milagro Theatre.

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# Portland's Hawthorne Boulevard, A New Book

By Ellen Spitaleri

When Rhys Scholes set out to write his first book, he decided to focus on something familiar. The Hawthorne area has been his home for decades and he has long wondered about the origins of the boulevard.

To celebrate community and share the backstory of this popular street, he's just published *Portland's Hawthorne Boulevard*,

The book's first five chapters trace the evolution of the street from its early days through to the 21st century.

Scholes said he "started out focusing on how Hawthorne happened as a theoretical inquiry," and the stories he learned from a few old-timers supported his hypothesis.

A sixth chapter focuses on stories that didn't fit comfortably into the other five chronological chapters.

Researching the book took Scholes on a "fascinating adventure" through historic newspapers at the Multnomah County Library, documents from the Oregon Historical Society and Rachel Hardyman's 1992 thesis Hawthorne Boulevard: Commercial Gentrification and the Creation of an Image.

Two men dominate the street's early history: James B. Stephens and Dr. James C. Hawthorne.

Stephens drew the first plat of the area, then known as the City of East Portland and designated the streets alphabetically, calling the future Hawthorne Blvd., U St.

Stephens also operated the first ferry crossing the Willamette River and donated seven acres of his land claim for use as a mental hospital, run by Hawthorne, a respected physician.

The doctor brought the first industry to East Portland in 1858 when he set up a private hospital for the insane at what is now SE 11th Ave. At the time, the private hospital, known as The Asylum, was the largest employer in the old city of East Portland. That corner is now the site of a food cart pod called Hawthorne Asylum.

The street has changed names three times; from U St., it became Asylum Ave., then Hawthorne Ave. and finally Hawthorne Blvd. in 1933 when a citywide plan made addresses more consistent.

The book's remaining chapters describe how the marshy land was filled in to build houses and establish neighborhoods at the beginning of the 20th century and how the rise of the automobile dominated the early 1920s.

Numerous historical photographs illustrate the book, including some from the collections of Norm Gholston, an important local historian.

Scholes said he was surprised to find out that the 1948 Rose Festival Grand Floral Parade came down Hawthorne Blvd.

"That was the year of the

flood that submerged Vanport on Memorial Day and the parade was almost called off due to continued flooding in many parts of the city," he said.

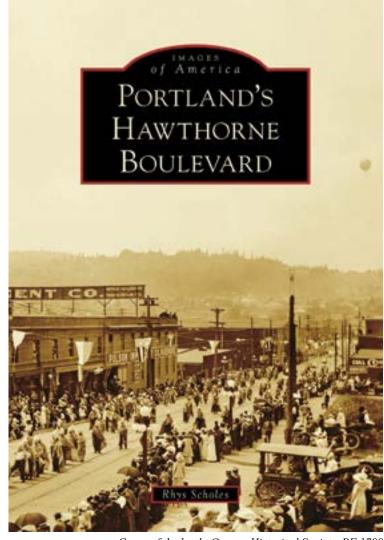
"At the last minute, the parade was moved to higher ground on the eastside. It started in Lents, turned onto Hawthorne at 50th Ave. and disbanded at 14th Ave.," he added.

Fred Meyer opened his first retail outlets in the mid-30s, with the store at SE 39th Ave. and Hawthorne Blvd. opening in September 1951. Festivities included a 1,500-pound cake, a mouse circus, the Granato amateur talent show and appearances by Mr. Peanut and Kordo the human monkey.

Hawthorne sank into urban poverty in the 1960s, only to experience re-growth in the 1970s and 80s, when the Hawthorne Boulevard Business Association (HBBA) was established and began working to reduce crime and revitalize commerce. HBBA also started an annual street fair.

The book ends with stories of three people whose lives illustrate the essence of the Boulevard. One such person is Martina Gangle Curl, who, along with her husband Hank, ran the John Reed Bookstore in the 1980s.

Scholes reveals a personal connection to her when he explains that he, Curl and 84 other people were arrested while blocking the gates of the Trojan Nuclear Power Plant.



Cover of the book: Oregon Historical Society, PF 1798

In 1977, when he and Curl were on trial in St. Helens, she testified that she had previously been arrested in 1939 on the Portland Docks protesting the shipment of war materials to Imperial Japan

"I've been waiting 43 years to tell that story," Scholes said.

He notes that, here in the 21st century, Hawthorne Blvd. has retained its quirky character, the result of independent business and cultural and political factors.

The street's rich history is still in evidence today, for those who know where to look.

Scholes said his next book will tell stories of Oregonians who have since the 1840s been figuring out how to pay for the public services they wanted.

Portland's Hawthorne Boulevard is now available at local bookstores and through Scholes' website, hawthornebook.com.

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# **Assessing Housing for Older Homeowners**

By RACHEL HEMMINGSON

Here we are in dark, short, rainy days.

Like every other year, we've put away lawn furniture and said goodbye to our gardens, but this year is not every other year.

What about the holidays? What about making those lists and checking them twice? The impact of the pandemic on how we celebrate will vary greatly, but for many, it will mean not gathering in person.

The holidays have been a time when we come together with loved ones who live away from us. Maybe they only see us yearly.

What sometimes happens is these visitors see us with fresh eyes and may note increased frailties which we, and our alwaysaround folks, may not really see.

Family members gather and concerned kids encourage exploration of a housing change. While they are visiting, possible senior housing communities may be checked out.

Older homeowners may agree that, after the holiday season, they'll begin the process of getting moved. This occurrence is so common that it drives move-in cycles at senior housing communities and in some measure, the real estate sales season too.

The communities see an influx of new residents. Realtors work with families to get the

homes fixed up, prettied up and on the market for early spring. This yearly cycle is a constant in the housing market.

Again , this year is not every other year. For many, the idea of moving into a senior housing community is off the table. They don't feel safe, and don't want to risk feeling shut in, away from their familiar home and neighborhood

At the same time, the risk involved with normal age-related changes has been heightened by the imposed isolation this pandemic has caused.

Since you may not be gathering with family as usual, you may need to be responsible for assessing yourself in relation to the possibility of needing changes. This means taking time to consider how you're doing now in relation to last year.

Think about your balance, strength, eyesight and hearing; your capacity to stay motivated to prepare good food for yourself and keep your surroundings cleaned up and pleasing; your ability and interest in driving.

Beyond your own assessment, you may want to talk to your doctor about this or explore hiring someone with a Certified Aging in Place designation to walk through your house with you, applying an objective eye to

your home.

If you're interested in exploring a senior housing community, do careful research. Often they get painted with the same, broad brush as the skilled nursing units in which there have been COVID-19 outbreaks, but the fact is that most have had virtually no illness or problems.

You may have other concerns which could be answered, rather than just assumed, by researching communities you have an interest in.

Senior housing communities are only one of many options to consider.

Maybe you can partner with your adult kids to use funds from the sale of your house to build a completely age-friendly house adjacent to theirs, called an Accessory Dwelling Unit (ADU).

Perhaps they can move to your property and part of the house is modified for you there. Maybe you and a friend or two all sell your homes and purchase an age-friendly home, then use the savings from all that overhead to pay for supportive services to come to you.

They may all seem logistically overwhelming but remember that there are many excellent professionals whose services address all the needs inherent in these kinds of changes.

#### Fiber Network Study

By Daniel Perez-Crouse

A new study commissioned Multnomah County (and neighboring cities) assessed the feasibility of a publicly owned fiber-to-the-premises network.

The study provides data and information relevant to potentially addressing digital disparities in a climate where people are increasingly dependent on internet services due to the pandemic.

The 281-page report, Fiberto-the-Premises Feasibility Study, was carried out by CTC Technology and Energy, the independent IT engineering and communications consulting firm. The results are built on the information gathered from surveys, evaluations of current/prospective infrastructure and more.

The main goal evaluated in the study is creating a state-ofthe art and future-proof fiber optic network to serve the entirety of Multnomah County at 1Gbps speeds. It was commissioned fall 2019 and survey work was completed in March.

The president of CTC, Joanne Hovis, acknowledged the study's unexpected relevance to issues faced amidst the pandemic. Even prior to COVID-19, District 1 Commissioner, Sharon Meieran, who sponsored the study, felt internet access and broadband speeds are now necessary due to how many vital, daily functions require it. The study spoke to this

It revealed the most fre-

quent uses of internet revolves around online shopping, recreational streaming and social me-

More than one-half of respondents (55 percent) said their job required them to have at-home internet and 67 percent said they frequently pay their bills online. 46 percent reported using the internet for educational reasons and many occasionally access medical services online (for example, viewing their medical records).

"It's not a luxury at this point," said Meieran.

While most of the county can access internet in some capacity, approximately 2,800 homes and businesses (4 percent of respondents) lack any availability, mainly an issue for sparsely populated areas.

In addition, 13 percent of low-income households don't have internet and for those that do, it tends to be at lower speeds.

"It's pretty obvious as you move east across the county, there is a lack of investments in physical infrastructure like streets and bus lines. Internet access is just one more of those barriers that lower-income residents face," said District 4 Commissioner, Lori Stegmann.

When the subject comes to government ensuring and improving internet access, the study showed plenty of support.

Six in 10 respondents were agreeable, especially in Portland.

Looking back on the study, Hovis was "surprised" at the "remarkable amount of trust" respondents had in their local government to operate in this space, however, there is less favor for this in other cities (Fairview, Gresham, Troutdale, etc.).

The study also posed the possibilities of public/private partnerships and referenced precedents set in instances like Huntsville, AL partnering with Google for similar goals.

Portland respondents were more for an explicitly government-operated network and showed greater faith in public institutions over private companies. This is less the case for east-side cities (half of their respective populations were not in favor of publicly run models).

Commissioner Stegmann is aware of government apprehension in this area, one of the locations most affected by lacking internet infrastructure, saying, "Some past experiences have been negative, traumatic or at the very least less than supportive, and I think this is what we're seeing in the data from the Municipal Broadband study."

However, she has "made a priority" to improve these relations and notes the need for strong public/private and jurisdictional partnerships to accomplish these goals in East County.

"By engaging and inviting to the table those who are impacted by these kinds of policy decisions is how we earn that trust," Stegmann said.

Commissioner Meieran said building such an ambitious network is not "infeasible," though it would pose challenges and be "extremely expensive."

The study claims it would cost \$1 billion and that figure is based on one of many predictive models broken down extensively in the report.

The study takes into account factors like funding options (grants and bonds), costs of building and maintaining a network, required interest from the county

A 36.5 percent take-rate (switching or subscribing to the service) of households and businesses would be required to maintain positive cash flow based on a four percent interest rate and prices for 1Gbps service options as follows: residential at \$80 per month, small commercial at \$100 per month and medium commercial at \$250 per month.

Hovis showed confidence in this, but noted things are subject to change given future, variable circumstances.

"What looks like it could be very feasible based on certain pricing and assumptions becomes much more challenging if those certain circumstances change," she said.

Moreover, the showed respondent interest in switching to a fiber service decreased if the price went over \$50. "If the average price has to go down to \$50, what it then requires is something like a 60-70 percent take-rate," Hovis added. In her opinion and that of CTC, it is borderline infeasible given the current market.

Despite these outlined difficulties, Meieran makes it clear that the purpose of this study was not to imply Multnomah County should immediately attempt a municipal internet network or jump on a specific plan.

It was primarily done to evaluate if this network concept is feasible. Regardless of what action is taken, Hovis stressed this study provides substantial data that will be a "powerful set of tools" for measuring broadband internet needs in the future.

Aside from its grander ambitions, the study highlights the possibility of leveraging existing city infrastructure and resources to provide basic connectivity to those without any in the form of comparatively inexpensive and quicker to implement options.

One option involves strategically placing wifi hotspots throughout the County, particularly in low-income areas.

Hovis says free, public wifi can't replace robust broadband, but "any option that we can use to add to the available bandwidth for those families, so their children are not sitting outside fast-food restaurants on the curb trying to take AP tests" would be small, important steps on the way to greater internet access and equity.

Meieran echoed the importance of having this data set and newly-detailed awareness of where the county stands and what it needs for these goals.

"And sometimes, that puts you at the front of the line when you are applying to these different grants," she said.

The full Fiber-to-the-Premises Feasibility Study can be found at multco.us/file/92615/ download.

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#### Winter Healthy Businesses Program

By Nancy Tannler

Beginning last month, business owners could apply for free permits to winterize their existing street space or to create one.

PBOT, Portland Bureau of Transportation, started the Healthy Business Program in June 2020 just as Oregonians entered Phase 2 of reopening from COVID-19 requiring physical distancing for all business spaces.

This proved to be a success, helping more than 700 businesses find a way to expand their business space in order to maintain the six feet safety regulations required by the state.

Any businesses that held a permit during the summer months will be required to reapply for the winter campaign. PBOT will review all permits on a case-by-case basis and this new permit will be good through March 2021. Hannah Schafer, of PBOT said they have received over 240 permit applications so far.

The new Winter Healthy Businesses Program allows businesses to have tents in on-street parking spaces. It provides guidance for the use of extension cords for heaters and lighting in order to shield customers and merchandise from the weather.

Tents cannot be within 50 feet of an intersection, to ensure visibility and safety of the traveling public, unless an exception is granted.

Wendi Maxwell, owner of The Low Tide (formerly The Conquistador), 2045 SE Belmont, said they will expand upon what they are already doing by enclosing the street seating they built during the summer initiative.

"The street seating only gave us three extra tables," she said, "but our covered patio area allows for five extra tables outside." Heaters will make it usable for most winter days.

In restaurants and bars it doesn't matter whether they are seating one person or 10, they are required to keep the same physical distancing.

Maxwell said the added space of the program has helped small businesses stay afloat since they are often physically small.

Portland has a large amount of service industry jobs and CO-



Diners enjoying brunch at SE 26th Ave. and Clinton Photo by Nancy Tannler

VID-19 has been especially hard on these workers.

"After nine years, the employees become like family," she adds. So her business does what they can to help everyone out.

The Low Tide Lounge is a neighborhood bar serving Latin American bar food – plantain chips, empanadas, bowls, nachos, vegan ceviche – all available for take out, too. The margarita is their specialty drink.

Over on SE Clinton and 26th Ave, six businesses applied together when PBOT first introduced the Healthy Business Program last spring and converted Clinton into an outdoor plaza.

Broder, La Moule, Dot's, Magna Kusina, Clinton St. Pub and the Lucky Horseshoe all worked collaboratively to make this successful for everyone.

Carlo Lamagna, the owner of Magna Kusina, spoke with *The Southeast Examiner* about how the PBOT program is working for these businesses and what it means going into winter.

When they were granted the first permit to close Clinton Street from 25th to 26th Ave., the owners built picnic tables and collectively bought canopies with the capability of adding sides should they need to make them more enclosed.

"These investments are all paid for by the individual owners," Lamagna said. "It helped though, to buy with the group."

Each establishment has ta-

bles situated in front of their business, so customers generally sit by the place they are frequenting. Lamagna said the natural flow is to respect each other's space, especially since they all have different levels of OLCC permits.

Born in the Philippines and raised in the US, Lamagna returned to the Philippines for college. Magna Kusina's food is legitimately authentic; serving "evolutionary Filipino cuisine" strongly influenced by Spanish, Asian and Malaysian cultures.

Peter Bro, the restaurateur behind Broder, Savoy Tavern and Broder Nord, said they are doing all they can to keep businesses open. Fortunately, most of the businesses in this section of Clinton St. are restaurants or bars, so it didn't take much convincing to move on the permits offered by PBOT.

Broder is a popular Swedish food and brunch location with offerings of aebleskiver, gravlax fix, Danish pancakes, Swedish hash, Norwegian lefse and more.

People are getting used to this section of Clinton being closed, Bro said, so he hopes the street plaza will remain even beyond the March 31 deadline.

The area includes a bike lane so there is still traffic. The Clinton group will look into PBOT's Street Vacation process which removes the public's right-of-way interest and returns control of the land to the underlying owners indefinitely.

#### **Gas-Powered Leaf Blowers**

By Gabe Frayne

Picture, if you will, your last visit to Chicago, New York or any other noisy megalopolis. While visual images may come to mind, sounds are equally evocative.

Can you hear the soothing staccato sounds of a jackhammer scattering pavement to make way for a new skyscraper; the gentle roar of a 747 coming in for landing at 3 am or the melodious din of 100 people talking simultaneously in a hole-in-the-wall Moroccan place in Greenwich Village?

Urban noise is certainly not a new issue, so perhaps Portlanders should consider themselves fortunate that the main noise controversy in our city has to do with gas-powered leaf blowers.

These emitters of noise and air pollution are the singular focus of an organization called QuietCleanPDX (QC/PDX), lobbying city and state lawmakers to ban the devices completely.

In December 2019, City Council passed a resolution sponsored by late Commissioner Nick Fish mandating that city bureaus transition away from gas-powered leaf blowers.

"These devices are just harmful, noisy and polluting. So the devices themselves are something I'd like to get rid of," says Albert Kaufman, a QC/PDX activist and current member of the Richmond Neighborhood Association (RNA). "There is no need for perfectly manicured lawns."

Kaufman notes that gas leaf blowers have already been banned in 50 US cities, Hawaii and Israel, among other places.

In August, RNA passed a resolution "to support the efforts of QuietCleanPDX to ban gas leaf blowers." However, the resolution noted that among the minority positions were "the ban does not go far enough" and "the ban could disproportionally impact people of color who comprise a large percentage of professional yard care workers."

Indeed, this last point is a subject of considerable controversy

"That's often the first bit of pushback that we get, that we're taking away people's jobs," says Kaufman, "but if you see people doing a job that is harmful not only to them, but to the people around them and to the environment in general, that's why we have laws; that's why we regulate."

Xavier Leon, a landscaper who runs a business based in Portland, disagrees. He claims that electric blowers "are not efficient for doing the work," and there are less noisy and less polluting gas blowers on the market

As for the humble rake, Leon says "it's more work, a lot more work. I would charge more for people who don't want to do [the job] with a blower."

Leon did not say whether he thought a gas blower ban would threaten his business. In fact, the added labor cost of raking would be somewhat offset by lower overhead costs.

At a local Home Depot, a standard backpack gas leaf blower is priced at \$229 (not factoring in gas), while a large-size garden rake goes for \$16.98.

The QC/PDX website includes a list of yard services that offer "no blow service," as well as "gas free tools only" and "hand tools only."

Of course, gas powered leaf blowers are not the only culprit in what many perceive as the steadily increasing level of city noise in Portland. Increasing population brings with it increasing noise.

A meeting session entitled Environmental Noise: The New Second-Hand Smoke at the annual meeting of the American Public Health Association (APHA) in Philadelphia last November, identified aircraft takeoffs and landings, construction activity and loud music, as well as gas-powered lawn equipment as sources of environmental noise.

Various medical specialists on the panel asserted that half the adult US population over age 60 "are impacted by clinically meaningful hearing loss," which is associated with dementia, and that unwanted noise may entail "adverse effects…on learning and cognition."

Here in Portland, the noise code is defined by a relative set of standards. The code lists amplified sound, music and construction as types of noise covered by the code, but not covered are aircraft (including helicopters), vehicle noise (including car alarms), and garbage/recycling noise.

Needless to say, gas-powered leaf blowers are not part of the enforcement code either. QC/PDX continues to push for legislation that will completely ban the device both locally and statewide.

Michael Hall, a founder of QC/PDX, reports: "We do have new City Council members coming on board who strongly support eliminating gas-powered leaf blowers.

"County Commissioner Jessica Vega Pederson and her staff remain committed to conven[ing] a county work group...so we remain hopeful for...a county-wide prohibition of sale and use of gaspowered leaf blowers."





### Montavilla's Tinker Tavern Opening This Month

By Megan McMorris

Walking down lively SE Stark St. these days, it's hard to imagine that just a season ago, the empty streets looked like the scene out of a zombie movie.

Amidst all the activity Stark neighbors Vino Veritas, Beer Bunker, Threshold Brewing & Blending, Redwood and Vintage start building outdoor sanctuaries, but one empty storefront has remained shuttered, leading locals to wonder whether it would ever open at all.

Tinker Tavern at the corner of SE 80th and Stark St., had been one of the hotly anticipated Spring 2020 freshman class along SE Stark, along with Lazy Susan, Heartbreaker Cafe and Sebastiano's (all of which opened their doors during the pandemic).

After months with no proof of life, though, neighbors couldn't help but wonder whether Tinker Tavern would open altogether or whether they'd become the latest COVID-19 casualty before even opening their doors.

Not to worry, says owner Erik Mahan, a Prost! and Stammtisch alum.

"It was never in my thoughts to quit, I just had a few more boxes to check than I planned on," he laughs.

"I mean, I knew it would be a plan-heavy situation, given that we're doing a full build-out instead of a renovation, but we ended up having a few more unexpected hoops to jump through."

Among the hurdles: a stalled permitting process due to COVID-19, as commercial property was suddenly pushed to low priority status on the construction totem pole.

"Every Monday morning, I'd call Bureau of Development Service, even though I knew that nothing could happen with my particular plan. It was more just of I'm still here, and I'm not giving up on this," he said.

The weekly check-ins served two purposes: to give him a sense of momentum in his vision and a newfound respect for the city he lives in.

"The city of Portland has been really incredible to work with throughout this whole process," Mahan said. "They've been flexible and willing to have a conversation about things and are genuinely wanting to help keep local businesses weather this storm. It's helped us a lot."

Once they got the green light for their plans, it was more of a lukewarm yellow light in the end.

"Even after approval, it still took about four to five weeks before I could start construction," said Mahan, "and then, it's a matter of finding a construction crew. A lot of the tradespeople weren't necessarily working. We had one instance where two tradespeople felt they had been compromised, so they self-quarantined, for example," he added.

"We appreciated the safety precautions, of course, but that's just one example of the additional unknowns we were dealing with at this time."

Another time delay: staggering tradespeople's schedules so people weren't working sideby-side.

"Now you can only do one tradesperson at a time, so the plumber comes in one day and then the next day electric, that kind of thing, So that was another obstacle which added more time,"

"Everything with COV-ID-19 just took a little bit longer. They say that with construction every step takes longer than you expect it to, but now times it by three. It took a mindset of getting used to that being the now."

Overall, though, the delays have come with a silver lining.

"Don't get me wrong, I would have loved to open in April like we originally planned on doing. We love a good challenge," says bar manager Rae Franklin, an industry alum who worked with Mahan at Prost!

"Delaying like this, though, has allowed us to take a more thoughtful approach toward our opening in ways we wouldn't have otherwise," she added.

A plus is being able to create their space according to the new requirements, rather than having to reinvent their own wheel.

Choosing moveable tables over booths, for example, will allow them to adjust seating arrangements according to changing requirements. They're taking the time to plan out an outdoors seating area according to the new requirements even as permits are still pending.

Perhaps the biggest bonus of having to hit the pause button, they both agree, is being able to do a deep dive into their food menu in ways they hadn't originally anticipated.

"Originally, we hadn't given that much emphasis on food, to be honest," says Franklin. "It was still food that was good, don't get me wrong, but it was more 'bar food' than any robust food menu per se."

That all changed when Mahan had a conversation with his business partner about his roots in Buffalo, NY.

"When he was talking about all the foods he loved growing up I thought, 'Well, I love those things too,' so I started making them and gave them to him to try. He said 'These are the best Beef on Wecks I've ever had in my life,' and I'm thinking, 'I'm not doing anything fantastic or weird; I'm just buying local Kaiser rolls and we're putting our own salt on it and the au jus is our own, so we thought maybe we could serve this."

Beef on Weck, a Buffalostyle roast beef sandwich served on a roll topped with kosher salt and caraway seeds, will be Tinker Tavern's signature dish.

Mahan took advantage of his unexpected time to experiment with sausages too.

"I started thinking, you know, maybe I could make sausages, after all I learned from the best of them," he says of his mentor Graham Chaney, executive chef at Stammtisch.

"We were trying to make it with KitchenAid and we spent six hours trying to make 12 sausages," Mahan recalls.

"We sat down together to eat our creations, and I asked Rae, 'Do you think this is something we can really do?' and she said 'I think everything is limited on the machinery, not necessarily us.'

"So I bought all the machinery for making sausage and [now] we can make 30-40 pounds of it in two hours from beginning to end, which is 90-100 sausages."

"We've come so far," laughs Franklin, "and look at all this time we wouldn't have had to experiment if the build-out had gone smoothly. But seriously, if our build-out had been two months, it would have been a sprint for us and instead it's been a thoughtful process."

Their vision is simple: build a bar atmosphere you'd personally want to hang out in. Put items on the menu that you'd personally want to eat or drink. Then hire bartenders you'd personally want to hang out with.

"We hire people who look at the job more than 'I just serve drinks and leave,' but who really care about their job and the people they serve," he says.

Make the menu accessible, both in taste and in price. Expect cocktails like negroni and wine on tap. Limited, but curated cocktails and beers at reasonable prices. Meatball subs. Italian sausage. Beef on Weck. Mustards and horseradish.

Mahan emphasizes that the community of Montavilla in the end will dictate where they go

"All we can do is bring ourselves and our own personalities and the bar is going to grow into its own self," says Mahan.

"It's nature versus nurture," adds Franklin. "We can provide the DNA, we can provide the atmosphere, the great staff, and food and drinks, but what it will become is how it lives in its own community. We look forward to seeing where that takes us."

Tinker Tavern at SE 80th and Stark, plans to open November 2020. Visit their Instagram page for updates.



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Website: Handpdx.org\*Facebook.com/HANDpdx\*Emoil: chair@handpdx.org





# **Community News**

## **Medicare Open Enrollment**

Once a year, an important window of opportunity opens for Medicare beneficiaries and those about to enroll in the government's health insurance program for older Americans.

The Medicare open enrollment period, started October 15 and runs through December 17.

During this window, new enrollments are allowed and current recipients can make changes to their plans.

According to the Kaiser Family Foundation, approximately 68 million Americans are enrolled in Medicare.

The coverage comes in

two primary forms: traditional Medicare for anyone 65+ older and Medicare Advantage which sometimes offers additional services such as routine vision, hearing and dental care.

On top of that there are "parts" – Medicare Parts A, B, C and D.

Assistance is available to help people understand and navigate the process of enrolling or updating their plans.

Be aware of Medicare scams. Scammers may try to reach people by phone, email, text message, social media or by visiting your home.

Only give your Medicare number to your doctor, pharmacist, hospital, health insurer or other trusted healthcare provider.

Do not click links in text messages or emails about CO-VID-19 from unknown sources and hang up on unsolicited phone calls offering COVID-19 tests or supplies

For more info, see the government site at medicare.gov, the State Health Insurance Assistance Program (shipacenter.org), Medicare Rights Center (medicarerights.org) and the Center for Medicare and Medicaid Service (cms.gov)

## **November Recycling Tips**

By Bonita Davis, SE Resident and Master Recycler

Most people I know agree on one thing: 2020 has been a stressful one and it isn't over. For me, navigating new ways to work, recreate, shop and socialize has been invigorating in some ways, taxing in others.

One thing for certain, I need to refocus on the positives, so I set out to find examples of waste reduction happening in creative ways.

In the news are high end retailers, both brick and mortar and online, offering used fashions alongside new merchandise.

Major companies such as Unilever, are experimenting with less or no product packaging and moving to dry and concentrated versions of products to reduce weight and fuel consumption used in shipping.

Retail clothing companies are contracting with businesses such as The Renewal Workshop in Hood River to give returned clothing a chance to be resold after cleaning, repairing or refashioning. Learn about how this company is keeping clothing out of landfills at renewalworkshop.

Here in Portland, while searching for a hat, I remembered a window filled top to bottom with hats in the heart of our neighborhood.

Flipside Hats, 4438 SE Belmont St., so impressed me with the fit and the flattering designs of their hats that I bought several.

Much later that I learned that Flipside Hats takes "the path less traveled." Their hats are sourced from abandoned materials and industry excess and hand-crafted locally in small batches. Now I like my hats even more.

This business is all about sustainability and being part of the waste solution. Check out the Belmont store, shop online at flipsidehats.com or find them at local New Seasons Markets and Whole Foods stores.

More good news: the Cracked Pots ReClaim It! Store, 1 N. Killingworth, is one of 13 local organizations that received 2020 DEQ grants. The funding will enable them to increase their capacity to repair more items by training more volunteers to do repairs and purchasing better tools to accomplish those tasks.

Great results are already happening with items once destined for the landfill, now ready for another life. If you would like to be part of this dynamic organization, they would like to talk to you about becoming a volunteer.

Adjusting to changing conditions, ReClaim It! is currently partnering with companies, commercial entities and other organizations, other than the Metro Transfer Station, to divert materials from the landfill.

To shop, volunteer or check on how you can donate go to reclaimitpdx.org.

Remember China rejecting our bales of recyclable materials in 2017 because of contamination? Just south of us in Oregon City, Pioneer Recycling Services received a grant from Metro to improve some infrastructure.

The grant was awarded last December, for the 2020 installation of "optical sorters to remove contaminants from mixed paper to make it more valuable in the markets for recycled paper."

Previously, Pioneer received grant money for two robots that use artificial intelligence to speed up sorting mixed recycling materials with greater accuracy and efficiency. For more information, go to bit.ly/Pioneer-Recycling.

Whether waste reduction is achieved through technology or our willingness to consume differently or a combination of both, it is up to all of us. There is a lot we can do, even in a year like this

We can all recycle right at home and work, say "no" to one-time use items when possible; buy local, lend a hand to clean up projects; support policies that support repair and reuse and communicate our values to businesses through feedback and how we spend our dollars.

# Don't Wait to Vaccinate

The Oregon Health Authority (OHA) is urging everyone six months and older to get an annual flu shot, especially as COVID-19 cases increase in Oregon and the pandemic persists.

"Flu vaccines are safe and effective, and with ongoing CO-VID-19 outbreaks, it is more important than ever to get a flu shot to keep the people around you healthy," said Paul Cieslak, M.D., medical director for communicable diseases and immunizations at the OHA.

The flu vaccine will not protect against COVID-19, but vac-

#### Don't wait to vaccinate

Everyone 6 months and older should get a flu shot - especially during the COVID-19 pandemic.



cination has many other benefits and is part of a comprehensive

Getting the vaccine is something easy people can do to protect themselves and their loved ones and help reduce the spread of flu this fall and winter.

public health strategy to reduce

the burden of the flu.

The flu vaccine may take up to two weeks to become effective

so getting it earlier in the flu season is ideal.

The vaccine is available from healthcare providers, local health departments and many pharmacies and is free or low cost with most health insurance plans.

To find a flu vaccine clinic, visit flu.oregon.gov and use the OHA's flu vaccine locator tool.

### Leaf Day Returns

Portland Bureau of Transportation (PBOT) has announced that Leaf Day service will start Thursday, November 5 and continue, covering a few neighborhoods each day, seven days a week, through Friday, December 18 with a break for the Thanksgiving holiday November 26-28.

Brochures have been mailed out to residents in the 52 leaf districts, reminding them of how the service works and providing schedule information.

Everyone that lives or works in a Leaf District should check the Leaf Day website, bit. ly/PDXLeafDay, to verify what



Leaf District they are in and confirm service dates.

On the day before scheduled service, leaves should be raked into the street, street trees should be trimmed to clear the way for large trucks and vehicles are to be moved off the street or out of the District.

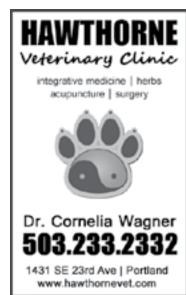
Cars found parked on the street on the date of service in NW Portland, Goose Hollow and Sullivan's Gulch may be towed to clear the way for a clean sweep.

To stay up to date, people can sign up for weekly email or text reminders about the coming week's Leaf Day service dates and districts at bit.ly/LeafDay-Alerts.

Have questions? Email leafday@portlandoregon.gov or call 503.865.LEAF (5323).

Have an event coming up the public needs to know about? Send your Community News announcements to examiner@seportland.news by the 15th of the month.







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# **Community News**

## **CASH OR Seeks Volunteers**

CASH Oregon, in partnership with AARP Tax Aide Foundation and the IRS-VITA, is a free tax preparation program that assists those most likely to overlook their eligibility for the

This group includes older adults, workers experiencing disability, grandparents raising children, English language learners and others.

Earned Income Tax Credit and

Child Tax Credit.

It is a reliable resource that can steer the most vulnerable away from predatory lenders selling high-cost loans advertised as "fast refunds" and resulting in even less money in their pockets.

The organization is current-



ving Lives Forward.



ly looking for tax prep volunteers to prepare accurate returns with ongoing support from fellow vol-

Volunteers do not need any knowledge or experience with tax preparation. To ensure all volunteers are comfortable and knowledgeable in the tax services they will be providing, CASH OR has developed a comprehensive curriculum, all provided at no cost and adjusted to be completely virtual this year.

Training for volunteers will begin in November and continue through January in a combination of learning at their own pace and through webinars. The 40+ hour training will allow volunteers the tools needed to prepare taxes and the knowledge to pass IRS certification.

Once certified, volunteers will be assigned to one of 50 tax preparation sites based on interest and availability. Some physical sites will be open, but there will be virtual/remote options as well.

During tax season, February 1-April 17, volunteers must contribute a minimum of four hours per week and have access to high speed internet.

For more details and to sign up, visit cashoregon.org, email volunteer@cashoregon.org call 503.676.3324.

# November Events

#### INDEPENDENT POLICE REVIEW COMMUNITY MEETING

- Representatives from the OIR Group, a firm that specializes in evaluating law enforcement agencies, will be holding a community meeting in conjunction with the Interfaith Peace & Action Collaborative (IPAC) to discuss their recent report on Officer-Involved Shootings and In-Custody Deaths involving Portland Police Officers. The meeting will be held via Zoom Friday, November 6, 9-10:30 am. Visit portlandoregon.gov/ipr for more information.

LEARN TO HOMEBREW DAY - In 1999, Learn To Homebrew Day was established by the American Homebrewers Association to promote homebrewing. Join homebrewers worldwide on Saturday, November 7 as they brew beer and learn about the hobby of homebrewing. More at homebrewersassociation.org.

AHC URBAN RENEWAL EXHIBIT - A new Architectural Heritage Center exhibit, South Portland and the Long Shadow of Urban Renewal, opens Saturday, November 7. It examines the rise, fall, redevelopment and future of South Portland. More at visitahc.org/current-

**GATHER FILM DOCUMENTARY** – Friends of Family Farmers in collaboration with Small Farm School presents a Gather film documentary and discussion as part of their InFARMation: Racial and Food Justice Series. Free Story Space documentary showing followed by a Zoom meeting for discussion on Thursday, November 19, 6:30-8 pm. RSVP at bit.ly/FFFGatherDocumentary.

**DETRASH PORTLAND** – Detrash Portland is a group of people who want to help keep Portland beautiful. They welcome anyone who is interested in making a quick and visible difference by picking up trash. The group meets regularly to form a plan to tackle trash in a specific area and then head out for about an hour. Future dates and locations of trash pick ups at meetup.com/Detrash-Portland.

PDX BLACK COLLECTIVE NIGHT MARKET – Every Friday and Saturday, 6-10 pm, now through the December shopping season, the PDX Black Collective Night Market will take place at 215 SE Morrison St., Suite 2004. The indoor event offers staggered, one-hour entry intervals with strictly-enforced social distancing protocols and masks required. Entry is \$5 prepaid or \$10 at the door. Visit pdxblackco.com/ markets to purchase prepaid entry and for a listing of the vendors at each market date.

# Meals on Wheels Holiday Programs

Meals on Wheels has partnered with KOIN 6 and Weston Kia to Fill the Soul this holiday season to raise funds and provide pantry basics.

Financial donations are accepted online at bit.ly/FillThe-Soul and on Saturday, November 14 KOIN's Emily Burns will be at Weston Kia, 22309 SE Stark St.,

in Gresham.

Nonperishable food donations and gifts for homebound seniors can be dropped off at the dealership.

The organization is also looking for "Friendly Chatters" to ease feelings of loneliness on Thanksgiving by calling homebound seniors on Thursday, No-

They are hoping to get 500 volunteers to provide socialization and human connection for seniors on the holiday through a friendly chat.

Visit bit.ly/FriendlyChatters to sign up.

## **Accessibility Travel Guide**

The Oregon Health & Outdoors Initiative hosted two fellows, Ashley Schahfer and Evita Rush, over the summer who focused their work on the importance of accessibility to the outdoors.

Their work resulted in the recently released Travel Guide highlighting six diverse locations - Beaver Creek State Nature Area, Tualatin Nature Wildlife Refuge, Alvord Desert & Hot Springs, Mt. Bachelor Ski Area, Crater Lake National Park and Bonneville Dam Fish Hatchery.

It discusses accessible features, includes stories from community members and provides a listing of adaptive outfitters from around the state.

Access the guide at bit.ly/ AccessibleTravelGuide.



#### **LWV Presenting 2020 Election Debriefing**

Election, the League of Women what influenced the outcomes and and be available for streaming on Voters of Portland will present a program on the meaning and impact of the national, state and local election results.

Three experienced political analysists - Barbara Dudley, John Horvick and Dr. Priscilla Souththe implications for our community and democracy.

The program will be moderated by James Ofsink, a former LWVPDX board member.

2020 Election Debrief: Now What? will be recorded by

After the 2020 General well - will discuss who voted, MetroEast Community Media LWVPDX.org the day of and after Friday, November 20.

> The program will be broadcast on Comcast and Frontier public access cable channels (date/time TBD). Check local listings.

## **Portland Free Fridge**

Portland Free Fridge is a "project by the community, for the community" to create a free fridge network in Portland.

Their motto of "Take what you need. Leave what you don't. Give What You Can" means anyone is allowed to stock the fridge and anyone may take food from

They have laid out community guidelines that cover donation expectations including using sealed containers, labeling containers with their contents and a prohibition on expired or opened food items.

The group secured their first fridge in mid-July and, after having a shelter built to protect it

from the elements, it was set up at Beetroot on NW 16th Ave. and Glisan St.

Currently there are over 15 fridges in the metro: from Kenton to Mt. Scott, Hosford-Abernathy to Parkrose, plus Beaverton and Troutdale.

Some fridges have adjacent pantries for dry goods and a few of the locations are pantries only.

One of the newest locations 823 SE Grant St. where the teal fridge/freezer combo with adjacent pantry sits outside the ChefStable building.

Visit their Instagram page, Instagram.com/pdxfreefridge, for more information.



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#### **Business Walkabout**

#### Sebastiano's Sicilian Deli

By Nina Silberstein

Do you ever wonder why entrepreneurs choose the names they do for their businesses?

Let's look at Sebastiano's Sicilian Deli for example.

There happens to be a long line of men from Sicily on chef co-owner Elise Gold's side of the family named Sebastiano: her great-grandpa, his son and now Elise and her husband, Daniel's, own son.

It's interesting to consider why people choose to go into the line of work they do. So, when you read the Gold's story, you'll understand why a neighborhood deli is so fitting.

Elise originally hails from farm country in NJ, and grew up baking at home with her aunts and nonnas, putting out serious volumes of holiday cookies each year.

Elise worked for Teach for America after college and then served in AmeriCorps for three years, then went on to study baking and pastry arts at the Culinary Institute of America in Napa, California. That is where she met Daniel.

Her first job in Portland was at Ken's Artisan Bakery and she did a lot of the fine pastry production there for a couple of years.

Daniel's parents met as

teenagers at Reed College in the 1960s, and he was born and raised in the Bay Area in the suburbs of Berkeley.

He grew up cooking and his best friend's mom was a private chef. He worked for her and other chefs in the Bay Area before he enrolled at the Culinary Institute himself.

His first job in town was at Higgins Restaurant more than a decade ago, worked predominantly in the sales and business side of the food industry, and most recently, for a nationally-recognized chef as general manager of his beverage line. Before that, he helped grow brands in the natural foods industry.

After opening Sebastiano's in June of this year, the Golds say the summer was great and the reception from the neighborhood has been strong, considering the circumstances surrounding COVID-19. With a lot of repeat customers and people expressing enthusiasm for their efforts, they have been focusing on the creative side of their craft and doing what they do best.

Muffulettas and desserts are their most popular items, but they have avid fans of their hand-pulled mozzarella and house-baked focaccia.

Sebastiano's started a weekly, outdoor "Sicilian Sips" wine tasting event for a few weeks before the Oregon wildfires hit, but they have since put that on hold as their outdoor area doesn't work well in inclement weather.

They continue to carry a variety of exceptional, affordably priced Sicilian wines customers can enjoy at home.

Open four days a week for lunch, in addition to the core hours as a deli, Sebastiano's welcomes special orders, prepares pop-up Sicilian suppers for takeout, provides a bit of catering and does some wholesale business.

Unfortunately, the pandemic has crushed a major portion of their business model. Their landlord is resistant to a semi-permanent, covered structure in the back of the building, and since there isn't enough room in front of the shop, seating is not available.

Without seating, beer and wine sales by the glass have disappeared because customers take their meals home. While that's good from a public health perspective, it's very difficult for a restaurant's profitability.

In response, the Golds have adapted by expanding their kitchen into the small seating area and

Dan and Elise Gold

Photo by Christine Armbruster

investing in a Dutch door to safely accommodate walk-up customers. As 90 percent of their customers place their orders online, they offer a no-contact pickup option in the rear parking lot.

What makes sense for the Golds now is to focus on what makes them unique – their food and baked goods. They've started a muffuletta meals drop-off program for offices and are growing

the wholesale side of their business with their Sicilian cookies and olive oil cake.

Interested in learning more? Sebastiano's would love to hear from you.

Sebastiano's Sicilian Deli 411 SE 81st Ave. sebastianospdx.com 503.841.5905



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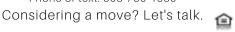
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#### **Business Walkabout**

### **Threshold Brewing & Blending**

By Nina Silberstein

In 2008, Jarek Szymanski brewed his first home beer with an IPA kit he bought from F.H. Steinbart.

With his hobbyist nature and engineer mindset, Jarek began to systematically improve his process and brew different styles to become an avid home brewer. He was brewing every other weekend in he and his wife Sara's backyard for years, sharing homebrew with friends, family and neighbors, and competing in local competitions.

Szymanski also did barrel aging in the couple's basement, experimenting with yeast and culture propagation.

"Our basement looked like a massive science experiment and there was often a plume of wort steam emerging over our backyard fence between 2010 and 2018," notes Sara.

On a sabbatical from work in 2016, Szymanski felt it was time to start seriously dreaming about turning his passion for brewing into a career.

The result: Threshold Brewing & Blending opened in the Montavilla neighborhood in January 2019. A permit allows minors in the establishment so families in the area can come and enjoy the space too.

"It's nice to see the brewery/brewpub concept morph nationally over the past few years into more of a community gathering space than just a place to get a drink," Sara said.

Born and raised in Wloclawek, Poland, Szymanski earned his master's degree in software engineering there and moved to Portland on a work visa in the tech industry.

Sara was born and raised in Hillsboro and her background is in communication. She has worked at Oregon Health & Science University since 2006, and is a certified yoga instructor, an avid home cheesemaker, and a year-round cyclist who runs Threshold's events and manages its social media presence.

The couple met in 2006, moved into their first home in 2009 in the Montavilla neighborhood and were married in 2012.

Threshold specializes in IPAs and experimental hoppy ales, farmhouse-style beers, sour and mixed-culture beers, and bourbon-forward, dark strong beers. They offer guest wine and cider, kombucha and seltzer water.

The most popular beer currently is their Schwing! Hazy IPA, a juicier and more tropical IPA. Also popular is the Night Runner IPA, an example of where Szymanski often lands in terms of IPA style.

"We take a lot of pride in offering a well-rounded taplist and in addition to IPAs and pales, we do our best to always have a darker, stronger stout on tap and something on the lighter tart side as well," Sara says.

"Right now, we have a couple of fun, gose-style beers on tap, a razzleberry gose, a new heirloom tomato (sourced from the Montavilla Farmers Market) and a lime zest gose named, Beer Garden."

They serve 14, 10 and 5-ounce pours. Taster trays are available as are kegs.

Threshold offers their beers and menu to-go, for pickup or delivery. Same-day delivery is available to anyone with a Portland address. They do all of the canning manually and in-house.

The business does not have a kitchen and, over the past few months, they have nurtured a connection with neighboring Montavilla businesses and creative ideas for serving more customers with less tables.

"Redwood [restaurant/bar] is a half block away from us and began offering our Threshold customers free delivery to our tables this summer," Sara says. Bipartisan Café offers a menu to Threshold customers too.

Their Cellar Circle was launched last December and it's a specialty, barrel-aged beer bottle club with four releases per year – a total of 18 bottles annually. They do their own bottling and generally only available to members.

"Styles range from whiskey, barrel-aged strong dark beers, wine barrel-aged and tart farmhouse ales, to barrel-aged beers blended with, for instance, a fruited or spiced ale," Sara said.

In addition to bottles, members receive a number of perks such as a free 5-ounce pour with each taproom visit and discounts on private or ticketed events.

In early October, Thresh-



Sara Szymanski

Photo by Threshold Brewing & Blending

old partnered with Portland Beer Week to put on the Stop & Shop Fresh Hop To-Go Fest to celebrate the hop harvest season. The festival included all of the fresh hop canned/bottled beers they could find, offering 30+ breweries' fresh hop beers at their taproom for on-premise consumption, pickup or home delivery.

Threshold's new, covered outdoor seating area is socially distanced with other protocols in

place for safety. Outside food is welcome, as well as minors and your well-behaved canine companion. They are still hosting private events but smaller in size due to gathering restrictions.

Threshold Brewing & Blending 403 SE 79th Ave. threshold.beer 503.477.8789

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Patio at night

Photo by Threshhold Brewing & Blending



People who love to eat are always the best people.

Julia Child

# Staying In

#### arts & entertainment

# Sidestreet Arts Brings Out the Animal



by Elizabeth Wocasek

Elizabeth Wocasek and Amelia Opie are featured artists for the November show at Sidestreet Arts, and the animal spirit is alive and well. The art is up through November 29.

Wocasek's whimsical ceramics have delighted Portland for years and this month, she assembled a menagerie of new ceramic creatures to startle and share; stubby-footed crows, cheerful chickens and other fine feathered and furry friends fill the space and her works draw hearty smiles. Catch them while you can as they often find their new homes quickly.

Opie's playful paintings have been featured in these pages many times too and she is no stranger to Sidestreet. For this show, her panelshaped technicolor "catomatic delux furend" and psychedelic pizza eating rat (pictured) are joined by a Sasquatch riding-unicorn and other fantastical, frisky rascals. The gallery is again open

Wednesdays-Sundays, 12-5 pm at 140 SE 28th Ave. The monthly First Friday Zoom opening is November 6, 6-7 pm. See featured art as the artists



"Pizza Rat" by Amelia Opie

discuss their inspirations. The Artist Talk Zoom is Sunday, November 15, noon-1 pm where the artists talk about their process and studio habits. Sidestreet's YouTube channel has their artist talk series. Zoom sign-in for both talks is via the website at sidestreetarts.com 503.327.8064. You can purchase art there too.

### To Thine Own Self Be True

In this suddenly shifted world, our prevailing life patterns have significantly altered and many transformations are at hand. How do we find our way in this challenging landscape and still remain true to our deepest selves?

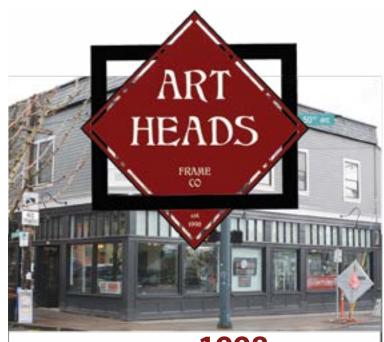
Storytellers Mike Devenney, Pam Maben and Julie Strozyk attempt to address that question as this month's bards in To Thine Own Self Be True, the next Portland Storytellers Guild show via Zoom, Saturday, November 7 beginning at 7 pm.

Raised in an Irish Catholic family, Devenney is a storyteller "by default." The Council for Spiritual and Ethical Education named him 1997 National Teacher of the Year for his "creative use of story in helping students see themselves as agents for positive change."

Maben entered storytelling working as a school librarian. She enjoys archetypal tales of folklore and mythology embodying the wisdom of many generations and cultures.

Strozyk started making up stories at the age of 12 and maintains her love of the spoken word to this day. She delights in tales that touch the heart and "give it a little squeeze," and one that only occasionally veer off into the slightly macabre.

Listening to a gifted storyteller tell tales is old as time and always a most worthwhile endeavor, even more so in these days. Tickets are \$10 per household at bit.ly/37BXhqT.



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3rd and Montgomery, 1940. Photo courtesy Oregon Historical Society.

# AHC's Long Shadow of Ur-ban Renewal

A new exhibit at the Architectural Heritage Center examines the rise, fall, redevelopment and future of South Portland looking at the logic and motivations of city leaders, beginning in the 1950s, whose redevelopment efforts focused on the future at the expense of the city's past and present.

These ambitions impacted residents, businesses and property owners in one of the city's most diverse neighborhoods, but it steered a stagnant, conservative city toward a modernist and meticulously planned aesthetic.

In 2020, a section of Portland near the Willamette River and south of downtown was re-designated as the city's new "South" quadrant, mostly aimed at making it easier for people to navigate the area.

This designation alludes back to an era in the first half of the last century when this area and the surrounding neighborhoods were part of the city's most ethnically diverse community and commonly referred to as South

South Portland and the Long Shadow of Urban Renewal opens November 7 at the Architectural Heritage Center, 701 SE Grand Ave. The AHC is at visitahc.org.

Every November, the Portland Book Festival, presented by Bank of America, brings thousands of readers together to hear from more than 100 writers across all genres in an intergenerational celebration of books and stories.

This year's PDXBookFest takes place online November 5-21 and features author events for all ages, pop-up readings and writing

There's no Festival Pass so events will be free via the streaming site. Programming partnerships with Live Wire Radio, NWFC, PAM and OPB allow some of the events to be broadcast via radio.

Three events require a book purchase to attend: Jess Walter on Thursday, November 5, at 6 pm; Margaret Atwood on Tuesday, November 17, at 5:30 pm; and Isabel Wilkerson on Thursday, November 19, at 5:30 pm.

Register at PDXBookFest.org to attend. See the entire list of authors at tinyurl.com/PBookFest.



Missing 1980s new wave synth-pop in these strangest of days? Need a buoyant new dance track with all the hallmarks of those early days of the Reagan era?

Portland duo Camp Crush has released a danceable, very 80ssounding, new video single, Fangirl, and those times show right down to Jen Deale's very platinum Blondie hair. They've made music for 10 years, have released 3 EPs, multiple singles, and maintained a touring schedule along the West Coast. Their brand of pop is catchy, hypnotic and synth-heavy with breathy vocals and beats. For those who grew up with the sound, it's a return to a time when those sequenced beats briefly ruled the music charts.

"We had to find a way to keep the music going," explains Deale, songwriter, lead vocalist, synthesizers. "Times are tough right now, for everyone and all of us. I'll never take for granted the importance of music, but it can also be fun." She adds, "I wanted to write a song that could transcend these darker days and give people a reason to dance."

Deale's duo with drummer, bandmate and life partner Chris Spicer, began recording sessions from their home. The band aims to access the energy and excitement of life, no matter the circumstances and with Fangirl, they're returning us now to those thrilling days of yesteryear.

Watch the new video at tinyurl.com/campcrush and dance. The only thing missing is the poofy hairdos. CampCrushMusic.com.

### **Female Force: Kamala Komics**

TidalWave Comics has added a new comic to its popular Female Force series focused on female empowerment. "Female Force: Kamala Harris" was released October 21 in time for the Vice Presidential candidate's birthday.

Kamala Devi Harris is only the second African-American and first Asian-American Senator from the state of California. A lawyer, prosecutor, and former attorney general, she has devoted herself to bettering the lives of her constituents while focusing on social issues that help minorities and women. Her no-nonsense approach has made her a popular member of the Democratic party.

Written by Michael Frizell, illustrated by Juan Burgos with a cover by artist Dave Ryan, the 22-page comic is available both digitally and in print on multiple platforms. Hardcover copies are available too

"We believe that it is important for readers to have inspiring role models, to learn about extraordinary individuals that have overcome challenges to make a difference in the world," said Darren Davis, creator of the Female Force

He added, "We wanted to showcase the strong women in today's society that have inspired generations and shaped the culture of today,"

TidalWave has profiled politicians and celebrities for more than 10 years in comics including more than 200 comic book biographies. See tidalwavecomics.com.

# Songwriting Truthtelling



writers listen for stories that want to be sung and stay

Matt Meighan true to the song's heart?

Artichoke Music presents Songwriting As Truthtelling, a live online workshop. The six week class taught by songwriterperformer Matt Meighan is limited to 8 people and runs each Tuesday, 4-6 pm from November 10 through December 15. Cost is \$160.

Explore songwriting as a means to uncover and express deeply-felt truths of the writer in an inspiring, non-judgmental space. All levels of experience are welcome.

Pre-registration is required and more info is online at mattmeighan.com or artichokemusic.org.

Tell the neighbors about your Arts events, livestreams or virtual presentations of all kinds. **Email press releases and images** by the 20th of the month to: examiner@seportland.news Like our Facebook page too for updates, news and conversation.  ${\sf SoutheastExaminer.com}$ 

# Staying In



¡Viva Milagro! is the festive annual event that brings together friends of Milagro, artists and supporters for an unforgettable evening to celebrate Día de los Muertos. This year's celebration is live and virtual, online Tuesday, November 10, 6:30-8 pm and features poetry, a sneak peek into Milagro's new and upcoming work, and plenty of guest artists.

Teatro Campesino founder Luis Valdez and Costume Designer Lupe Valdez will be featured during the pre-event Happy Hour, and beloved Milagro artist and voice actor Enrique Andrade will be the evening's MC. Olga Sanchez, Artistic Director Emerita, will join the festivities along with live poetry from Los Porteños. Artisanal art from Mexico will be available for purchase during a live auc-

It's an opportunity to celebrate art, culture and resilience while supporting this important Portland institution so Milagro can continue bringing the vibrancy and diversity of Latino arts and culture to the area. Tickets at milagro.org or by calling 503.236.7253.

Radio Milagro is Milagro Theatre's new podcast. The second episode features Latina farm owner, Jennifer Rose Marie Serna. As a young girl, Serna felt a special connection to plants and gardening and for the past 15 years, she has lived on Sauvie Island on Wapato Island Farm where she ethically grows and harvests a variety of plants. A folk herbalist, Jennifer has been learning herbalism from a young age and maintains folk traditions with food, medicine and soul work. The only Latina-owned farm on

the island, her work focuses on migrant field workers, and Black and indigenous farmers, to foster food sovereignty in these communities. Sign up for email reminders for future episdoes at the website.



Blues harpist Kim Field

Artichoke Music hosts its first virtual meeting of the Cascade Blues Association (CBA) Thursday, November 4 at 8 pm. The livestream will be on Artichoke's Facebook page and you • don't need to have a Facebook® account to watch. It will be recorded live and available via Artichoke Music's YouTube channel as well.

CBA is teaming up with Artichoke Music to offer once-a-•month live streaming performances presented live from Arti-• choke Music's home stage. This month's musical guests will be \*2019 Muddy Award winners, Kim Field & The Perfect Gentle-

The CBA features links to a number of weekly livestreams too • featuring Mary Flower, Steve Kerin, Lisa Mann and others. See the event calendar at cascadebluesassociation.org for more.

Artichoke is also the home of tapings of the River City Folk radio show and the next broadcast is Saturday, November 7, 2 pm featuring songwriter Jaspar Lepak (jasparlepak.com). The show is • hosted by folk musician Tom May.

River City Folk is an interview and live music program pre-• sented via radio and now online for 35 years. It's a mix of perfor-• mance, interview and recordings and features a folk artist or group from across North America performing live in the studio. See tinyurl.com/RCFolkformoreandseeartichokemusic.orgtokeepup • with their classes and events.

The Northwest Film Center and Portland Art Museum continue to bring new films to audiences online. See the list of films at nwfilm. org/virtual-programming. It is updated often.

This month PAM and NWFC present Totally Under Control, directed by Alex Gibney, Ophelia Harutyunyan and Suzanne Hillinger

On January 20, 2020, the US and South Korea both discovered their first cases of COVID-19. However, nine months later, the novel Coronavirus has claimed the lives of almost 200,000 Americans and caused staggering economic damage, while in South Korea, there were no significant lockdowns and, in an urbanized population of 51 million, only 344 lives have been lost.

Americans are increasingly enraged by a lack of clear leadership and endemic political corruption, and left to wonder, how the wealthiest and most powerful country in the world managed to fail so thoroughly in its response to a global pandemic.

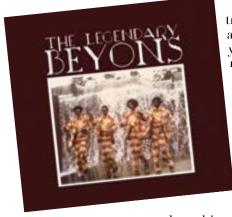
With testimony from public health officials and hard investigative reporting, the film exposes a system-wide collapse caused by a profound dereliction of leadership. It will be a generation before we know the full extent of the damage wrought by this pandemic, but the film will stand as the definitive account of the present administration's incompetence, corruption and denials.

The film is available to stream through November 15. Tickets are available at bit.ly/2Tt7b5S.

#### arts & entertainment

# The Legendary Beyons Album - Finally Released

SPECIAL TO THE SOUTHEAST EXAMINER By Robert Ham & Bobby Smith



The Albina Music Trust has released another album treasure from out of Portland's past. This time around, it's a lost album by The Legendary Beyons. For more than 50 years, the group has moved Portland with their music, and now their early work has been documented in a new LP, accompanied by a detailed oral history of the group and a beautiful booklet with archival photos. For those who haven't heard The Legendary Beyons, the release is a welcome introduction.

Their unreleased 1977 album is a collection of demos that never got pressed into vinyl. The cover of the new album tells you nearly everything you need to know: four Black men in custom-tailored suits, working it with synchronized steps before Portland's Fourcourt Fountain. In their joyous faces is written a brotherhood that be-

gan when this core of singers Jeddy Beasley, Thurtis Channel, James Tims and Ira Hammon harmonized as The Legendary Beyons. This image reveals the richness of their soulful, Motown-inspired vocal sound.

The songs are the culmination of a story that began when these young men began singing in the locker room after basketball games at Jefferson High School. As their reputation grew, The Beyons, with the help of a backing band featuring arranger Dan Brewster and The Soul

Masters, were familiar faces of the old Albina's club scene. A litany of touring acts stopped through the area, performing side-by-side with The Beyons: The Whispers, Bloodstone, Blue Magic and others the list is deep. However, without a local recording industry or sustainable income for gigging Black musicians, The Beyons began performing in 1968, but never released a recording in their heyday.

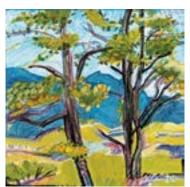
This recording session represents a seasoned group roughly a decade into their career and is their only 20th century recording that has survived. These songs, ranging from Dreaming You In My Mind to the sweet soul ballad, There We Were, Here We Are, spotlighting the group's tightly knit harmonies. The album's single is Love Notes. The cosmic intro of Let's Talk About Love calls upon Greek philosophers Plato and Aristotle, to share the band's take on



The Legendary Beyons 2020

The Legendary Beyons are still active. They performed last month at Portland's Black Music Expo, primarily singing gospel music these days. Their 2019 album, Once I Get To Heaven, is available on streaming services. See thelegendary beyons.com.

Albina Music Trust is a taxpayer funded initiative of the arts and education non-profit, World Arts Foundation, that serves the underrepresented music community in Albina, Portland's historically Black neighborhood. For more, see albinamusictrust.com.



## **COVID Spring**

Portland artist Christa Grimm has a new series of small pandemic-inspired plein air studies of acrylics on wood.

This painting is called "First Day of COVID Spring." Grimm has a show of her work this month at the Hoffman Center for the Arts in Manzanita.

Grimm's paintings highlight and enshrine the beauty and majesty of our costal environment. Her passion is color.

She said, "I go out each morning, throughout Tillamook county, fishing for the perfect view: for the quiet beauty that is so often overlooked."

Visit her website at christagrimm.com.

# AND MUSIC STREAMS

Alberta Rose Theatre's new season of Portland Music Stream live sets online are intimate, up-close performances featuring an array of artists in a variety of genres.

Sunday, November 1: Tony Ozier and the Doo Doo Funk All-Stars; Tuesday, November 3: Everyone Orchestra; Thursday, November 5: Outer Orbit (featuring Sarah Clarke of Dirty Revival); Friday, November 6: David Jacobs-Strain & Christopher Worth & Haley Johnsen Dual CD Release Concert; Saturday, November 7: The Cabin Project; Sunday, November 8: Red Bird; Friday, November 13: Dimo on the Fringe; Saturday, November 14: AWOL After Hours; Saturday, November 21: The Quick and

All performances begin at 7 pm. Tickets at albertarosetheatre.com. Subscribe for the season at a reduced rate, purchase tickets for individual shows, sign up for the email list, find out who is playing in the future and make a donation to keep Alberta Rose Theatre alive.

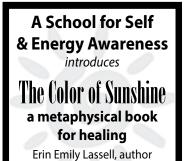
#### **Confident Voice Studio**

Confident voice Studio and Portiand Musical Theater Compa ny have joined forces to offer online classes, workshops and private lessons for kids and adults in voice, piano, ukulele, musical theater, preschool music and more.

Founded in 2016, PMTC is dedicated to furthering the appreciation of musical theatre in the community through performances

Confident Studio believes music education provides skills for a lifetime including confidence, self-esteem and musical training. Their clients range from beginners to professionals, ages 4 and up.

They've offered online lessons for 10+ years to clients around the world and it's an easy and fun way to learn at home. No special equipment is required; just a smartphone, tablet or computer and their free app. See confidentvoicestudio.com.



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# **Wellness Word**

Editor's note: Wellness Word is an informational column which is not meant to replace a healthcare professional's diagnosis, treatment or medication.

#### The Best Cough 'Medicine'

Coughing is the reason for nearly 20 million outpatient visits per year in the US and most commonly occurs in conjunction with an upper respiratory infection.

It is particularly bothersome at night as it disrupts sleep. Despite the common occurrence of upper respiratory tract infections and cough there appears to be confusion among consumers about the most effective therapy for this annoying symptom.

Consumers spend billions of dollars per year on over-the-counter cough medications. Dextromethorphan (DM) is the most common medicine for the treatment of cough in children, but neither the American Academy of Pediatrics nor the American College of Chest Physicians supports the use of this medication.

Research has shown that neither DM nor diphenhydramine is superior to placebo for outcomes related to cough and sleep quality. Moreover, the Center for Disease Control estimates that each year cough and cold medicines send about 7,000 children to hospital emergency rooms.

Standard doses of DM are associated with numerous serious adverse events such as muscle contractions and severe allergic reactions. Higher doses are associated with dependence, psychosis, diabetes, hallucinations, neuropathy and death.

Further, DM is increasingly abused as a recreational drug, particularly by adolescents.

Based on medical research, honey is a safer, more effective choice for children with cough. In two clinical trials, honey was more effective than DM or placebo

An international team of researchers examined the effects of two teaspoons of honey compared to placebo in children with upper respiratory infections. The honey improved nocturnal cough and difficulty sleeping better than placebo. Research from Pennsylvania State University supports

these findings.

In a randomized clinical trial, two teaspoons of buckwheat honey provided clinically important symptomatic relief for a child's nocturnal cough and sleep difficulty due to upper respiratory tract infection compared to DM.

The World Health Organization has recommended honey as a treatment for cough and cold symptoms as well. Honey is known to decrease inflammation and have antimicrobial effects and is generally recognized as safe, except for use in children younger than one year in age.

Considering the risks and benefits, honey provides the most favorable symptomatic relief for a child's nocturnal cough and sleep difficulty due to upper respiratory infection.

Dr. Hari Dass Khalsa is a chiropractor with offices located in the Hawthorne District. Call 503.238.1032 for more information



# **Neighborhood Notes**

#### HAND By Jill Riebesehl

Neighborhood news chills as the election nears and the weather dampens temporary outdoor street gatherings, but at our October Zoom board meeting (which all residents and business owners in the Hosford-Abernethy neighborhood were more than welcome to attend and participate in), we jawed over interesting upcoming issues and took action on a couple.

We have been asked to support a growing move to outlaw gasoline-driven leaf blowers in the city, on the basis of noise and pollution. We will revisit the request after getting more information.

Folks planning a Limited Edition Portland Marathon in Spring that would use a part of the Esplanade passing through HAND approached us for our okay, which is officially needed. We voted unanimously to sign off on the event.

We discussed again a revision of the city's Tree Code, which would, in effect, help increase tree canopy citywide, as well as in our neighborhood; a recognized tree desert.

The Board is aware of a rewrite of Portland's Historic Resources Code that would be the first in 30 years and would affect a portion of larger HAND, but mostly Ladd's Addition. In the knowledge that comprehensive changes are rushing ahead without widespread involvement, the HAND Board will request that the city extend the time for consideration of the changes. A hearing on the issue was held October 27.

The HAND Board wants it known: there is no interest in interfering with development, but to preserve the city's historic and cultural history; it would like to add the city's Landmark committee to the sign off; it sees no problem with adaptive reuse; the historic resource index needs updating; there needs more demolition review for certain projects; and is concerned about a proposal that lets builders wanting to protect a historic site to trade its height rights to buildings unrelated geographically.

Discussions are moving ahead on changing the usage of a stub of open land on SE 19th Ave., off Division St. HAND assumed responsibility for the site decades ago and is now seeking to hand it off. We are enthusiastic about its conversion into a garden within the city's community garden system. A path forward is finally coming into view. Involved parties are New Day School, Portland Parks, and the Bureau of Transportation.

We were pleased to learn that the Gideon Crossing, connecting Hosford-Abernethy and Brooklyn neighborhoods as it passes over the Orange MAX line and Union Pacific tracks, will open mid-November. A local brewery has created a special edition IPA in its honor. TriMet, the bridge-builder, will hand over management to the Bureau of Transportation who will have the unenviable task of dealing with usage conflicts among pedestrians, cyclists, fork-lift truck drivers and people living outdoors, as well as how to provide for the delivery truck and trailer rigs.

HAND meets via Zoom, for now, at 7 pm, the third Tuesday of every month except December and August. All are welcome. Visit our website for Facebook page for details.

#### Montavilla Neighborhood Association By Louise Hoff

Montavilla Neighborhood Association elections will be held online in November. Those who have attended a general meeting (public or virtual) in the past year are eligible to vote. Southeast Uplift (SEUL) is in the process of creating a ballot which has a vibrant lineup. We are thrilled that neighbors have come

# **Neighborhood Notes**

forward to run for Corresponding Secretary and Public Safety. We encourage those who have a good idea for our community to let us know and maybe chair a committee to get things done.

Adam Wilson, our Land Use Chair, is in the process of creating an addition to our website so that people can view building and zoning changes as we are made aware of them. He has done a mountain of work organizing the ceramic mural project and applying for additional community funding. We cannot wait to see Hector Hernandez' completed art work on NE Glisan and 82nd Ave.

The Portland Clean Air Project is looking for neighbor volunteers to monitor diesel exposure in Montavilla. Jacob Loeb initiated a project getting input for more trash cans around our community and is now looking at new service projects.

Our Montavilla East Tabor Business Association (METBA) has initiated a Bingo Game to stimulate more local shopping. For those starting to think about holiday gifts, a gift card to a local shop, music lesson, restaurant, farmer's market or our very own Academy Theater is always welcome. People can always call a shop and ask if they have an item before ordering from a national retailer online. We have adorable gift shops in King Plaza and inside Hong Phat.

Art, music, growing a garden and shopping local will pull us through this time of COVID-19 and of economic downturn for so many.

#### North Tabor Neighborhood Association By Kim Kasch

The North Tabor Neighborhood Association met via Zoom on the evening of October 20. This was our second Zoom meeting and the first one we did without assistance from SEUL. Everyone was pleased with how well it worked out. At the meeting, a new Board was constituted, all current members were retained and was supplemented by two more neighbors for a total of 13 board members. Officers will be elected at the November meeting, which will also serve as a brainstorming session for activities in 2021. Though the ongoing pandemic certainly presents a challenge, we believe that the change to virtual meetings might encourage more neighborhood engagement and make it easier to schedule outside speakers.

Final issues left for resolution include the legality of conducting matters requiring voting at Board meetings—though current open meetings laws have essentially mandated in-person gatherings, we hope that the current relaxation of those requirements might be retained (perhaps with some modification) post-pandemic.

#### Richmond Neighborhood Association By Allen Field

The RNA meets the second Monday of the month, 6:30-8:30 pm. Everyone is welcome. Agendas are posted on richmondpdx.org and sent out via the RNA Announce listserv. Meetings will be via Zoom until further notice. Preregistration is required, the link to preregister is on the agenda. To be added to the RNA's listserv, email richmondnasecretary@gmail.com.

At the October 12 monthly meeting, Commissioner Fritz presented on three city sponsored ballot measures: 26-213 (Parks Levy), 26-217 (independent community police oversight board), and 26-219 (Council approval over uses of Water Bureau property). Q&A followed on the ballot measures, homeless issues and the Mayor's race.

The Board voted to send a comment letter on the Historic Resources Code update process. Proposed changes include: Conservation Historic District decisions would shift to Planning and Sustainability Commission (PSC); historic review process would be simplified; more flexibility in adaptive reuse options; more allowances for solar panels; removing unranked historic resources from the inventory list; eliminating parking requirements for landmarks and adding Demolition Review to Conservation Districts to give more public input and formal review than the current 120-Demo Delay policy.

The Board voted to recommend: the Landmarks Commission should continue to decide on creating Conservation or Historic Designations instead of transferring that role to PSC; support Solar Panel changes; support Demolition Review for contributing structures within Conservation Districts; establish clear pathways for communities to form new districts; encourage the use of PSC's 2016 Low Rise Commercial Vintage Buildings Study as a priority for consideration of future districts; and extending the deadline for comments.

There was a discussion around guidelines for providing donations in the context of a Board member's request to donate to the Equitable Giving Circle. The Board's donation policy is guided by its Mission: "to provide a forum to develop neighborhood cohesiveness and improve livability by coordinating neighborhood projects, disseminating information and promoting active involvement in neighborhood activities" and its Guidelines for Donation Requests and Letters of Support: "The RNA will consider requests for donations and letters of support for projects or events which enhance the environment, sustainability, safety or overall livability of our neighborhood or a significant number of Richmond residents or businesses, and which occur within the Richmond neighborhood or benefits its residents or businesses. Funds or letters requested for projects or events outside of Richmond will be given greater scrutiny. No funds or letters of support will be provided to, or for, for-profit activities or projects."

Simon Kipersztok is our new Newsletter Editor. He is putting together a Winter edition. If you are interested in contributing short articles on events, projects or issues relating to Richmond or helping to distribute the newsletter, contact rnanewsletter@gmail.com.

The RNA's next meeting is Monday, November 9, and will include House Dist. 42 Representative speaking to state election results. To get on the agenda, the agenda request form is on the RNA's website.

#### Sunnyside Neighborhood Association By Dave Boush

The SNA continues to make communication through our website, newsletter and meetings a priority. Not every neighborhood has a newsletter and we hope to leverage communication to help all our neighbors get through this crazy time. We welcome stories on any topic but especially contributions that might ease the burden of work/life/health in our Sunnyside neighborhood.

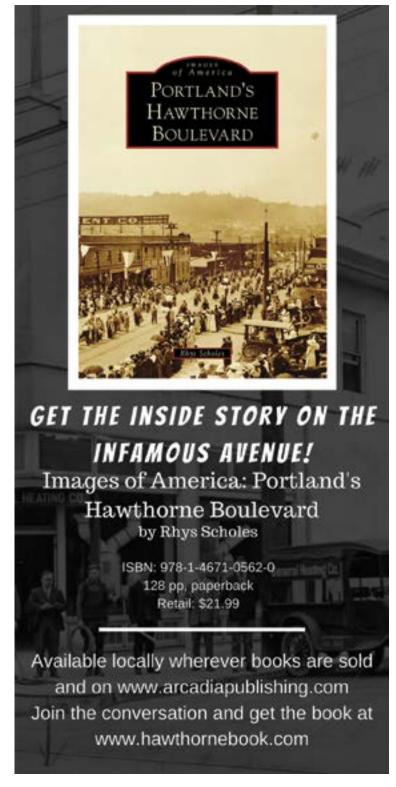
We hope to promote the cultural and business contributions of our residents. You can send your submissions to newsletter@sunnysideportland.org (200 words max. please).

The Thursday, November 12 meeting will feature OR House Representative Rob Nosse. Rob's insights on legislative issues are always insightful. We will continue to discuss the worsening homeless situation and how we can help as a neighborhood.

All SNA meetings continue to be via Zoom, so see the SNA website, sunnysideportland.org, for the time and connection info. We'd love to have you join us. Stay safe!









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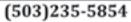


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#### Bartlett vs. The City

from page 1

Bartlett saw as legal documentation proving clear and unencumbered titles to parcels of land in Mt. Tabor Park but instead went ahead as if the parcels were one piece of property commingling funds between the dissimilar bu-

According to an inner office memo written at the time by Dan Coombs to Dennis Kessler (both PWB employees) "...there is no 'commingling' of parcel ownership's on Mt. Tabor. Any impression of one indivisibly City ownership is a misconception." This is in accordance to City Charter FIN 6.11 and is further confirmed by the requested legal opinions.

The documents Bartlett requested detailed how bureaus can spend funds and not commingle assets. Technically the City owns everything, but PWB and PP&R are two completely separate bureaus; one is supported by rate-payer funds and the other by general fund tax revenue. It is different money that is not supposed to

be commingled.

On Mt. Tabor, the tax assessor combined the 51 individual parcels into two. The larger one was used by PWB for the disconnect project.

Tax assessor consolidation of lots does not make the plat maps legal for land use purposes. Had there been a legal consolidation of parcels, there would be a time and a date stamped on a recorded copy by the County, who by law, is the keeper of such records. This was not in evidence.

Bartlett submitted four Freedom of Information Act requests for records related to deed and title or ownership in the two parks and was denied any meaningful response.

He was repeatedly refused access to these public documents that would show in these Land Use reviews that PWB, BDS and City Council knowingly violated the City Charter, title 33 and ORS statutes.

Instead the City refused to

acknowledge this information and sued him to block this disclosure and hold him up in court.

Five years later, after spending time and money defending himself, Bartlett's request for these legal documents has been approved.

When *The Southeast Examiner* asked PWB about this issue, Commissioner Amanda Fritz said, "The case is still in active litigation so we have no comment."

According to Bartlett, they are appealing to Oregon's Supreme Court.

Bartlett believes that the release of these legal opinions will confirm that the City violated their own Charter by not complying with their own laws and rules.

He would like them to be accountable for how they spent taxpayer funds in the past and to compel compliance with the Charter in any future land use by the City.

residents and businesses to plant

from page 1

**Avenue of the Roses** 

There have been talks about ODOT finishing paving 82nd in the next five years, according to Chapin. She said there has been progress towards a Memo of Understanding to transfer 82nd Ave. to the City from the State. Chapin believes the City and PBOT are requiring 82nd Ave. to be paved prior to any transfer taking place.

"If they ever repave 82nd that would help a lot," said the owner of Garry Small Saab at 1940 SE 82nd Ave.

"Our customers complain about driving into potholes, Small said. "Right now, we're struggling with the impact of CO-VID-19 as people are not looking at used cars. We're relying on our service department to keep us going. If people will catch on to calling this thoroughfare the Avenue of the Roses, that might help the bad rap the 82nd has received over the years."

Chapin believes 82nd Ave. has gone from being the way to get around Portland to being the new center of Portland. The avenue remains the gateway to the world transportation-wise from Portland International Airport to

I-205 to the South and beyond.

In the early days, businesses moved to 82nd because it was less expensive and available, according to Chapin. In the years since then, Eastport Plaza, PCC, the JADE District and other larger businesses have moved in and many great restaurants and food courts have made 82nd Ave. their home

The JADE District has highlighted the number of Asian and international businesses and has worked diligently to support and communicate with businesses, the residents and the institutions on and near 82nd Ave.

JADE District and its partnership with the Asian Pacific American Network of Oregon (APANO) and others were significant in the development of The Orchards on 82nd and Division, a low-income housing program.

For the past several years the 82nd Avenue of Roses Business Association has hosted "Around the World in 82 Dishes" each October, and they hope to bring it back next year.

For more information about 82nd Avenue business and culture, visit discover82ndave.com.

## **Rethink PDX**

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plex than previously and reforms are long overdue. For many years, Portland Neighborhood Associations along with Crime Prevention Programs were vehicles to address some of these concerns, but they were controversial and their potential was never fully realized.

In June, Mayor Wheeler issued his 19 Point Police Action Plan, due to the recent demands for racial justice and police accountability. Portland's Street Response Team (SRT) is one of these points.

Another is the communityled review of Rethink Portland chaired by Commissioner Jo Ann Hardesty. Many of the 19 Points were strategies that will address concerns of the black and brown communities.

Making the Portland Committee on Community Engaged

Policing a permanent community oversight body along with support for the Oregon Legislative People of Color Caucus are included, too.

For over a year, the city has been developing a non-emergency homeless response program, the Portland Street Response Team, to address problems around the issues of police outreach.

In recent years, homeless people have accounted for over 50 percent of police arrests. Many of the calls involving the homeless do not require police and the treatment of the homeless by police is a common complaint.

An extensive survey was carried out a year ago to determine what could be done to improve outreach to the homeless population. The results suggested that people often want help with non-police issues while being

treated with politeness and respect.

A demonstration program was carried out in the Lents Fire Management Area. The SRT was added as the third response option to the 911 emergency phone system and they have responded to 25 percent of emergency calls, reducing the load on police and fire resources. The final SRT report on the pilot project was very positive so it is planned to be expanded early next year.

For more on criminal justice reform, see: "Community Conversation on Portland Police Association Contract," Portland Bureau of Human Resources 2019; "Call for Police Reforms," Council on American-Islamic Relations, Oregon 2019; and "Task Force on 21st Century Policing," President Barack Obama 2015.

Editor's note: Letters to the

letters for length or content. Submissions are not guaranteed

to be published.

Editor should be less than 300 words. The Southeast Examiner reserves the right to edit





To the Editor,

My wife and I are very concerned about the safety of protesters in our community. As seniors, we are appalled by videos of Portland police shoving and striking folks our age and throwing them to the ground.

We don't buy claims from the police union that brutal crowd-control is essential to protect officers; an interesting notion given the tactical advantage of police in military gear facing unarmed persons.

We're angry that restraining orders on tear gas, mace, stingball grenades and other impact munitions allow police to decide for themselves which situations "require" excessive force.

Crowd control weapons are especially dangerous to disabled people, the elderly, parents with children, the injured who fall in the street and everyone who can't move fast enough to escape the assault.

To our leaders in Portland and Salem, we say: you share responsibility for this violence. It should be clear by now that ceding oversight of the police to the police bureau and their union is a dangerous mistake.

According to *The Oregonian*, 40 persons have been killed by Portland police since 2003. None of these officers has been indicted or disciplined. (*Shots* 

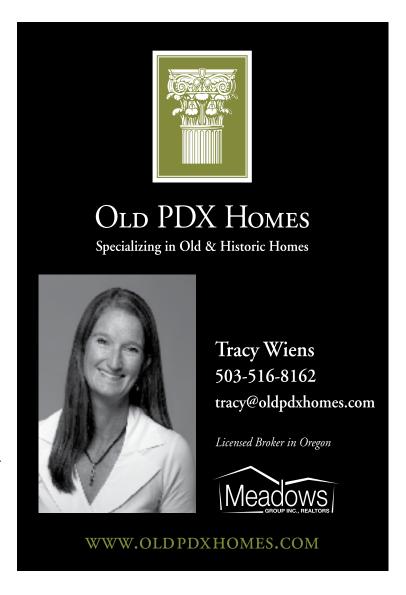
Fired: Deadly Portland Police Encounters Reveal Troubling Patterns - The Oregonian, August 16, 2020)

It's good that you stand with BLM to end racism in our justice system, but we urgently need you to go beyond sympathy with the cause.

Protesters need protection under the law for their First Amendment rights. They need protection from police brutality.

We joined the majority of voters in our city and state to give you the power to act. Action is what we need.

Don and Helen Klopfenstein



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#### **Note From the Caplener Group**

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LEFT TO RIGHT: Jamie Marion, Kevin Caplener and Jan Caplener



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