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Food donations in PFP signature green bags. Since 2012, PFP has supported local food pantries and collected over one million pounds of food. Photo by Portland Food Project.

Stone Soup Teaches Skills, Reducing Barriers to Employment

BY ELLEN SPITALERI

Some people see a need in the community and do something about it, and that perfectly describes Craig and Ronit Gerard, the co-founders of Stone Soup PDX. The couple realized that Portland was lacking a foodservice training program, so in 2019 they created Stone Soup, with a mission to empower people experiencing barriers to employment, encouraging them to achieve self-reliance through training for careers in the foodservice industry.

The name Stone Soup harks back to an old European folk tale in which a group of strangers fill a pot with water and put in a stone. They then encourage villagers to each bring one thing to put in the pot, and soon there is enough soup for everyone to share.

The Gerards are still involved with Stone Soup; Ronit serves on the board and Craig is the director of community contacts.

At first, Stone Soup was located in NW Portland, and after training, participants staffed a fast-casual lunch counter, making and serving food to the public. But pandemic restrictions caused the restaurant to close, and the organization “forged a new path,” and began serving meals to physical-distancing shelters set up by Multnomah County to keep people safe during the pandemic, said Ellen Damaschino, Stone Soup’s executive director. This approach was a “better way to teach par-

ticipants, by serving community meals,” she said.

The nonprofit organization now has two sites: one on NE Glisan St. in Montavilla, where participants receive initial training; and one at SE 28th Ave. and Powell Blvd., where the production kitchen is located.

Participants in the kitchen work one-on-one or two-on-one with cook trainers to make 1,300-1,400 meals a week to serve to contract sites, noted Julia Granet, marketing and communications coordinator. “Community meals are delivered five days a week, but some sites are fed through the weekend because we send weekend meals on Friday also,” she added.

The workforce training program is broken down into three tiers. Tier One is when participants work on foundational culinary skill building, including food safety and sanitation, knife skills and basic cooking techniques.

They also learn to write a resumé and cover letter and practice a personal pitch detailing their skills, Granet said. “But they have access to the social service coordinator throughout their time at Stone Soup PDX, and often work on these skills throughout their whole time,” she said.

In Tier Two, participants apply their new skills in daily practical meal making. And in Tier Three, participants come into the production kitchen, where they learn

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A Look Into Portland Food Project

BY NORAH DOBROT, FRANKLIN HIGH SCHOOL’S THE FRANKLIN POST

On the second Saturday of every even-numbered month, volunteers gather in the gymnasium and parking lot of Portland Open Bible Church on SE 92nd Ave., bringing with them bright green grocery bags full of donated food from around the city. These volunteers are from Portland Food Project (PFP), an organization that supports local food banks by collecting and distributing non-perishable foods. Since PFP’s establishment in 2012, their unique donation process has collected over one million pounds of food.

“The idea is that...we donate the types of items [our donors] would use themselves,” explains Karen Beck, who has worked on PFP’s Steering Committee for 10 years. “We encourage our donors

when they go grocery shopping [to] grab an extra item to put in the [donation] bag, and then it will be full by the next pick-up.”

On pick-up days, donors place their lime-colored grocery bags outside their residences, where PFP volunteers retrieve them. From there, donations are brought to Portland Open Bible Church, weighed, separated and distributed to 16 pantries across town. “It’s so simple you’re shocked that it works...[The simplicity] is one of the marks of their success,” comments Betty Brown, executive director of the Portland Open Bible Community Pantry.

Donations from PFP support local food pantries in addressing food insecurity and additionally provide a wide variety of products. “For volunteers, it’s a very exciting event,” says Nancy Dowell, a board member at the Francis Center, one of PFP’s recipient pantries. “You never know what will be in a bag.”

At the Francis Center, volunteers try to accommodate the needs and preferences of those who visit. The variety of food from PFP helps this mission. “A large array of things [are] available for their particular needs, but they tell us what those needs are,” says Dowell. Additionally, PFP supplies to a range of pantries. “We try to cover as much area as we can and support a variety of needs because some people may not be comfortable going to a church, for instance, but we have other pantries that people can go to,” says Beck.

In recent years, especially since the pandemic, homelessness and food insecurity have increased in Oregon. “Almost 10 percent of the population in Portland [is] struggling and trying to make hard choices every month. ‘Do I pay my rent, or do I feed my family?’,” explains Beck, who says the need for food in Portland “fluctuates” but “has risen considerably.” Pantries like the Francis Center and Portland Open

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124-Unit Affordable Housing Complex Coming to Montavilla

BY KRIS MCDOWELL

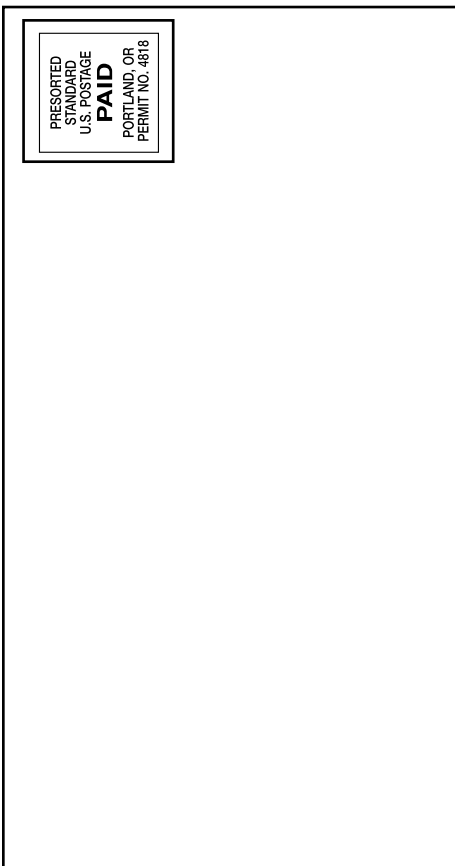
The Portland Housing Bureau (PHB) has announced that \$2.65 million in Metro Affordable Housing Bond funds will go to Legin Commons, an affordable housing development that will sit adjacent to Portland Community College’s (PCC) SE Campus and the Jade District. Three tiers of units will be available—20 for households making up to 30 percent of the Area Median Income (AMI), 42 for households making 50 percent of AMI and the remaining 62 for households making 60 percent of AMI. 63 of the units will have two or three bedrooms to accommodate families with children and multigenerational households. PHB estimates that 298 low-income Portlanders will be able to live there at any one time.

The site currently consists of a parking lot and grassy area with trees, spans SE 77th Ave. from SE Division St. to SE Sherman St. and was formerly occupied by

a Kaiser Permanente medical clinic beginning in 1964. PCC acquired the parcel a few years before the clinic was demolished in 2015. Since then, PCC has been looking to find a more effective use for the developable commercial parcel that would benefit the community.

In 2021, PCC developed a 20-year facilities plan process and determined that affordable housing would be an appropriate use of the parcel. PCC then partnered with the non-profit, Our Just Future and Edlen & Co., a mission-driven real estate investment, development and asset management firm, to begin the development process. A proposal was submitted to PHB’s 2023 Metro Bond “Last Gap” Opportunity Solicitation, which accepts proposals for affordable multifamily projects in fall 2023 and was subsequently awarded funding. Additional funding was secured from Oregon Housing and Community Services

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Rs Representatively Speaking

BY STATE REPRESENTATIVE
ROB NOSSE

The 2025 legislative session is in full swing. Last month I talked about my bills that are not focused on health care, Medicaid and behavioral health. While those are important topics, they are not likely to dominate the session the same way that transportation, the K-12 school budget and wildfires are likely to. I would also include housing and homelessness in there. With that introduction, here is a preview of the challenges that I think will dominate the session.

Let's start with transportation. I recently attended an ODOT briefing, and it really hit home the challenges we have. Did you know ODOT manages 8,000 miles of roads and 2,770 bridges? (I didn't.) That's a massive portfolio, and it's essential to keeping Oregon moving—literally. But the challenges are piling up. Declining fuel tax revenues due to fuel efficiency and more electric cars than ever, rising costs in terms of inflation for materials like concrete and steel and outdated funding structures mean we're falling behind on maintenance and safety upgrades.

ODOT leaders explained how HB 2017, a major transportation funding package we passed back in 2017 (yes that number was chosen on purpose), laid the groundwork for important improvements like bridge repairs and expanded transit options. But those funds aren't keeping up with the growing needs. Without new revenue we could be looking at more potholes, slower DMV services, longer road closures and layoffs for hundreds of employees as the agency is about to run out of the money it needs to keep people employed this summer. Those won't be just minor inconveniences—they're barriers to safety and economic growth.

Addressing these issues isn't something ODOT can do alone. It's going to take all of us—state leaders, local governments and communities—coming together to find sustainable funding solutions. That might mean rethinking how we fund transportation and focusing on projects that deliver the biggest impact in terms of maintenance and safety.

Wildfires are another pressing issue we cannot ignore. I



know it did not seem bad here in the Willamette Valley, certainly not like Labor Day of 2020, but last summer was the state's worst fire fighting season ever. It was so bad it pushed the Legislature into a special session in December to approve much-needed recovery funding just to cover the bills that we accrued. We literally did not have enough money on hand to pay the people who were fighting the fires. Here's the thing—wildfires might not be just a seasonal problem anymore. They're becoming a year-round threat. Just look at the recent fires in Los Angeles—an alarming reminder of how destructive fire can be.

We have to get ahead of this. That means investing in forest management strategies like thinning and controlled burns, expanding community education and modernizing our response systems. It also means ensuring local governments and emergency teams have the resources they need to act quickly and effectively. This isn't just about bouncing back after a fire—it's about building resilience and protecting our communities before disaster strikes.

Then there is the school system. Oregon's tax structure was altered radically in the 1990s. Without going into all the details, the revised structure capped revenues that can be raised from the local property tax system and

shifted the burden of funding the K-12 school system to the state. We limped along during the pandemic (well maybe we didn't), but coming out of the pandemic parents, students and educational staff have rightfully pointed out that more investment beyond money to cover inflationary costs is needed to address academic challenges. We need more support systems for students and educators, which means employing more people and more costs.

I am also inclined to include housing, homelessness and addiction. There will be more efforts to make it easier to build housing and pay for the ongoing need for homeless shelters.

I know I said I don't think healthcare will dominate the session, but I have space, so I am going to mention Medicaid. It's a safety net for over 1.4 million Oregonians, covering nearly a third of the state's population when it comes to health insurance. But here's the thing—while Medicaid is a lifeline for so many, it's also a system that leaves healthcare providers scrambling to cover costs—it does not always pay providers enough. That's why I've introduced bills aimed at making Medicaid work better. There will also be proposals to make sure enough money is generated so we can pay providers and hospitals, offering better reimbursements, particularly for behavioral health providers.

I'd love to hear your thoughts—what's important to you? What challenges do you think we need to tackle next? Your feedback makes this meaningful. Send an email to rep.robnosse@oregonlegislature.gov and let me know what is on your mind.

Oh and one final note, I have to say that I'm tickled pink that this column is reaching as far as The Dalles, as evidenced by my getting quoted (out of context) by the Senate Republican Leader in one of his press releases. I love that *The Southeast Examiner* has a broader audience than I expected. I am delighted to help grow its audience. Here is hoping the Senator will quote me again, though next time hopefully in context.

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11 Ways to Reduce Waste in the New Year

BY METRO

As the hustle of the holiday season comes to an end, the new year offers a chance to think about new beginnings. It is a fresh start for our habits and offers an opportunity to set a vision for the year ahead.

There are many actions you can do to conserve resources, minimize the impacts of products and reduce waste in your daily life. Check out one of these New Year's resolutions and pick one that works for you.

Buy sustainable products

Use reusable bags for groceries. Opting for reusable bags saves resources, reduces plastic pollution and protects the workers who remove plastic bags that get tangled in sorting machines. Using reusable bags twice a week for a year would keep 104 single-use bags out of the trash.

Bring your own reusable water bottle. People in the US purchase about 50 billion bottles of water per year and 75 percent go into the trash. Switching to refillable water bottles reduces one of the biggest contributors to plastic waste.

Ditch the paper towels. Paper towels contribute 7.5 million pounds of waste per year. Instead, you can swap to Swedish dish cloths, cotton kitchen towels or repurpose old clothing into rags.

Start new habits to prevent waste

Stop before you buy. The phrase, "Reduce, Reuse, Recycle" is organized in that order for a reason. It takes a lot of energy and natural resources to manufacture new products. Buying fewer things, choosing things that will last longer and giving gifts of experiences all lessen the impacts of manufacturing.

Repair instead of discarding. Repairing broken things can reduce waste and save money. Look for local experts or learn a new skill yourself. Check out portlandrepairfinder.com to find repair services near you.

Cut down on food waste. Food that ends up in the trash emits methane, a powerful greenhouse gas that contributes to climate change. Use a "first in, first out" method to go through grocers and look for meal planning calculators to see how much food you need to make.

Make use of bulk food and refill stores. Buying from the bulk food aisle and zero waste stores helps reduce bulky containers and packaging. Check to see if your local store will allow you to bring your own clean containers.

Donate your unwanted things. When you donate things you can't use anymore, you give someone else a chance to make use of them. From furniture banks and sports stores to musical instrument exchanges and art supply resellers, greater Portland has a huge variety of local reuse organizations who can give your goods a second life.

Keep toxic wastes out of the environment

Recycle your old electron-



Photo by Metro.

ics. Many old electronics contain harmful materials like lead and mercury that we want to keep out of the environment. The Oregon E-cycles program has over 200 collection locations throughout the state. Find a site by visiting EcycleOregon.org or calling 888.532.9253.

Use eco-friendly cleaning products. People use an average of 40 pounds of cleaners each year, and many common cleaning products contain harmful ingredients. You can switch to less

toxic store-bought products or make your own healthy cleaners at home. Find easy-to-use cleaner recipes at oregonmetro.gov/greencleaners.

Go pesticide free in your garden. Garden chemicals can be harmful to humans, pets, wildlife and waterways. Switching out your practices and products can make your garden as safe as it is beautiful.

Got a question on how to start? Try the Metro area Master Gardener hotline at 503.821.1115.

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Broken Open

BY DAVID KROGH

Portland author and teacher Martha Gies has a new book called *Broken Open*. *Broken Open* is an essay collection of unconventional memoir essays along with interview discussions all organized in short story fashion. The memoir segments cover almost the full range of the author's 80 years with a heavy concentration of her younger years on a farm in the Willamette Valley. And as the name of the book implies, the impressions and feelings of the author literally have "broken open" to be shared with readers.

Gies' life has been challenging to say the least, what with both parents having drinking problems, her father dying young, a sister dealing with cancer, faith issues, memory loss concerns and more. Over the years, she did farm work, bartended, was a magician's assistant, activist, student, traveler, teacher and writer. Thanks to the vast variety of her experiences and issues, this compendium of essays is both easy to read and interesting.

It should be noted that there

are minor repetitions within some of the essays. To explain this the author stated the memoir essays "are in chronological order as lived; though not necessarily as written." Gies also clarified her many travels as an adult with "my family was relatively affluent until my father's death. (See the essay 'Losing the Farm.') Subsequently, all of my travels have been done on a shoestring. I left home for the classical reason: after a childhood restricted to rural OR, I wanted to see the world."

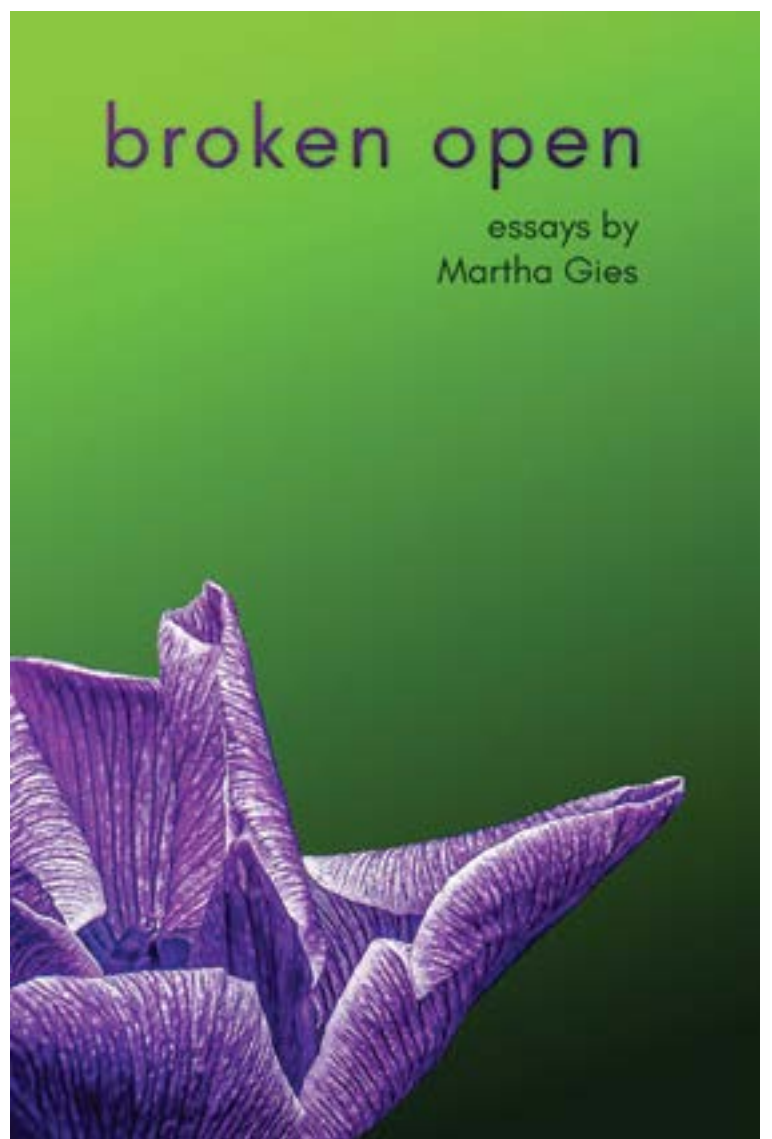
Gies' involvement with religion and spirituality is of particular interest within the book. Her parents were not religious, yet her paternal grandmother insisted her grandchildren be taken to a Methodist Sunday school every week. "I withdrew at age 12, suspicious that it functioned pretty much as a free babysitting service. Yet, a couple of decades later, I was grateful for having learned all those Bible stories." Her knowledge into spirituality expanded due to a sister's struggles with cancer. "For me it was a profound spiritual experience of sustained

and unparalleled intensity" (from page 34 of *Broken Open*). Ultimately, Gies became a Roman Catholic. "In Seattle of the eighties, I discovered Archbishop Raymond Hunthausen, whose gospel values led him to advocate for the poor and protest nuclear weapons. Suddenly, I saw Catholicism in a new light."

Although religious affiliations have been on the decline in OR, Gies stated, "One need not be religious to be spiritually aware and responsive. That so many people move to OR, having been awed by the beauty of the Gorge, the Pacific coast or the high desert, teaches us that it does not require membership in a church to respond to creation."

Gies is well read. One of her favorite authors, short story writer and poet Raymond Carver, was also one of her writing instructors. When asked how he influenced her, Gies responded, "As per the essay in the book, 'Teacher, A Memoir of Raymond Carver,' when Ray said to me in a critique session, 'You're a writer,' I believed him." Such encouragement from Carver "cemented my resolve to commit myself to writing. I knew I'd be living poor, but it was precisely my parents' relative affluence that taught me money does not buy happiness."

Broken Open is the author's



second book. Her previous was called *Up All Night*, also a book of essays. "But instead of being about my own life, it consists of profiles of people working graveyard shift. Taken together, they form a portrait of Portland, OR. Both books are generally considered to be creative nonfiction.

I also publish short stories and journalism."

When asked what subjects interest her the most Gies replied, "I like writing about the things I care deeply about, trying to find the most suitable form for the subject. Sooner or later, writers come to understand that passion is needed to motor us through."

The author retired from teaching in June 2023 after a fruitful workshop at the Umatilla Reservation where she was "deeply moved by the Indians' sense of sacred duty to look after and preserve their traditional homelands...as for writing, the excitement (or frustration) about whatever I'm working on is generally what gets me out of bed in the morning. I don't expect to retire."

Broken Open was launched in September 2024 "at Revolution Hall with 190 people attending." Gies intends to do readings this spring and dates for these will be announced on her website, marthagies.com.

Broken Open was published by Trail to Table Press with information available at trailtotable.net/broken-open.html#. It is available online and at several local bookstores including Powell's. However, the author recommends ordering it from Bookshop.org (search "Martha Gies"), which actively supports independent book sellers.



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Preparing For Price Hikes: A Guide For SE Portland Families

BY PATTI DIAMOND

SE Portland is a vibrant tapestry of cultures, where neighbors from around the globe bring their traditions, cuisines and entrepreneurial spirit to enrich our community. From the rich aromas of Vietnamese pho simmering at family-owned eateries to the colorful markets stocked with spices from Mexico, Ethiopia and beyond, this diversity makes our neighborhoods extraordinary.

But looming tariffs on imported goods and rising food prices threaten to disrupt this balance, affecting everyone—especially our most vulnerable. As we face these economic challenges, it's essential to come together, support one another and prepare wisely.

It's important to note that, as of this writing, these tariffs are proposed measures set to take effect upon the inauguration of President-elect Trump. The situation is evolving, and further developments may influence the final implementation and scope of these tariffs. Here's how proposed tariffs, inflation and other factors might affect us—and what we can do about it.

The Trump administration's proposed tariffs include a 60 percent duty on Chinese imports, 25 percent on goods from Mexico and Canada and 10 percent on other imports, raising the average tariff rate to 17.7 percent, the highest since 1934.

For immigrant-owned small businesses in SE Portland, this could mean higher costs for culturally significant items like spices, specialty foods and household goods. Many already operate on razor-thin margins, making it impossible to absorb these increases without passing costs to customers or risking closure.

Inflation is already hitting our grocery bills hard. Eggs, for instance, have seen a 38 percent price increase nationally due to avian influenza outbreaks, with the average price in Portland around \$5.43 per dozen with some stores as high as \$8 a dozen. Energy costs and supply chain disruptions further compound these issues, leading to more expensive everyday essentials.

The economic strain disproportionately impacts children in food-insecure households and seniors on fixed incomes. In Multnomah County, approximately one in six children face food insecurity—a reality worsened by rising costs. These challenges underscore the importance of community action.

While products across the board—such as electronics, clothing and toys—are expected to be hardest hit by proposed tariffs, there may be more ability for people to plan those purchases whereas everyone needs food. Therefore, the focus here is on how these changes may affect

grocery items and food-related imports.

Food items likely to be affected include a wide range of imports such as dairy products, fresh produce, seafood and processed foods like snacks and canned goods. Beverages such as wine, beer and spirits are also on the list. Tariffs on staples like coffee, wheat and rice may further impact grocery budgets. These measures could lead to higher prices as retailers pass increased costs to consumers. There are some ways to prepare yourself, and help our community, in the process.

Shop Smart

Stock up strategically by focusing on non-perishable items when prices are good and plan meals using in-season, affordable produce. Seek out local alternatives like farmers' markets or local producers for fresh, budget-friendly options.

Support Immigrant-Owned Businesses

These businesses are cultural anchors in our community. By shopping locally, even when prices rise, you can help sustain these vital enterprises. Make a habit of visiting locally owned markets and restaurants. Collaborate with neighbors to purchase goods in bulk, reducing costs for everyone.

Advocate and Amplify

When you come across stories of locally owned businesses and their cultural contributions on social media, share those stories to help spread awareness. Support local advocacy groups working to reduce tariff impacts or provide relief to small businesses.

Build Community Resilience

Host and attend potlucks, cultural festivals or pop-up markets to promote businesses and strengthen neighborhood bonds. Contribute to local food banks or crowdfunding campaigns supporting families in need.

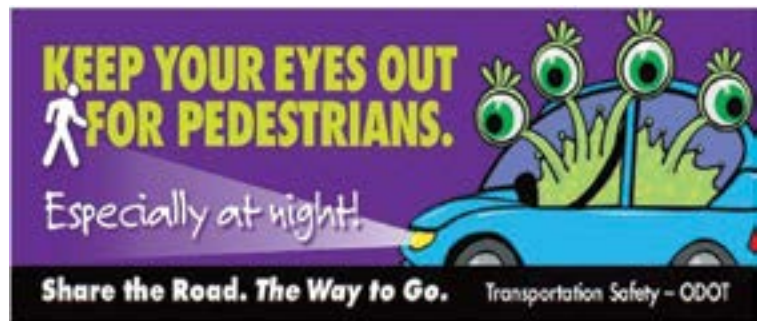
Let's face it, the thought of \$8 eggs is enough to scramble anyone's budget. But with a dash of creativity and a sprinkle of community spirit, we can make it through. After all, SE Portland has always thrived on resilience and resourcefulness.

Think of it like this, preparing for potential price hikes is a bit like keeping a fire extinguisher

in your home. You hope and pray you'll never need it, but if the situation arises, you'll be glad you planned ahead. Even if these tariffs don't fully come to fruition, the steps you take now—like supporting local businesses, finding creative alternatives and staying informed—will only strengthen your community, your budget and your resilience. Think of it as an investment in peace of mind, no matter what the future holds.

Whether it's helping an elder with groceries, donating to a local food bank or simply choosing to shop local, every effort counts. Let's ensure that no one—child, elder or business—is left behind in these trying times.

So, let's roll up our sleeves, dig into our pantries and cook up solutions that celebrate creativity, community and compassion. Because here in SE Portland, we know that when life gives you lemons, you turn them into a zesty marinade—and share it with your neighbor.



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I have tried with my love of color and texture to create a welcoming environment that goes beyond the selling of goods.

What an excellent adventure I have been on with all of you. I will miss that, but will take your energy with me into the next chapter of my life being enriched by this journey.

Thank you for all your support. You are what has made this business possible.

— Cindy Zielinski

Street Painting Permits Available

If your neighborhood has been thinking about adding some color with a new street painting or updating an existing design, you can be ready to get started on it once the weather is better by submitting your application now. The application should take less than 10 minutes and it's free to apply. Any resident, business or nonprofit may apply to install one.

Since street paintings become a part of the neighborhood in both its identity and aesthetic, the design should help build a stronger community. By talking to and collaborating with neighbors on the design and painting, you can create a sense of shared ownership and stewardship. Restrictions on designs include a prohibition on speech, copyrighted material, mimicking of traffic control devices and games or sports courts (such as basketball or pickleball). Buffers must be maintained around traffic control devices and paintings on side streets adjacent to large streets may not encroach on any legal crossing of the roadway, marked or unmarked.

When applying for a permit, you will need to submit a drawing of the design overlaid on the street where it is to be painted and the actual colors to be used. A map of the location, showing the entire roadway that you plan to paint can be submitted as a simple drawing or as a map as long as it includes the design, street names, a north arrow and the dimensions of the painting. Dimensions needed include length and width, distance from curbs and how far the design extends beyond an intersection. For midblock paintings, include address labels for all



properties that are directly next to the proposed painting and how far from the nearby intersections the design will be.

Two permits are needed to complete a painting. For the painting itself, you'll get an "encroachment permit" which is the type of permit issued for installations in the public right-of-way that will remain in place. In addition, you'll need a Healthy Blocks permit to close the street to motor vehicles for the painting event.

Additional information and details about applying for a street

painting permit can be found at portland.gov/transportation/permitting/portland-streets/street-painting. The Portland Bureau of Transportation (PBOT) offers lessons learned information from previous projects, design guidance, engineering review and design approval.

Once an application has been approved, people should notify their neighbors of when the street painting will take place and invite them to participate. Installations must match the design that was approved.

Engaging With the New City Council

The turn of the calendar to 2025 brought the change in Portland's form of government, with a first-ever 12-member City Council whose members were elected this past November. The City of Portland's Council Clerk team remains dedicated to providing access to Council meetings so community members may participate in the City's legislative proceedings and policy decision-making. The team of six staff offers a number of ways for the community to engage with elected officials.

The agendas for all Council meetings are posted on a weekly basis at portland.gov/council/agenda. Details about what will be covered, ways for the public to listen to and watch the hybrid meetings and information about providing verbal testimony at a meeting or submitting written testimony are found there. People can also sign up to receive City Council agenda notifications via email.

The community also has the opportunity to address the Council on a subject of the requester's choosing for up to three minutes at regular Council meetings. Those meetings take place the first Wednesday of the month at 9:30 am and the third Wednesday of the month at 6 pm. Individu-

als may sign up for a spot once a month no more than two months in advance. To request a public communication spot, visit portland.gov/auditor/council-clerk/public-communications.

Work sessions are another type of meeting where members of Council meet to discuss important issues impacting the city. Members of the public are welcome to watch work sessions in person at City Hall in Council Chambers or by streaming the City's YouTube channel. The Council Clerk Events website, portland.gov/auditor/council-clerk/events, lists when work sessions are scheduled, what the topics will be and the YouTube channel link.

Finally, direct communication with City Councilors can be done through the online Contact an Elected Official form, found at portland.gov/help/contact-elected-official. The form allows people to provide comments or feedback on a topic, contact a specific official, request a meeting with an official or ask an official to speak at an event.

Questions about how to engage with City Council can be directed to councilclerk@portlandoregon.gov or by phone at 503.823.4082.

City Offers Youth Self-Defense Classes



Photo by City of Portland.

The City of Portland's Rose City Self-Defense (RCSA) is offering free youth personal safety and self-defense classes in a two-part series. The classes are open to all cis and trans girls ages 11-14. Women-identifying or LGBTQ-IA25+ and non-binary people who are comfortable in a space that centers the experiences of girls may accompany their child.

Registration for the February classes (Saturday, February 8 and Saturday, February 15, 10 am-12 pm) located in SE is currently open. The classes will take place in the Foster/Powell Neighborhood.

Registration for the April classes (Monday, April 7 and

Monday, April 14, 6-8 pm) located in SE will open Tuesday, March 4, 6 pm. These classes will take place in the Mt. Tabor Neighborhood. There will also be an April class in the Mississippi Neighborhood.

Participants are expected to attend both sessions during the month selected. Exact class location will be provided upon registration, which is available at portland.gov/community-safety/ovp/rose-city-self-defense/youth-based-classes.

There are classes planned for May and June in other areas of the city as well. See the website for dates and times, as well as other RCSA offerings.

FEBRUARY EVENTS

MASON BEE FUNDRAISER – The Friends of Portland Community Gardens are selling Mason Bee houses (with reusable stacking cocoon trays) + 70 cocoons for \$75 through March (while supplies last). Save 20 percent and receive discount coupons for Portland Nursery and Concentrates nursery/farm store by becoming a Friends member. Mason bees are an excellent pollinator in the early spring for fruit trees. Contact awfportland@gmail.com to order a bee house or if you have questions. More information at bit.ly/4fVzrWD.

WINTER WALK + ROLL – Wednesday, February 5, schools across Portland and the state are celebrating Winter Walk + Roll to School Day 2025. Put on your snow or rain boots and walk or roll to school while enjoying wintertime in Portland. Visit bit.ly/4g9mj0m for recommended activities to make the most of your Winter Walk + Roll to School Day.

GROW YOUR OWN PRODUCE WORKSHOP SERIES – Grow Your Own Produce, a series of 10 monthly online gardening workshops to help gardeners grow their own food, begins Wednesday, February 5. Permaculture expert Marisha Auerbach brings each workshop to life with seasonally-relevant, geographically diverse knowledge for cultivating a year-round bounty of food from your own garden. Participants can sign up for the whole series or take individual workshops; all workshops are recorded and available to watch later for registered participants. Visit fertileground.org/grow-your-own-produce-workshop for pricing, information and registration.

GAP YEAR FAIR – Cleveland High School hosts the USA Gap Year Fair Wednesday, February 12, 6-8:30 pm with information about travel, cultural immersion, service and work experience. The event begins with a presentation in the auditorium by gap year advisors and alumni, followed by opportunities for face-to-face conversations with program providers in the cafeteria. Admission is free; pre-register at portlandgyf2025.eventbrite.com (recommended, but not required).

CITY COUNCIL MEET AND GREET – Tuesday, February 25, 6-7 pm meet new District 3 Councilors Tiffany Koyama Lane, Angelita Morrillo and Steve Novick at Taborspace, 5441 SE Belmont St. The free informal event will feature a discussion and Q&A. Register at bit.ly/3DYVEWD.

Major Cuts Proposed to Address City's Budget Shortfall

Mid-January a memo was sent to the Portland City Council detailing the city's financial challenges and options to help balance the budget. In response to requests from the council, City Administrator Michael Jordan and Chief Financial Officer Jonas Biery provided an update on the city's projected budget gap and a high-level preview of concepts under development to reduce spending.

According to the memo, the budget gap for the financial year that will begin July 1 will be significantly larger than the \$27 million identified in a December 2024 General Fund Forecast. In order to maintain current service levels, the city would need another \$40 million to replace expiring one-time resources that have been used to fund programs such as homeless shelters and neighborhood clean-up efforts.

The gap is projected to continue to grow as the city resources staffing and budgets for elected officials' offices and works to settle active labor negotiations, accommodate rising health care costs and address Portland's homeless crisis. Collectively, this will cost \$70 million or more.

To cover the gap for the next budget year, the city may need to reduce spending by more than \$100 million. "We inherited an unprecedented and painful budget crisis," said Mayor Keith Wilson and Council President Elana Pirtle-Guiney in a joint statement. "We are steadfast in our commitment to exploring every option,

thinking creatively and working together as a team to make sure we keep city services moving. It is critical that we approach these decisions with a spirit of collaboration and transparency to ensure our actions are in the best interest of all Portland residents."

Over the past few months, city leaders have been developing concepts to cut costs. The January memo provides a high-level preview of potential recommendations that will be released by the end of February for council and community feedback. Broken down by service area, the memo outlines options in general buckets—from cutting parks programming and hours to eliminating community safety programs and reducing the hours for 311.

So far, proposed budget cuts are estimated to eliminate more than 120 staff positions, some of which are vacant. However, existing concepts cover only the initial \$27 million gap. With roughly two-thirds of the city's budget going to personnel, more significant layoffs will need to be considered to offset the growing budget gap, according to the memo.

As the city's budget process progresses, community input will be invited. Following the release of the City Administrator's draft budget recommendations by the end of February, district listening sessions are anticipated to take place in March and April. Learn more about these opportunities, and find the form to submit written comments on the budget anytime, at portland.gov/budget/join.

Commuter Pass and Transportation Wallet Provide Discounted Transit Fares



Two programs to provide discounted fares for people using TriMet transportation are now available in their 2025 version: the Central Eastside Commuter Pass and the Transportation Wallet. The Central Eastside Commuter Pass is a Hop Card designed for individuals who live or work in the Central Eastside Industrial District (parking zones G and N). The initiative is a collaboration between the Central Eastside Industrial Council (CEIC), Transportation & Parking Advisory Committee (TPAC), the Portland Bureau of Transportation (PBOT) and TriMet. For just \$17 a month, the pass provides unlimited rides on TriMet services for up to six months, making it a convenient and cost-effective way to get around the District.

Parking zones G and N

cover the eastside from the river to SE 12th Ave. and I-84 to SE Powell Blvd. (a map of the area and full Pass details are available at centraleastside.biz/commuter-pass). Individuals participating in a PCC or TriMet Universal Pass program are not eligible to participate even if they live or work in zones G and N. Those individuals, however, may be eligible for a Transportation Wallet. People who participated in the program last year are reminded that they do need to reapply for the new calendar year.

The Transportation Wallet is the City of Portland's Universal Basic Mobility (UBM) program. UBM is a transportation strategy based on the idea that everyone should have access to a basic level of mobility to meet their transportation needs, regardless of

their income or where they live. It aims to address this by providing multimodal transportation incentives for use on transit, streetcar, bike-share, scooter-share, taxis and services like Uber and Lyft.

The Transportation Wallet is a key demand management strategy to encourage people to drive less, try new travel modes, manage on-street parking demand, reduce issuances of parking permits and alleviate the burdens of transportation costs for people living on low incomes. The Wallet program consists of three programs: Central Eastside and NW Parking Districts, Access for All (free to low income qualified individuals) and new movers. Full details about the three programs is available at portland.gov/transportation/wallet/about-transportation-wallet-programs.

Submit Comments on the 2024-27 MTIP

The 2024-27 Metropolitan Transportation Improvement Plan (MTIP) records how all federal transportation money is spent in the Portland metro area in the current four-year cycle. An amendment to the federally required document has been prepared and is open for public comment through Thursday, February 13, 5 pm.

The purpose of the amendment is to augment funding for

nine current capital projects. Funding addresses higher than normal inflationary impacts to projects from the 2019-21 and 2022-24 Regional Flexible Funding Allocation cycles that have not yet completed construction delivery contracts.

Of the nine current projects, the one in SE Portland is the Jade and Montavilla Multi-modal Improvements project. This project will construct multi-modal im-

provements on key pedestrian and bicycle routes within and connecting to the Jade District and Montavilla Neighborhood Centers. The proposal will add \$2 million of federal Redistribution Funds to the project and projects an increase in total project cost of \$2.7 million.

Find out more about the full 2024-27 MTIP and share your views by the deadline at bit.ly/3WxiHOB.

Portland's Sanctuary City Status and Resources

With a new US president being sworn into office in January, there are concerns that individuals could be targeted for deportation. In response to the fear and uncertainty this has created for Portland's immigrant community, Mayor Wilson addressed the Portland City Council via letter.

In the letter he emphasized Portland's commitment to its sanctuary city status, supported by Oregon's sanctuary state laws and the Sanctuary Promise Act of 2021. These laws protect undocumented residents by limiting local law enforcement's cooperation with federal immigration authorities.

Under Oregon law, law enforcement cannot ask about immigration status or deny services based on that status. Public workers and law enforcement agencies are prohibited from participating in immigration enforcement without a judicial warrant. Therefore, without a valid court order, federal agents cannot demand local

authorities detain or question individuals based on immigration status.

Additionally, Oregon schools are committed to protecting undocumented students and ensuring that school administrators, staff and teachers will not cooperate with warrantless federal immigration enforcement. No Oregon student will be subjected to warrantless immigration enforcement on school grounds.

There are multiple resources to report immigration enforcement violations. Report violations of Oregon's sanctuary laws to the Sanctuary Promise hotline, 844.924.STAY or SanctuaryPromise.Oregon.gov. ICE activity in Oregon can be reported to the Portland Immigrant Rights Coalition hotline at 888.622.1510. The United We Dream hotline (nationwide) can be reached at 844.363.1423 or text 877877 to report ICE raids or abuse. They offer additional tips regarding your rights at unitedwedream.org.

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Memorial Chinese Section of Lone Fir Cemetery Enters New Phase

BY HANNAH ERICKSON

The field at the southwestern corner of Lone Fir Cemetery, labeled “Block 14” on cemetery maps, remains quiet for now. Only a few signs reveal its history as the Chinese section of the cemetery. Behind the scenes, however, the site has been the focus of nonstop work toward building a new memorial there. That work is now headed into a new phase.

“A lot of the past two years has been spent in preparation work—research, hiring consultants, community engagement, design, those sorts of things that are somewhat invisible to anyone walking by the site,” said Metro senior planner Karen Vitkay. “That’s going to be true this year, too, as we go through the next phase: land-use approval, permitting, getting construction bids, hiring contractors. The actual construction work, which is scheduled to begin in 2026, is really just the last fraction of a much longer process.”

The project was first proposed almost two decades ago. Over the years, the vision for the memorial has evolved as new information was discovered and additional feedback from community members was received. However, the central purpose of the memorial remains: to honor

those who were buried in the space.

Between the 1860s and 1920s, more than 2,800 people of Chinese ancestry were buried in Lone Fir Cemetery—the majority of them in Block 14. Not all of those bodies remain: over the years, many were exhumed and returned to their family burial plots in China, in accordance with cultural practice.

The Oregon Chinese Consolidated Benevolent Association (CCBA) oversaw this practice, as well as Block 14’s upkeep and record-keeping. By the early 1900s, the block held funerary burners and an altar for making offerings to the deceased.

But when Multnomah County took over ownership of Lone Fir Cemetery in 1928, it began working to remove the Chinese area of the cemetery. In 1947, it pressured the CCBA to remove all remaining bodies from Block 14 so that the land could be used for a maintenance facility. By 1953, the site had been built over.

When the county transferred ownership of the cemetery to Metro in 1994, it no longer included Block 14. Some years later, the county announced plans to demolish the building and

sell that parcel for development, prompting outcry from community members and organizations. When the site’s previous status as sacred ground became clear, the county deeded it to Metro. In 2007, it was reconnected to the cemetery and work began on a design for a memorial garden.

It wasn’t until voters passed the 2019 parks and nature bond that Metro had the funding in place to begin work. That work is now entering an exciting new phase as the project continues toward its goal of opening by the end of 2026.

Once Metro Council allotted \$4 million of bond funding toward the memorial, the project team could begin due diligence, including researching the site and the burials it may have held.

At the time, it was widely believed that patients from the 19th-century Oregon Hospital for the Insane were also buried in or near Block 14. However, researchers determined it was highly unlikely that any patients were buried in that block, and that many were instead buried in Block 10, which was once known as the “asylum grounds” in cemetery records. A separate project is now underway to erect headstones for those patients whose burial locations were identified during the research.



Artists Sophia Xiao-fan Austrins and Qi You ask community members for ideas about the memorial’s altar at an engagement session held in December 2024. Photo by Metro.

From 2022 through 2024, the project team held a number of events to engage with community members, some with particular focus on Chinese American community members. It became clear that certain elements needed to be part of the memorial: culturally relevant plantings, storytelling, space for making offerings to the departed and seating areas.

The design has evolved to meet these needs. Plans show a square walled entrance area to the west of the site. Lined with metal plaques telling the story of the place, it holds a circular pavilion with a stone altar in its center. Surrounding the pavilion is a curtain of metal tablets inscribed with the names of known burials at the site, taken from ledgers kept by the CCBA. A curved walkway leads through ginkgo and magnolia trees to a seating area and interpretive space where the Chinese altar once stood.

Building on ground that still

holds human remains presents challenges. “We can’t dig deep into the ground or build permanent structures if we think there’s even the possibility of bodies being buried there,” explained Vitkay. “That’s why the structures have been placed at the west end of the site. We know the west end was private property and not incorporated into the cemetery until 2007, so graves would not have been placed there. The walkway and plantings in the middle have been designed to discourage walking on potential gravesites.”

Meanwhile, construction costs have escalated since 2019. That and the sensitive nature of the site have presented financial challenges for the project. Part of this next phase will involve determining how financially feasible the design is and whether or not certain elements will need to be revised or eliminated to stay within budget.

All public construction projects in Oregon set aside a certain percentage of their budget for public art. In late 2024, Metro announced an intent to award that funding. Lead Pencil Studio, an artist collective run by Annie Han and Daniel Mihalyo, will receive \$180,000 to create art at the site. The studio has produced many well-known art installations, including Inversion Plus Minus on Portland’s Hawthorne St., the memorial at Oregon State Hospital and exhibits at the Wing Luke Museum in Seattle.

Additionally, Metro has awarded about \$20,000 to Portland-based artists Qi You and Sophia Xiao-fan Austrins to work with community members on ideas for the memorial’s altar and ways to create connection between ancestors and the living.

The project team has hired local historian Dr. Jennifer Fang to help create interpretive materials for the site. In December, she shared her ideas for the themes with Chinese American community members at an information session. Those themes included the history of Block 14 as well as the history of Chinese American immigration in the greater Portland region.

While community engagement around the memorial’s design is largely complete, there will still be opportunities over the coming year for community members to learn about and weigh in on other aspects of the project, including the public art projects and the memorial’s permanent name.

This article originally appeared on the Metro website, oregonmetro.gov.

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Disaster Preparedness For Older Adults

By KRIS MCDOWELL

Here in Portland we have been fortunate recently to avoid disasters like the brutal winter storms that have hit other parts of the country or the massive fires in California. Yet, the potential for disasters does exist and older adults may have specific needs different from younger individuals when disaster situations arise.

The Federal Department of Emergency Management (FEMA) and ready.gov, an official website from the Department of Homeland Security, have prepared a guide specifically intended to support older adults and their caregivers. The guide consists of three easy preparation steps: assessing needs, creating a plan and engaging with your network.

The first step is understanding the risks you may encounter—big and small. If you are new to the area where you are living, ask friends or family members who have lived there longer about past disasters and their impact. Local newspapers and community message boards may also provide information.

General considerations to think about are your specific medical conditions, dietary requirements, mobility challenges/disabilities, pets/service animals and any transportation assistance that you may need and its availability. What is the worst that could happen and how will you cope or adjust your day-to-day routine to handle it?

Once you've assessed your needs, it's time to have a plan

for dealing with the disaster and build an emergency preparedness kit. Disasters can strike with little to no warning so it is important to have thought through your plans and be ready to implement them. Frequently review your plan, share it with neighbors, friends, family and caregivers and practice it.

Items for an emergency kit include water and non-perishable food to last for several days (for yourself and your pets/service animals); assistive devices (hearing aids, mobility aids and spare batteries); copies of Medicare, Medicaid and insurance policies; copies of your will or trust; copies of homeowner's or rental insurance and car insurance; medicine and medical supplies; and a complete list of medications and doctors' phone numbers. A full list of items to include in your kit is included in the guide.

Engaging a support network is the third step. It is crucial to create a support network of family, friends, caregivers, neighbors and others that can provide assistance during an emergency. Make sure to share and practice your emergency plan with your network, making them aware of any specific needs you have. Someone in the network should also have a key to your home, be aware of where your emergency supplies are kept and know how to use lifesaving equipment and administer medicine.

In addition to these steps, have conversations with your support network and arrange

for someone to check on you by phone or in person if a disaster strikes. Carry important information, such as family contacts, medical insurance or veterinary information in your wallet. Post important emergency contact numbers near (or in) your phone. If you need to evacuate, identify a meeting place with your support network in case you become separated.

If you are unable to evacuate, plan to stay inside in a safe spot until local officials say the threat has passed. The safest spot in your home to shelter in place will vary depending on the type of disaster. If possible, let your support network know what is happening. Make sure you have a radio, television or phone to receive updates from local officials and emergency contacts.

If you don't have a smartphone, information may be available through radio and television stations, as well as National Weather Service broadcasts. Connecting with local community groups, such as Community Emergency Response Teams (CERTS), neighborhood watches or houses of worship can also be ways to obtain information. If you are in an assisted living community, talk with them to find out how to prepare for and stay informed during a disaster.

Access the full guide and other related resources at ready.gov/older-adults. Planning now and preparing for the worst can help put you in a situation to handle it to the best of your ability.

Stone Soup Teaches Skills, Reducing Barriers to Employment

from page 1

large-batch cooking skills in a work-training environment.

Other workforce skills include team building, communication skills, conflict resolution and kitchen and restaurant dynamics.

Damaschino noted that Stone Soup purchases most of the food used in making the community meals, and added that Grand Central Baking donates bread. In the future, she hopes to partner with Community Supported Agriculture (CSAs) organizations for fresh produce.

Participants "graduate after every tier," Damaschino said, noting that sometimes participants realize that working in the culinary field is not for them, but at least they leave Stone Soup with basic job skills in place and can also return to the program if they want to. "They can come back to our support staff at any time for a reference," Granet added.

Damaschino emphasized that Stone Soup is not a job-placement program, but acknowledged that people have barriers to employment if they are living in a shelter or are not in school. "We want to make those barriers as low as possible," Damaschino said. She added that part of Stone

Soup's mission uses "culinary skills as a vehicle to get people into to the workforce," but they will need all the job skills "to achieve success in the workplace and to stay employed."

She noted that, although participants may go on to work in restaurants, there are other opportunities for employment in retirement communities, in school cafeterias and hotels and also in catering companies.

Damaschino noted that Stone Soup receives funding from Multnomah County, private donors, grants and other sources. The organization is also contracted and paid to provide meals to community sites, she added.

Participants come to the program through social services case managers and word of mouth, Granet said, adding that people can apply for the program through stonesouppdx.com/our-programs-details.

Sometimes the process comes "full circle," Damaschino said, noting that participants can come from "the places we are making meals for."

She also noted that participants in a wide age range can take part and achieve success in

the program; one man told her he was "unhirable, because he was over 60." But "we watched his confidence grow over the weeks as he realized he had something to share, and is now a cook in a retirement community."

Looking to the future, in late March Stone Soup will open a café serving meals to the public in a new building at NE 74th Ave. and Glisan St. The site, Glisan Landing, is a city-owned building staffed by Catholic Charities.

The new space is dedicated to "the permanent support of housing; the front half is studio apartments and apartments for families, and we get the bottom half for the café, prep kitchen and classroom," Damaschino said. She added that Stone Soup is always looking for volunteers, including people who will drive the boxes of community meals to various sites in the city.

Although this is Damaschino's first year as executive director, she was a volunteer driver for three years. "I liked to see where we put our meals; the people looked so happy to have our food," she said. Potential volunteers can visit stonesouppdx.com/ volunteer for more information.

COMING TO MILAGRO!



un retablo

Feb 6 - Feb 22, 2025

Written by Dañel Malán-González

Directed by Mia Torres

This bilingual play paints a portrait of the rich and turbulent life of Frida Kahlo through three versions of Frida as they try to show their true selves. From the streetcar accident that crippled her body to her torrid relationship with Diego Rivera, life and art intertwine in this story of one of Mexico's most acclaimed artists.

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AE Arts & Entertainment

Literary Arts Hosts Free Events

Literary Arts has a new home in the Central Eastside at 716 SE Grand Ave. and has announced free events this month, starting with a reading and discussion for Portland author Olufunke Grace Bankhole Tuesday, February 4, 7-8 pm. She'll be reading and discussing her debut novel *The Edge of Water* in conversation with Margaret Malone. The book is set between Nigeria and New Orleans, telling the story of a young woman who dreams of life in America, as the collision of traditional prophecy and individual longing tests the bonds of a family during a devastating storm.

They'll also be continuing monthly open mic events that were previously held in their former space downtown: One Page Wednesday and Slamlandia. One Page Wednesday is an opportunity to share or listen to one page of work in progress from talented writers from anywhere. Come with a single page of work and sign up to read, or come to listen and prepare to be inspired Wednesday, February 5, 7-9 pm. The event is hosted by Emme Lund; featured reader is Karen Russell.

Slamlandia meets the third Wednesday of every month and provides a creative, fun and welcoming space for all literary communities in Portland. Both new and old poets are encouraged to come share their work in a safe space, witness others and participate in community. Hosted by Julia Gaskill, the featured poet for the February 20 event will be announced soon. Visit literary-arts.org/events for more information about these and other upcoming events.

Author Program/Book Signing

The Architectural Heritage Center (AHC) presents *Oregon Moonshine Bootleggers, Busts and Brawls* Program and Book Signing Saturday, February 22, 10-11:30 am. Author Bruce Haney follows the deep-rooted history of moonshining in Oregon, chronicling the intoxicating history of hidden distilleries and the outlaw moonshiners who went to great lengths to produce booze during prohibition.

The event takes place at AHC, 701 SE Grand Ave. Tickets (\$15 AHC members, \$25 general public) available at visitahc.org. Books will be available for purchase.

Frida Production and Community Events



Photo by MiriFoto of Christine Kruse, Ximena Morales, Melissa Gale.

Milagro presents *FRIDA, un retablo*, a look at Frida Kahlo's rich, turbulent and often misunderstood life Thursday, February 6-Saturday, February 22. Written by Dañel Malán-González, the bilingual play is told through the lens of three iterations of the artist herself. The three sides of Frida will work together to paint a portrait of her life that separates her true identity from the watered-down caricature she has taken on in death and the "gift shop" version left behind to be printed on a tote bag. From the streetcar accident that crippled her body to her torrid relationship with Diego Rivera, life and art intertwine in this story of one of Mexico's most acclaimed artists.

Each performance, recommended for ages 13+, will have super-titles (English translations of the Spanish text) to help engage non-Spanish speaking guests in the immersive world of the play. Thursday-Saturday performances at 7:30 pm; Sunday matinees at 2 pm. Tickets (\$22-\$30) available at milagro.org. The opening night performance will include a post-show reception from La Patroncita featuring a talk-back with Reveca Torres, founder and executive director of Backbones.

In addition to the production, Milagro will celebrate the way Frida left impressions on the lives of so many with a number of events for the community to enjoy. Tertulia with Reveca Torres takes place Thursday, February 13, 6:30-8 pm. Disability-Informed Self Portraiture Workshop is Saturday, February 15, 1-3 pm and led by Reveca Torres. The workshop aims to showcase different methods of creating self-portraits. Wednesday, February 19, 6-8 pm Tertulia with Savina Monet is a paper flower making workshop. These events are free to attend but do require RSVP at Milagro's website.

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A Trio of Chekhov Farces

21ten Theatre presents *Chekhov! 3 Farces: The Bear, The Proposal, And The Ravages of Tobacco* by Anton Chekhov, a new translation by Štěpán Šimek. It opens Friday, February 21 and runs through Sunday, March 9. The production is the third in the Theatre's third season, taking place in their intimate 40-seat theater at 2110 SE 10th Ave.

Think you know Chekhov? Think again. His four major plays were built upon the robust and rough foundation of his earlier farces. These popular comedies paid the bills. The style is fierce, broad and impassioned. The performance will put on three: *The Bear*, *The Ravages of Tobacco* and *The Proposal*.

In *The Bear*, Popova's shit of a husband died last year and she's really into grieving to get back at him. Maybe too into it, much to the regret of her household. Enter Smirnov, who's owed money from her dead husband and needs it like yesterday. He's not taking "no" for an answer and may be just what Popova needs. Directed by Štěpán Šimek, it features Sammy Rat Rios, Jacob Coleman and Michael O'Connell.

Nyukhin is on the edge in *The Ravages of Tobacco*. His domineering wife has made him a last-minute replacement to give a scientific-ish lecture on the ravages of tobacco for charity. What unfolds is something... else. Longing to be free without the courage or means to do so fractures his speech into a more intimate communion with the audience. Štěpán Šimek stars and Michael O'Connell directs.

Finally, *The Proposal* looks at how principles get in the way sometimes. Chubukov's neighbor, Lomov, arrives out of the blue all dressed up, hoping to propose to his daughter, Natasha. Sounds easy. But there's Oxen Meadows boundary issues, hunting dog disputes and Lomov's delicate constitution isn't helping. Whimsical and rabid, culminating in a combative engagement, *The Proposal* is anything but easy, but super funny. Štěpán Šimek directs Sammy Rat Rios, Jacob Coleman and Michael O'Connell.

Performances Saturdays 7:30 pm and Sundays 2 pm, as well as a preview Thursday, February 20, 7:30 pm. Accessible ticket options include pay-what-you-will preview performances, student and senior discounts, \$5 Arts for All Tickets and \$15 rush tickets at the door. Visit 21ten.org for more information and to purchase tickets.

Arts events, livestreams and fun news? Email your press releases and images to: goingout@seportland.news

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5 PAULA FUGA	18 6:30PM - Rings & Dragons 8:30PM - the best of Joe Hisaishi
6 BRING OUT YOUR DEAD celebrating the music that remains	19 SCIENCE ON TAP Undammed Klamath - Tribal Knowledge of Water Resources
8 MORTIFIED	21 JOHN MCCUTCHEON
9 CHERYL WHEELER WITH KENNY WHITE	22 Boyeurism
10 KAT EDMONSON	25 CANDLELIGHT 6:30PM - tribute to Pink Floyd 8:30PM - the best of Hans Zimmer
13 Valentine a night of circus, music, & love	27 RONNIE BAKER BROOKS
14	BIAMP PORTLAND JAZZ FESTIVAL PRESENTED BY PDX JAZZ
15 BOOKLOVER'S BURLESQUE erotica edition	26 JD SIMO WITH LLOYD JONES
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Threshold Brewing Celebrates Six Years



Threshold owners Sara and Jarek.

Threshold Brewing & Blending owners Sara and Jarek Szymanski invite the community to join them Saturday, February 8 for an all day celebration of six years in business, starting at noon. They'll be joined by Grand Fir and Migration breweries who brewed official anniversary collaboration beers, a West Coast IPA and a Helles lager, respectively.

In addition to the beers, Grand Fir's chef Doug Adams will be rolling his smoker on over for some succulent meat cuts to compliment the day's draft selection. Plus, Ever True Tattoo will be popping up for a curated ink selection, including designs for the event (sign ups start at noon). And it wouldn't be a party without music. DJ Big Tim Slade (aka the one and only Tim Ensign) will be spinning vinyl 4-8 pm.

Threshold is immensely proud of the past six years and grateful to the people that they've met along the way. Their connections to the local community and the beer industry mean so much to them and they're looking forward to the big celebration.

Threshold Brewing will be open 12-9 pm for the celebration in the heart of Montavilla (403 SE 79th Ave.) and welcomes both kids and dogs in their spacious taproom and covered outdoor patio.

10th Anniversary PDXWLF



Bioluminescent Ballet by Bassetti Architects. Photo by Brooke Hoyer.

The Portland Winter Light Festival (PDXWLF), presented by PGE, is set to dazzle Portland Friday, February 7-Saturday, February 15. With over 150 stunning art installations, live performances and interactive experiences, the festival promises to be brighter than ever before. Thanks to generous support from their sponsors, the family-friendly festival is free to attend.

The 10th anniversary event, themed, "A Light For Tomorrow: A Technicolor Future," will brighten Portland in the midst of winter, transforming the city into a tapestry of art. It features expanded programming, large-scale art installations in the Central City on view through spring, participatory events and community collaborations.

Highlights include the opening night ceremony at Pioneer Courthouse Square with mesmerizing performances, fire dancing, international light artists and more art than ever. Large-scale sculptures include A Flaming Dragon by Ivan McLean, Cosmic Delight by New York artist Jason Peters, Light Falls by Brazilian artist Leandro Mendes and Parastella by Christopher Schardt.

"This year we are pulling out all the stops and sharing the biggest, brightest Light Festival yet for our 10th anniversary," says Alisha Sullivan, Executive Director. "There will be surprises around every corner! Now in our 10th year, we know that temporarily transforming our city with light and art is a powerful tool for cultural and economic stimulation and for creating positive, family-friendly experiences in Portland."

With art and events taking place throughout the city, the amount of things to see and participate in may sound daunting but have no fear, there's an interactive map to help. A new navigation system allows people to find out what's going on around town, with a color coded map dividing the city into zones. Further refinement by category, date, artist and location is also available. In SE Portland alone, there are 37 art installations (many are available each Friday and Saturday, 6-10 pm throughout the festival), participatory events and performances.

Two bike rides start from Rose's Equipment Annex Parking Lot (125 SE Clay St.). The Illuminated Bike Ride is Saturday, February 8, 7 pm (ride will get rolling by 7:30 pm). The following Saturday is the WeBike Ride to LED Drag Show for WTFNB+ and Allies. Join The Street Trust for the ride to the show; meet up at 5:30, ride at 5:45 pm.

A full program and additional information about the festival and artists involved in it is available at pdxwlf.com. Stick to a familiar section of town, venture out into a lesser-visited part or do it all, just don't miss out.

Triangle Musical

In 2008, Michael Allen Harrison brought Don Horn, triangle productions! Executive Director/Founder, a book to adapt into a musical. What started with one book ended up being over 45 and the musical, "JC—Gospel According to an Angel." The show might not be everyone's cup of tea, but that's the case with every show isn't it? Come and experience something totally unique, fitting as 2025 seems to be a very unique time.

Using over 56 different books as reference points, Horn has written a musical that starts with Thomas, one of the 12 chosen disciples telling the audience, "If we would have written this all down, there wouldn't be such a fuss about it being true or not!" The musical follows an old man who is dying on a journey, asking questions of an Angel who himself does not have all the answers.

The show's opening question is, Why do you believe what you believe? Why do you believe your car will start? The lights will go on? You will wake up? This experimental piece is a unique and fascinating look at the basic ideals of spiritual life and is reminiscent of Ric Young's "Passion of Fresh Flowers" as it twists what is perceived to be the truth with a lot of questions.

Performances take place Thursday, February 6-Saturday, February 22 with Thursday-Saturday shows at 7:30 pm and Sunday matinees at 2 pm. Tickets (\$20-\$40) available at trianglepro.org or by calling 503.239.5919. Student and group rates are also available upon request.

Garden Workshops and Events

As seasoned gardeners know, winter might not seem like a busy time but there are still things to be done. Leach Botanical Garden offers two hands-on workshops to help anyone interested in learning about propagation and pruning. First up is the Winter Propagation Workshop with Horticulture Director Adam Hart Saturday, February 8, 11 am-1 pm. Hart will discuss native plant propagation by hardwood cutting and participants will learn about the best plants for winter propagation, along with different techniques for success. The workshop will include a garden walk and hands-on practice with the opportunity to take cuttings home.

Thursday, February 19, 1-2:30 pm Head Gardener Scott Hoelescher leads the Winter Pruning Workshop. During the hands-on demonstration and workshop, participants will learn techniques and practice on shrubs in the garden.

For the second year, Bedrock Theatre will be presenting an evening of story, song and ritual brewed to honor the deep winter months. Taking place on two Friday (February 14 and 21) and two Saturday (February 15 and 22) evenings at 7:30 pm, *Hibernate* is set along the paths and within the historic manor house at the Garden. Gather and retreat into a winter's world of coziness, creepiness, stillness, wonderment and chill and ponder the question: What keeps our fires burning through the long darkness?

For more information and tickets, visit leachgarden.org. Workshop space is limited; \$5 for members and \$15 for non-members. Tickets for *Hibernate* are offered at a sliding scale. By paying what you can, you'll be supporting arts for all. It is recommended for ages 13+.

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Ww Wellness Word

Editor's note: Wellness Word is an informational column which is not meant to replace a healthcare professional's diagnosis, treatment or medication.

The Art of Staying Open-Hearted

Soft front, strong back. Take a moment to let that expression in. What does that feel like in your body? Soft front, strong back. Joan Halifax, Buddhist teacher and founder of Upaya Zen Center, coined this expression and explains that having a strong back and soft front "is about the relationship between equanimity and compassion."

What is the strength in equanimity and compassion? Equanimity means standing calmly yet alertly in the face of turbulence. Compassion means keeping an open heart and mind in harsh conditions. Why would we want to keep an open heart and mind in harsh conditions? Because love, tenderness, softness, sensuality, joy, warmth and beauty are key life experiences and if you spend all of your time in survival mode, unable to experience the sweetness of life, then you are missing out on half of the equation.

We have ample opportunities to practice equanimity and compassion in real life with work colleagues, children, family members, spouses or significant others, neighbors or people in positions of authority. Imagine having an argument with your spouse or partner, for example, on parenting. You each dig your heels into your side of the argument creating gridlock. What if your partner changed course and listened to your side and echoed

your words? What if they acknowledged that they understood your perspective, even if they didn't wholeheartedly agree with it? All of a sudden, a little breathing room opens up in the space. And if you do the same for them, then together you've created a new foundation from which to connect.

Compassion and equanimity create a safe space, both internally and externally, and having a strong spine and a solid sense of self creates a solid foundation from which to have an open heart. We know that we can rely on ourselves if we are disappointed, hurt or betrayed by someone or if life throws a curve ball. We all experience pain but we don't have to add suffering with reactivity.

Compassion and open-heartedness are relational. These qualities allow us to connect at the human level and to see the value in all beings. Seeing with softer eyes lets us look beyond the surface of what we see. It allows us to appreciate the profound beauty of a neighborhood tree canopy or the tender smile between a parent and child. Seeing with softer eyes permits us to enjoy the lovable silliness of a pet dog or to be fascinated by the full moon. Seeing with softer eyes shows us life's treasures, which are easy to miss if we are constantly worried, anxious, exhausted, depressed or cynical.

Humans are deeply uncomfortable with uncertainty or the unknown. This is when protective layers are put in place, in some cases rightly so, but in most cases we can go overboard with self-protection and defensiveness. As you build your soft front, strong back, you'll feel more at ease opening your heart a little more even if it seems counter-intuitive or outside of your comfort zone.

Connect to a neighbor, make a new friend, participate in a community event. You are not too old. You don't have to be too busy. You can activate new energy in your life.

If you are exhausted and overwhelmed, create more space in your life. Say "no" more frequently. Slow down and schedule fewer things to do. Replace FOMO (fear of missing out) with FOOS (fear of over-scheduling)!

In a capitalist world of inequality, which demands excessive productivity, creating space and spaciousness in and around you are acts of strength and defiance. It creates an invitation to others to slow down and become aware of our surroundings, to appreciate what is happening in this moment and to start to see our social conditioning more clearly.

It is possible to exist in an imperfect world and still love and appreciate it. Look at your imperfect city, state or country with softer eyes, knowing that even though there is plenty of room for improvement, the facts still exist of the beauty in the seasons, the vast intelligence of nature itself and the earnest efforts of people working to make your community a better place every day. As Gandhi said, "Be the change you wish to see in the world."

Take the next minute or two to think about how you can build a strong back and cultivate a soft front in your own life. What could that look like or feel like inside of you?

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Neighborhood Notes

Buckman Community Association By Susan Lindsay

Megan Moyer, the newly elected District 1 County Commissioner, will join the BCA at the February 13 Monthly Meeting. As the County holds the purse strings for behavioral health, medical need, homeless services, shelters, community corrections and bridges, getting a chance to meet our new representative and hear her ideas, aspirations and areas of interest should prove informative and engaging. Please come!

Also at the meeting, further discussion on a request to ask Buckman to support the imposition of “intersection daylighting” where parking would be prohibited 20 or more feet back from intersections in order to increase visibility and safety. Many areas of residential Buckman have historic, 19th century housing, built without garages and most presently subdivided into multi units. Add to this the loss of parking by the ongoing Buckman/Kerns sewer/green streets project and Revolution Hall activities and any Ouija Board will tell you parking will continue to be a hot topic in our neighborhood.

The Buckman Summer Events Fundraising crew needs your help. We’d love to host another movie in the Park this July and love hosting our Annual Summer Picnic, but we need sponsors (business or individual) and donations to make it happen. The movie costs about \$1,200 and the picnic \$4,000. It’s 100 percent volunteer of course and all donations are 100 percent tax deductible through our fiscal sponsorship with Southeast Uplift. So please help us keep these positive, inclusive, multi-generational and really fun events going. There’s a link on our website to donate, or you can contact us directly at buckmanpicnic-team@googlegroups.com.

The Buckman Community Association meets every second Thursday, 7-9 pm, 1137 SE 20th Ave.; enter on Salmon St. Meetings are hybrid; the link is on our website, buckmanpdx.org. Contact the BCA anytime at buckmanboard@googlegroups.com.

Montavilla Neighborhood Association By Louise Hoff

Our Good Neighbor Agreement with Oak Street Village Shelter on 82nd Ave. has been signed by the Joint Office of Homeless Services (JOHS). Straightway Services plans to open later this year. More details can be found at johs.us/emergency-shelters/alternative-shelters/oak-street-village.

The Montavilla/Mt.Tabor Business Association (METBA) and the Montavilla Neighborhood Association (MNA) have formed a new Joint Safety Committee. Neighbors contest that advance warning was given to them about opening the 1818 Shelter on 82nd Ave. and SE Mill St. Our Board hopes that the Good Neighbor Agreement is a good template as the city and county move forward with this second shelter. A community advisory committee will be assembled of two residents, two MNA board members, two city representatives, one JOHS member and one operational to problem solve the issues.

Berrydale Park construction promises lovely changes to our neighborhood later this spring. Sidewalks on two sides of the park as well as a path through the park, benches, the skatepark and a new picnic area are planned.

Our next meeting will be Monday, January 13, 6:30 pm. Check our website (montavilla.org) for more information. Every resident and business owner of Montavilla is invited to join us.

Mt. Tabor Neighborhood Association By David Petrozzi

MTNA enjoyed a full agenda during our January monthly meeting, including numerous neighborhood announcements, updates and progress reports on our various initiatives. Chief among them was information on our burgeoning partnership with the Neighborhood History Project, exploring the rich history of our neighborhood from settlement to modern day, focusing on changing landscapes and architecture, understanding how the area developed over time, unpacking geologic features as well as identifying heritage trees and organizing community tours to share all of this information with neighbors interested in learning more about their roots. The group is currently compiling an impressive catalog of media including old photos and educational content depicting the area’s transformation through time, as well as some of the key individuals and colorful personalities involved in our community over the years.

Many more items followed thereafter, including one intriguing possibility of creating more fun and inclusive neighborhood spaces with the City Repair Project, designed to foster community cohesion. Also, be on the lookout for a future meeting where we’ll be speaking with our new District 3 City Council members. MTNA is proud to facilitate this event, giving you an opportunity to speak directly to your newly elected political representatives.

Our next monthly meeting will be held Wednesday, February 19, online and in-person. Register on our website, mttaborpdx.org, where you can read more about our neighborhood initiatives and successes, as well as sign up for our mailing list to stay connected.

continued on page 15

A Look Into Portland Food Project

from page 1

Bible Community Pantry feel the intensification of these problems firsthand. “25 families in a day used to be busy. Now we’re doing 85,” explains Francis Center board member Debby Weiss. This experience is substantiated by a US Department of Housing and Urban Development report, which found a 22.5 percent increase in Oregon’s houseless population between 2020 and 2022.

In this time of increased need, Weiss explains the vitality of the connection with PFP. “If we didn’t have that alliance with [PFP], we would either be giving out much smaller food boxes, or we’d be spending a lot more money buying food,” she says, explaining how supplies that used to last two months are now gone within three weeks. “They’re a godsend to us.”

“Food insecurity is multifaceted,” says Brown, alluding to how various circumstances and identity can impact someone’s relationship with food security. Food insecurity can be transitory and can happen to anyone. “You never know if someone’s struggling,” says Beck. “Having food pantries and food available can make all the difference.”

As Beck and Brown both explain, alleviating food insecurity—even temporarily—can

have positive impacts. “It gives people a little breathing room...it can help them get through a rough time or make sure their kids are doing better in school because they’re not hungry,” states Beck.

“We have a lot of dedicated people,” says Beck. “I hear a variety of reasons why people join PFP.” She recalls meeting a woman who had previously found herself unexpectedly unemployed, and, struggling to make ends meet, visited a food pantry. “She said she never thought she’d find herself in that position...now she’s a big supporter of [food pantries].”

Dowell and Weiss have similar stories—of old clients returning as donors, of meeting people whose families the Francis Center helped years ago. Food pantries in Portland create strong bonds in the community, bonds supported by the contributions of PFP.

PFP has a thriving volunteer body of roughly 1,600 members, which they are always looking to grow. Brown encourages all to donate to PFP, volunteer at a food pantry or otherwise get involved in one’s community. Referring to the generosity of volunteers and connection with PFP, Dowell reflects, “The giving is good.” PFP can be found online at portland-foodproject.org.

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Neighborhood Notes

from page 13

Richmond Neighborhood Association By Allen Field

The Richmond Neighborhood Association (RNA) does not meet in January. The next meeting will be February 10. Meetings are held the second Monday of the month 7-9 pm the rest of the year. They are held in person at Central Christian Church, 1844 SE Cesar E Chavez Blvd., with a hybrid option so people can participate via Zoom. The link to pre-register for Zoom is on the agenda, which is posted to richmondpx.org and the RNA Announce listserv. To be added to the listserv, email richmondnasecretary@gmail.com. All are welcome to attend in person or via Zoom.

We are conducting a survey to help inform new District 3 Council Members (Tiffany Koyama Lane, Angelita Morillo, Steve Novick) of concerns and priorities that Richmond residents have. The survey will also help us set agenda topics and perhaps lead to new community events or projects. The survey is at bit.ly/richmondsurvey2025. Please complete the survey by February 28. The survey is limited to people living, working or owning property in Richmond. We hope people participate.

We will discuss the survey results in our March 10 monthly meeting before forwarding them to the D3 Council Members. Personal information will be kept confidential.

Come and check out a meeting and learn about ways to get more involved in the community.

South Tabor Neighborhood Association By Cathy Kudlick

The South Tabor Neighborhood Association drew many new attendees at our in-person January meeting. We discussed dreams and plans for 2025. Mark your calendars, collect that junk and start those seeds for our annual neighborhood garage sale/garden tour that will take place Saturday, June 7. Learn more about our Portland rectangle (SE 52nd Ave. to SE 82nd Ave. and SE Division St. to SE Powell Blvd.) by checking out current and past issues of our revived newsletter, The South Tabor Crow, at southtabor.org. We welcome contributors and ideas!

Join us, your neighbors, at our next in-person meeting Thursday, February 20, 7 pm at All-City Church, 2700 SE 67th Ave.

Sunnyside Neighborhood Association By Gloria Jacobs

At January's General Meeting, we heard from members about their priorities for the new city government to tackle in the coming year. Issues mentioned included traffic calming, an increase in affordable housing and improved parks and recreation opportunities. The projected Portland government shortfall is approaching \$100 million for the coming year and our new mayor and city council will have to make some tough choices. Stay informed about potential cuts to programs you rely on. Visit portland.gov/council/districts/3 to submit comments to our three councilors.

We'd love to have you join us at our next General Meeting Wednesday, March 12, 7-8 pm at SE Uplift.

124-Unit Affordable Housing Complex Coming to Montavilla

from page 1

and other public and private entities. The financial deal closed in December 2024 with a total estimated development cost for the project of \$55-60 million.

Being mindful of the existing trees on the site, Our Just Future and Edlen & Co. took measures to mitigate the removal of some trees; however, 12 were confirmed by a third-party arborist to be diseased or dying. 10 mature trees outside of the parcel, along the development's eastern edge, will remain intact, providing tree canopy. The project pursued code adjustments to preserve trees that would have otherwise been removed to accommodate the City's setback requirements, and development partners will also be planting dozens of trees on the site, more than are currently there. The new trees will be of a wider variety than those that currently exist and will include native, flowering, edible and hardy species. An arborist will continue to be involved throughout construction to ensure that the trees are unaffected by construction.

In addition to increasing the number of trees on the site, there will be two courtyards, a playground and community garden, for a total of over 14,000 square feet of outdoor space. The large, open grassy area with additional trees between Legin Commons and PCC's Learning Garden and

Administrative Hall will remain intact.

The developers are taking environmental sustainability measures to comply with PHB's Green Building Policy and seeking third-party sustainability certification, building to Earth Advantage Platinum standards. Platinum standards are the highest level of certification and designed for maximum performance and efficiency. There will be no natural gas used in the 100 percent electric development and built to Passive House and US Department of Energy Zero Energy Ready Home Program standards.

Legin Commons is optimally sited along TriMet's Division FX2 frequent express bus line, close to frequent bus lines on 82nd Ave. and there is a MAX green line station less than a mile away. There are also a number of parks in the area, ranging from Mt. Tabor Park (half a mile away), Kelly Butte and Ed Benedict Park (a mile away) to smaller parks such as Harrison, Essex and Berrydale.

According to PHB Public Information Office Gabriel Mathews, the complex is anticipated to open in summer of 2026. For additional details about the project timeline, Mathews suggests reaching out to the Executive Director of Our Just Future, Andy Miller, at AMiller@our-justfuture.org.



Business Association Notes

82nd Avenue Business Association By Nancy Chapin

Those of you who live near, shop or work on 82nd Ave. are quite aware that lots of changes are happening to make 82nd safer, easier to walk and eventually have more trees, better lighting and smooth sidewalks.

The Avenue is again becoming the place to eat, drink, shop and attend school for a lot of nearby students. If you would like to be involved with the 82nd Avenue Business Association's 82 Dishes, Rose Garden or other projects go to 82ndaveba.com and let us know.

Planning is in full swing for the 19th Annual 82nd Avenue of Roses Parade, "Roses in the Heart of Portland" Saturday, April 26. To help plan, have an entry in, sponsor or volunteer the parade, contact nchapin@tsgpdx.com or go to the website, 82RosesCEC.com.

Division Clinton Business District By Anne Marie DiStefano

Our first business Mix & Mingle of the year, at Imperial Tap Room and Bottle Shop, was a big success. Our president Morning Dove Barranger (Coral Story Beauty) introduced the Board and we heard from Jacob Falkinburg of Venture Portland about upcoming opportunities for Portland business districts. Staff members from the Portland Bureau of Transportation were on hand, as was our state representative Rob Nosse.

For info on upcoming events, email divisionclintonpdx@gmail.com to be added to our mailing list, and follow us on Instagram at @divisionclinton for updates. We are still looking for a few more members to join our Board of Directors. Reach out if interested!

Hawthorne Boulevard Business Association By Nancy Chapin

During the Boulevard Beautification Bunch's second Saturday Clean-up in January, we were very happy to have 32 volunteers with picks and safety jackets who removed 32 bags of garbage from SE 12th Ave. to SE 55th Ave. and side streets, too! Our next Clean-up will be Saturday, February 8. Sign up at volunteer.solveoregon.org. Help us keep the Hawthorne District clean!

Our next opportunity to get together will be a happy hour at Naso, a wine bar located at 1744 SE Hawthorne Blvd. Join us Thursday, February 13, 5:30-7 pm. See you there!



Letter to the Editor

Editor's note: Letters to the Editor should be less than 300 words and The Southeast Examiner reserves the right to edit them for length or content.

To the Editor:

I truly value *The Southeast Examiner*, and especially the monthly updates from our State Representative, Rob Nosse. I support Rep. Nosse in his efforts at State governance on our behalf. From my viewpoint, he is one of the most active and effective Representatives in the State. However, I disagree with his proposal, as outlined in the January edition, to impose a \$38 fee increase (bi-annually) on OR vehicle registrations to cover maintenance and operating costs at OR state parks.

First, this type of taxation takes a larger percentage of income from low-income groups than from high-income groups, making it a regressive tax, to

which I'm generally opposed. (Rep. Nosse is proposing to waive the day-use fee at state parks for visitors whose vehicles are registered in OR. So, one would need to visit a state park for day-use twice a year to break even.)

What should also be considered is the fact that the State of OR is already implementing increases in user fees at state parks, beginning in 2025, for day-use parking, reservations, camping fees for various site types and out-of-state surcharges. Maybe it would be best to see how these fee increases impact park usage and the operating/maintenance budget before we consider any additional taxes.

Robert Owen

**We love hearing from our readers.
Email feedback or submit a Letter to the
Editor to examiner@seportland.news.**

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Neighborhood Happenings:

Dumpling Week

dumpling-week.com
 Friday, February 7-Saturday, February 15

Support Portland's restaurant scene this February by participating in the Oregonian's 11th annual dumpling week. Visit the website for a list of restaurants serving special dumplings unavailable on their regular menus.

Portland Winter Light Festival

pdxwlf.com
 Friday, February 7-Saturday, February 15

The 10th annual Portland Winter Light Festival returns! Experience light displays, immersive art and performances across the city. Locations include The Courthouse Square, the World Trade Center, Electric Blocks and other pop-up locations.

Low inventory and multiple offers!

Our Real Estate market is heating up, and we are looking for new homes to sell! Inventory is low, and multiple offers are frequent. Now is a great time to start thinking about putting your home on the market. Please reach out for a private consultation!

HOW'S THE PORTLAND MARKET DOING?

WE ❤️

Inventory

2.7 Months

Ave Sales Price

\$608,600

Median Sales Price

+\$11,000

Ave Days on Market (YTD)

74 Days

Change in the Past 12 Months

+1.8%

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