



Cleveland High School mural. Photo by Rachel Peterson.

A Deeper Look Behind Cleveland High School's New Community Centered Mural

BY RACHEL PETERSON

In fall of 2023, Cleveland High School parent Murielle Adair reached out to the Cleveland art department with an idea for a mural along a frequently tagged wall near the high school. Over the course of the next 18 months, a group of Cleveland High School students came together to plan, sketch and paint a mural spanning half a block with the aim of encouraging more positive community involvement and less graffiti.

After securing around a dozen student volunteers, Adair took pictures of the wall, pieced the pictures together and the students spent two days brainstorming before getting started. Maddy Hendricks, Celia Roehl and Franka Gronke led much of the project; Olivia Palmer, Zora Forsberg,

Luisa Scharf Hoffman and Adila Harrison contributed artistically.

"It was really their concept," Adair said. "I just helped with bringing 40 paint cans almost every weekend and all the supplies." The students decided on a sweeping landscape full of iconic Oregon landmarks from "Hood to Coast," as well as landmarks familiar to the Cleveland community. Mt. Hood, the Willamette river, several of Portland's bridges and Burgerville all adorn the 200 foot wall, along with the school's unofficial mascot "Grover," hidden in various spots.

The idea for the mural stemmed from Adair's deep frustration with graffiti, combined with past experience painting murals as a deterrent. For Adair, the process was a dual effort to beautify the community and discourage graffiti, and the community embraced it wholeheartedly.

"The neighbors were bringing us water and couldn't stop telling us how much they loved it," Adair noted, "Everyone was super supportive."

As the project started in the fall of 2023, students progressed with the mural alongside their high school career. Many of the students started the work as sophomores and juniors, finishing it as juniors and seniors.

"There's pride that comes with completing such a project," said Gronke, a current Cleveland junior who started the project as a sophomore. "It was really a test to my own dedication and perseverance."

Throughout the process, students got busier, seasons changed and the mural itself got tagged multiple times. Additionally, with around a dozen students working on the project at different points, ideas and styles differed, and agreeing on a cohesive idea was a challenge. However, when Adair set a deadline for Spring of 2025, the students delivered, celebrating with a

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Multnomah County Adds Sobering Services to Support Drug Recovery, Reduce Jail Time

BY MARSHALL HAMMOND

On Monday, April 28, Multnomah County's Coordinated Care Pathway Center opened 13 new sobering stations as part of growing efforts between law enforcement and county officials to redirect individuals arrested for low-level drug offenses toward treatment and other services rather than jail or emergency rooms.

The expansion marks a key step in the county's deflection strategy—programs aimed at connecting people with substance use disorders to recovery services in lieu of criminal penalties. Similar initiatives have been adopted across the US, driven by growing consensus that treatment offers a more humane and effective path to rehabilitation than fines or incarceration.

Oregon voters endorsed this approach in 2020 by passing Measure 110, which decriminalized possession of small amounts of drugs. The goal was to address addiction as a public health issue rather than a criminal one. However, the measure's rollout coincided with a sharp rise in fentanyl availability, the COVID-19 pandemic and an ongoing housing crisis—factors that collectively worsened substance abuse, increased homelessness and made public drug use more visible on Oregon's streets and parks.

Public frustration with the growing crisis led to a political reversal. Under

mounting pressure, state lawmakers passed House Bill 4002, which recriminalized possession of small quantities of drugs. The law took effect on September 1, 2024.

Despite the rollback, HB 4002 preserved a key component of Measure 110: the option for counties to operate deflection programs. These programs offer individuals the chance to pursue recovery rather than face jail time, easing burdens on law enforcement and the justice system while improving outcomes for those with substance use disorders.

Multnomah County's Coordinated Care Pathway Center—operated by Tuerk House, a nonprofit treatment provider based in Baltimore—opened on October 14, 2024 on SE Pine St. Initially offering only deflection services, the center has expanded to include the new sobering stations and 24/7 access, allowing law enforcement to refer individuals at any time, significantly enhancing access to treatment.

"With 24/7 sobering services, we can now provide immediate support around the clock," said Bernard Gyebi-Foster, CEO of Tuerk House. "We also gain valuable time to connect with individuals and help guide them toward informed decisions about their recovery."

The sobering area features 12 reclining chairs separated by partitions and one

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Better Together Spring 2025 Grant Recipients

BY KRIS MCDOWELL

Central Eastside Together recently announced the Spring 2025 Better Together Grant Recipients. This is the third Better Together Grant cycle highlighting the diversity, creativity and entrepreneurial energy of the Central Eastside. "We're thrilled to support such a dynamic mix of events in this cycle," said Brianna Woods, Director of the ESD. "The growing number of applicants is a testament to the Central Eastside's longstanding role as a hub for innovation."

A total of \$30,000 has been awarded to support seven standout projects, spanning art festivals, cultural celebrations, music events and riverfront gatherings, with each grant ranging \$3,000-\$7,000. The projects begin taking place in early July and run through early November.

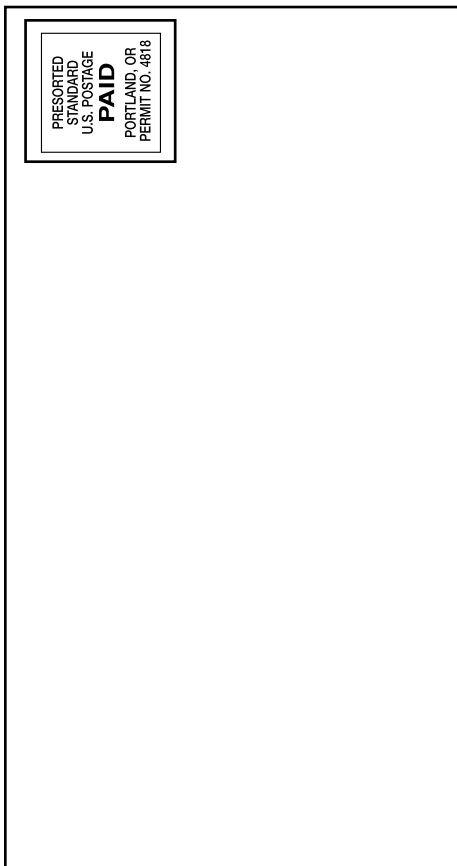
Starting July 1, and taking place every Tuesday through August 26, is the Audrey McCall Summer Beach Parties. The series of free, weekly riverfront events

takes place at Audrey McCall Beach 6-9 pm. The evening gatherings feature riverside fun, live DJs and post-swim discounts at local businesses—aimed at increasing foot traffic and activating the riverfront as a welcoming public space. The events are presented by Human Access Project, Hey Love, Bunk Bar and Vibrant Table.

HappyLucky Presents: Queers from the Country in the middle of Portland Pride Month. The high-energy celebration of LGBTQ+ culture features country music, line dancing, drag performers and interactive art exhibits Saturday, July 19, noon-11 pm at 330 SE 6th Ave. Presented by HappyLucky, Opinionated, Good & Gold and 1000 Friends of Oregon, it brings together local and national talent, creating space for queer identities within country and rural music scenes through live shows and community-building activities.

The next two grant-funded events take place in August, starting with Wonder-

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Rs Representatively Speaking

BY STATE REPRESENTATIVE
ROB NOSSE

Approximately four times a year, the two Revenue and Finance and Tax committees of the Oregon Legislature meet to get an update on the state of our state's economy and a status report on the flow of tax revenue. It is a pretty important check in. It lets us know if we have the tax revenue we planned for to operate our state's budget and fund programs and services, including the schools and health care that we need.

The most important of these updates occurs in the odd numbered years in May. The information that is shared becomes the basis for the state's biennial budget and then becomes the basis from which we monitor how we are doing going forward.

For the first time in my 10 years as a legislator, the May forecast came in lower than the February forecast. We are down \$755.7 million due to increasing expenditures and declining revenues in this biennium. In addition, the amount we are projected to collect for the coming biennium is also down. Once we account for maintaining current service levels (what schools, health care and state agencies need to keep operating without any changes or improvements) we're left with only about \$200 million "extra." That's \$756 million less than we thought we'd have just a few months ago.

So, what happened? Our state's economists were pretty direct: the turbulence in DC, especially around tariffs and trade and threats of cuts to social services are contributing to a jittery national and global economy. Consumer confidence is shaky. And markets are behaving like they've lost their compass.

One of the state economists put it even more bluntly: "I can't remember more tumultuous circumstances going into a forecast. I mean, we've had a pandemic and a Great Recession, but those happened within a biennium—not at the point when you're trying to forecast two years ahead." The data backs that up in just the first quarter of 2025.

When Congress plays chicken with the debt ceiling



or lurches toward government shutdown, it affects our ability to plan and deliver services in Oregon. When tariff was disrupt global trade, it hits our economy directly. And when the federal government talks about cutting Medicaid, SNAP or housing dollars, that leaves states like ours scrambling to pick up the slack.

They also share that the economic outlook has been "softening" since late 2024. Unemployment is ticking up slightly. Oregon's GDP growth is now trailing the national average. Our labor market is holding on for now, but if national trends continue, job growth could stall or even reverse. Meanwhile, our state's aging population and declining school enrollment are reshaping the demands on our budget in ways that are not yet fully understood.

So, what does this mean? Less money and more demand, very little cushion and a budget process in Salem that's going to feel more like triage than planning. The demands on the state (especially from counties, cities, school districts and service providers) are higher than ever. Everyone's asking for help. But that volatility means we're going to be a lot more conservative in our budgeting, even as local governments and school districts were

hoping the state could step in and help cover their own shortfalls. Unfortunately, that's probably not going to happen.

I've spent a lot of time talking about how important it is to "Trump-proof" Oregon's laws, especially when it comes to reproductive rights, LGBTQ+ protections and immigration policy. But this forecast was a stark reminder that we also need to budget with Trump-era uncertainty in mind. Unfortunately, that is not easy to do. We live in the US and our state's success is dependent on a good national economy and good economies in nearby states.

I don't want to be all doom and gloom. Oregon is in better shape than a lot of other states. We are still taking in more revenue to cover expenses when compared to this time two years ago. Just not as much as we thought we might have back in February and not enough to cover the expenses we have given inflation and changes in programs and costs for goods and services.

Oregon has strong reserves (for now), and our "rainy-day" fund offers some buffer if things get worse. But tapping those funds too early (or for ongoing expenses) could leave us vulnerable later, so we will see.

Meanwhile I'll keep pushing for what matters most: a health care system that works, a state that invests in schools and housing and protects our natural resources, not to mention doing something about the homelessness and addiction crisis that is still playing out in our streets and funding the arts too. But I also want to be real with you: we're heading into a rough patch and doing all this just got harder.

The whole month of June will be spent trying to figure out the budget in light of the changes in the forecast. Hopefully enough will transpire and we finish before the end of the month so that I can make a proper report in July's column of how things went. We still have a transportation package to land, and I am watching very closely what Congress does with the "big, beautiful bill" that President Trump is seeking. Stay tuned. Hurry up and wait.



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Battery Basics: How to Safely Sort, Store and Dispose of Common Household Batteries

BY KAYLA SCHAEFER

Batteries can be found in many things in your household. Everything from smoke alarms to flashlights and from remote controls to electric toothbrushes have batteries in them. It can be tempting to toss batteries in the garbage, but many batteries contain heavy metals that can cause fires in our region's garbage and recycling system.

Single-use batteries

Alkaline batteries used to contain mercury, but today that is no longer the case. According to the Environmental Protection Agency, the Battery Act of 1996 helped phase out the use mercury in many types of household batteries. Alkaline batteries that are mercury-free are now commonplace for standard household sizes such as AA, AAA and D batteries.

Button-cell or coin batteries are used in items like hearing aids, watches, toys or other small electronic devices. These batteries have historically contained trace amounts of mercury and other heavy metals in them.

These heavy metals can leak out of the battery into the environment if thrown in the

garbage or not recycled. Many button-cell batteries made today use lithium metal, which is not considered a heavy metal and can be recycled.

Another battery commonly referred to as a household battery is the lithium single-use battery. These batteries are used in items around the house in the same way that people use alkaline batteries. They may also have a unique shape specific to the item it's used for, like cameras or vape pens.

Rechargeable batteries

Another common household battery is the rechargeable battery. These come in many shapes and sizes and are often used in power tools, laptops, smart phones and other electronic devices. A few different types of rechargeable batteries are Lithium-ion (Li-ion), Nickel Cadmium (Ni-Cd) and Nickel-Zinc (Ni-Zn).

Best practices for handling single-use and rechargeable batteries include that any battery not clearly labeled "alkaline" should be taped at both ends. Use clear tape only; shipping tape works best. Store taped batteries in a one-quart ziplock bag.

Safety tips for all types of batteries include storing them away from children, pets and potential sources of heat. For a battery that is damaged, swollen or leaking, place in a hard plastic container with an absorbent material like cat litter or sand.

Many jurisdictions offer curbside battery disposal options for some types of batteries. Check with your local jurisdictions for availability and disposal instructions.

Sometimes items have batteries that are embedded and not easily removed. In those cases, it's recommended to bring the entire item to a Metro household hazardous waste disposal facility or a neighborhood collection event. You can also check with Call 2 Recycle (call2recycle.org) to see if there are any drop-off options close by.

For other battery disposal options, call Metro's Recycling Information Center at 503.234.3000. They're available by phone Monday-Friday, 8:30 am-5 pm.

This article was originally posted on the Metro website, or gonmetro.gov.

Five Ways to Alleviate Financial Anxiety During Uncertain Times

BY ONPOINT COMMUNITY CREDIT UNION

Consumer confidence across the US and here in the Northwest has hit a 12-year low, with more than 27 percent expecting their financial situations to be worse in one year. As economic uncertainty lingers, many households are feeling the pressure and searching for ways to regain control and clarity.

"We understand people are feeling unsettled about the current economy," said David Yates, Financial Advisor with OnPoint Investment Services/Raymond James at OnPoint Community Credit Union. "Every situation is unique, so it's important to create a strategy that works for you and your family—especially when there is a lot of rhetoric to sift through in the news."

OnPoint Community Credit Union shares five tips for helping financial anxiety and navigating this period with confidence.

Make an investment plan

Whether you have been in the workforce for years or are just starting out, an investment plan is a critical step. Knowing the actual numbers is key. Income, expenses, debt and retirement savings is baseline. Putting those into a personalized plan based on your goals and risk tolerance can take the fear out of some of the unknowns. And, there's no such

thing as starting too early or with too little. Brokerage funds and other options require just a few dollars to begin investing.

Find a trusted advisor

Every financial situation is different and needs an advisor that is trained and prepared to help their client achieve it. Taking the time to choose the right advisor can make a big difference. An initial consultation with an advisor is often free of charge, especially if you go through your existing financial institution.

Play the long game

It's easy to feel pressured to make quick decisions when the economy or stock market undergoes a dramatic change. Solid investment plans are intended to weather the ups and downs of the market and economy and keep one's retirement on track. Staying focused on your long-term goals can help avoid costly mistakes driven by short-term stress.

Be cautious about online financial advice

Social media and online sources are all about getting views, even at the expense of accuracy or reliability. Financial influencers, or "finfluencers," may not have the qualifications or experience to back up their advice,

are speaking to a very broad audience and not specifically to your situation.

A good financial advisor, on the other hand, should be able to break down complicated topics and customize advice based on your situation. Financial advisors are also compensated based on their advice, rather than clicks/traffic.

Set regular check ins

Meeting with financial advisors frequently—at least once a year—is a good rule of thumb. Just like a doctor helps maintain physical health, a strong relationship with a financial advisor is critical to long-term financial well-being. Look for an advisor who listens closely to concerns and creates tailored plans.

Navigating the world of investing can seem complicated and intimidating, especially during a time of economic uncertainty. Establishing a financial plan, staying the course and maintaining a beneficial relationship with a financial advisor are tactics that can clear up the confusion.

OnPoint has financial professionals at two SE Portland locations—3404 SE Hawthorne Blvd. and 9730 SE Washington St. Visit onpointcu.com for more locations, hours and information on services.

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Summer Weather Health Hazards

By KRIS McDOWELL

Summer is here and as we've seen in recent years, we can expect high heat days in our future. Summer 2024 was the hottest year on record in North America and here in Oregon we experienced extremely hot temperatures throughout the summer. Starting with record-breaking heat in early May, through our hottest July ever and even into September (the second hottest ever) we saw multiple days of heat.

Multnomah County has put together information and resources around heat that includes when people are at risk, who experiences the worst effects of high heat and what actions can be taken to help keep the community safe. They also highlighted other hazards we need to keep in mind during the summer.

Heat-related emergency room and urgent care visits, hospitalizations and fatalities have continued to remain higher than normal since the 2021 heat dome. Heat-related illness includes a

wide range of conditions and symptoms caused by continuous exposure to warm temperatures, with every person's sensitivity to heat being different and changing over time.

The National Weather Service has a HeatRisk tool (wpc.ncep.noaa.gov/heatrisk) that identifies potential heat risks in the seven day forecast. The five-category, color-coded tool identifies who is at risk at each category level. It doesn't have to be that hot for illness to strike and as such, Category 2 (Moderate-Risk), should be noted by heat-sensitive groups, especially those without cooling or hydration; those not acclimated to this level of heat; and even healthy people exposed to heat for longer amounts of time. Additionally, heat effects are cumulative. In 2024, 82 percent of heat-related emergency room and urgent care center visits occurred during a heat event where there were two or more days in a row of Category 2 or higher. Abe Moland, senior environmental health

research evaluation analyst with Multnomah County, said, "The longer heat goes on, the greater risk of heat-related illness. Even when temperatures drop after a multi-day event of high heat, warm weather can still stress the body and cause illness."

Heat-sensitive groups include people ages 50+; people with certain health conditions; people using certain medications; people without reliable A/C access; people working in hot environments; young children; people doing strenuous exercise; and people not acclimated to the heat expected. People in these groups should monitor conditions and take action when Category 2 (Moderate Risk) or higher is forecast.

It's not just unhoused people that are at risk; in fact over the last three years, 79 percent of deaths associated with heat occurred at the resident's home. "Indoor conditions can be as dangerous as outdoor conditions if there isn't reliable air conditioning," said Moland. Many people wait until it's hot before considering

getting a cooling unit and many people are worried about the cost of running air conditioning. Fans can help cool, but only when the temperature is below 90F inside. Above that threshold, A/C is worth the cost.

Even cooling off for a little while makes a big difference in a person's risk of heat-related illness. In addition to cooling centers, which are only open on the hottest days, there are multiple other locations Multnomah County suggests to cool off. They include movie theaters, libraries, arcades, pools, malls, grocery/hardware/garden/bookstores, shaded park areas and a neighbor's house with A/C.

Beyond heat, air quality is a summer health hazard, especially for people with respiratory sensitivity. Brendon Haggerty, Healthy Homes and Communities Manager in the Health Department, said, "There are a couple of ways air quality commonly deteriorates in our area during the summertime. The first one, of course, is wildfire smoke. We often see that coming in from other parts of the Pacific

NW or even further. Sometimes that comes in way up high in the atmosphere and doesn't really have health effects when it's that high up, it just looks hazy. Other times it blows in at ground level and that's when people who have a respiratory sensitivity really need to start paying attention and taking protective measures."

He continued that, "The other way our summer air quality can deteriorate is ozone. It's great when ozone is way up high but it's harmful when it's at ground level. Ozone is basically smog and it's a respiratory irritant." Multnomah County monitors air quality every day and will issue red day advisories when poor air quality is expected. Individuals can monitor air quality by entering their zip code at airnow.gov.

Waterways can also prevent a summer health hazard. As the weather warms, people tend to spend more time around water for recreation or to cool off, increasing the risk of drowning. Drowning is preventable and even when it isn't fatal, water submersion can have a range of outcomes from mild to severe. Wearing a life jacket and avoiding intoxicants is always a good idea in the water. Early in the season, mountain snowmelt keeps natural waterways cold and running fast, even as air temperatures rise.

By being aware of summer hazards and knowing what can be done to mitigate the most severe outcomes, we can keep ourselves and our community safer. Visit multco.us/hot for information about cool spaces, cooling centers and other resources during hot weather and for tips to stay safe in and around lakes and rivers, visit oregonmetro.gov/parks/water-safety.

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Multnomah County Adds Sobering Services to Support Drug Recovery, Reduce Jail Time

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private “quiet room.” The setup allows staff to monitor individuals while preserving their privacy. Clients can control lighting at their stations and receive clean clothes, food and medical monitoring.

“The community and first responders have been clear about the need for sobering as an alternative to emergency departments, jail or leaving people on the streets,” said County Commissioner Julia Brim-Edwards, who spearheaded the deflection services plan. “By offering a safe and supportive environment, we can help individuals begin their journey to recovery while improving community safety and reducing the burden on our emergency and justice systems.”

Participation in the deflection program is voluntary and requires the consent of the individual referred to the Coordinated Care Pathway Center, typically by law enforcement.

According to preliminary data from the Multnomah County Health Department, 293 refer-

als to the center were initiated between its opening in October 2024 and April 30, 2025. Of those, 244 referrals came from the Portland Police Bureau, with the remainder originating from the Multnomah County Sheriff’s Office, Gresham Police Department, Oregon State Police and the Multnomah County District Attorney’s Office.

The county currently evaluates the program’s success by tracking how many individuals engage with services—such as addiction treatment, supportive housing or other recovery-related resources—within 30 days of their deflection. Early data indicates a 24 percent success rate, meaning roughly one in four people referred through the program follow through with the services offered.

Looking ahead, Multnomah County plans to open a larger permanent facility on SE Grand Ave. in 2027, at which point the current facility will close. The new facility will have the capacity for up to 50 stations divided

between sobering and withdrawal management. Deflection services will continue to be offered at the permanent facility and withdrawal management stations will allow individuals to remain for up to two weeks and receive medical care, including withdrawal medications.

“The County appreciates the collaborative partnership with law enforcement for deflection, sobering, and the permanent facility,” says Marc Harris, Strategic Initiatives Manager at the Multnomah County Health Department. “We are collectively providing a pathway for individuals to engage in behavioral health services who otherwise would have been taken to jail or left on the street.”

The expanded center is expected to cost \$30 million, a significant increase from the original \$18.6 million budget. Funding for Multnomah County’s deflection efforts is primarily provided by state grants, allocated through the Oregon Criminal Justice Commission.

Sun-sational Sustainability: Waste Prevention and Disposal Tips For Summer

BY METRO

Summers in the Pacific Northwest are a thing of beauty. After what feels like eight straight months of rain, the warmth of the summer sun inspires people to get outside. From hiking and camping to picnics and backyard BBQs, there are tons of activities to fill the long summer days.

Many activities can mean new gear and accessories, which can lead to lots of waste. Here are some tips to have a low-waste summer and safely dispose of hazardous materials that come from summertime adventures.

Think reuse first

Reusing gear keeps still-useful stuff out of the trash and helps the environment. New products take finite natural resources and a lot of energy to manufacture. So, when you reuse gear, you are conserving energy and making good use of already spent resources.

There are several local stores that specialize in reusing outdoor gear, such as Play it Again Sports or the bargain basement at Next Adventure. Members of the REI Co-op can shop their Re/Supply store in Happy Valley. Other reuse options include thrift stores, Buy Nothing Groups and Facebook Marketplace.

Consider renting your gear

Renting isn’t just for skis and snow boards; in greater Portland you can find rentals for nearly every part of a camping weekend—s’mores sold separately. Check out the Mountain Shop for backpacks, tents, sleeping bags, trekking poles and more.

The Portland State University campus recreation center rents gear for backpacking, camping, climbing, rafting, kayaking and more. Campus recreation members receive a discount, but anyone with a valid government-issued photo ID can rent gear.

If you use gear only occasionally, renting is cheaper than buying. Renting also allows you to “try before you buy,” to see if

you enjoy something before investing in it. And renting saves on maintenance and storage costs.

The hazardous wastes of summer

Many outdoor activities come with hazardous wastes that need safe disposal. If household hazardous waste gets mixed in with garbage and recycling, it can cause fires and pollute the air, waterways and other natural areas. Some of these wastes include propane tanks for BBQs or camping, lighter fluid, charcoal, pool and spa chemicals, aerosol products like sunscreen and bug spray, boat fuel, marine flares and batteries.

The best disposal practice is to completely use up these materials or give them to someone else who will use them. Completely empty aerosol cans and lighter fluid containers can be recycled at home, but not empty propane tanks.

For leftover hazardous materials, people in greater Portland can take them to a Metro household hazardous waste facility for free disposal year-round. Trained staff will make sure they are handled safely and disposed of properly. You can drop off up to 35 gallons of household hazardous waste per day.

This free service is offered only to individuals. Businesses and organizations can apply for discounted disposal rates through Metro’s very small quantity generator hazardous waste program.

Metro’s Recycling Information Center can help identify hazardous wastes and locate a household hazardous waste facility. For answers to your garbage and recycling questions, ask Metro at 503.234.3000 or visit Metro’s ask an expert webpage, oregonmetro.gov/tools-living/garbage-and-recycling/ask-expert.

This article was originally posted on Metro’s website, oregonmetro.gov.

Better Together Spring 2025 Grant Recipients

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warp: A Night Market Festival of Light, Sound & Soul. The immersive one-night cultural festival is Saturday, August 2, 5 pm-2 am, featuring local vendors, performers, light and sound installations and interactive art. Taking place at Wonderlove food cart pod (1300 SE Main St.), the event transforms a traditional market into a multi-dimensional celebration of creativity and community. In addition to Wonderlove, the festival is presented by Beatrox and I Rugs You.

Friday, August 15-Sunday,

August 17, Dream Big City transforms its street plaza (SE 9th Ave. and SE Taylor St.) into a cultural takeover celebrating skateboarding, mural painting and youth-led events. Dream Big Street Plaza Takeover: FamJam x Rockstar Open 2025 features Olympic-level skaters and integrates art, culture and local business visibility. There’s a VIP Kickoff at JaJaPDX on Friday, 6-10 pm, and on Saturday, 5-10 pm, a community art show, open skate and giveaways. Local businesses Rogue Brewery and Benjamin Moore - Dick’s

Color Center are co-presenters with Dream Big City.

September also sees two grant-funded projects. Lose Yr Mind Fest 2025 returns for its 10th edition Thursday, September 11-Sunday, September 14, showcasing local and national artists in a multi-venue music festival. This year’s event includes performances, a makers market and additional daytime activities that celebrate independent music, community and creativity,

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Ready to Party? Apply for a Block Party Permit



Block Parties are a fun and easy way to build community and get to know your neighbors. With a free permit, you can host an event in your neighborhood on a non-arterial street.

Applications are for residents only and permits cannot be issued for events associated with businesses or organizations. Events must take place 9 am-9 pm, not to exceed eight hours per week, inclusive of any set up or clean up time. Additionally, the event must be free and open to

the general public.

PBOT encourages applicants to talk to their neighbors before applying for a permit. This will help with scheduling and ensure you're not conflicting with any construction or other event that might bring extra vehicles to your block. Once a permit has been applied for, you are required to notify all residents on the block(s) at least two days before the permit starts. PBOT has a Block Parties flyer template (or you can create one of your own).

The Block Party permit and full permit requirements can be found at portland.gov/transportation/permitting/portland-streets/learn-about-block-party-permits. Applications must be submitted 15 days before the proposed date of the event. For a street closure event that exceeds Block Party thresholds, including expected attendance of 100+ people, having vendors, having alcohol sales and/or alcohol consumption, a Community Event application can be applied for.



JUNE EVENTS

SOUTH TABOR YARD SALE/GARDEN TOUR – The South Tabor Neighborhood Association is organizing their fourth annual yard sale and garden tour Saturday, June 7, 9 am-3 pm. Wander around the neighborhood to discover treasures for sale and gardens on display. There will also be food, art and live music. Visit southtabor.org for more details.

TAYLOR ST. SIDEWALK SALE – A multi-family sidewalk sale takes place Saturday, June 7, 9 am-3 pm (weather permitting) on SE Taylor St. between 76th and 80th avenues. Expect to find lots for sale, including children's clothes and toys, adult clothes and shoes, plants, furniture, art, horse saddles and tack and Halloween decor. In case of rain, the event will be held two weeks later on Saturday, June 21. Email cbrownpdxor@yahoo.com with questions.

COMMUNITY PRIORITIES SURVEY WEBINAR – SE Uplift hosts a District 3 Community Priorities Survey Insights webinar Monday, June 9, 7-9 pm. Glean insights from the nearly 2,000 responses to the survey on topics from safety to housing and more. Register at bit.ly/3Fex0Cq.

HEALTH CARE COST GROWTH PUBLIC MEETING – Tuesday, June 10, 10 am-noon the Oregon Health Authority holds a hybrid virtual and in-person meeting to discuss health care costs in Oregon, including recent trends, their causes and ideas for slowing cost growth. Find the Zoom link and email address to provide written testimony or sign up to provide spoken comment (48 hours in advance) at oregon.gov/oha/ohpb/pages/ohpb-meetings.aspx.

LAURELHURST GARAGE SALE – Enjoy a summer day walking house-to-house in the Laurelhurst neighborhood and shopping for that special, new-to-you finds Saturday, June 21, 9 am-3 pm. Start getting ready to participate, as a seller (must be in the Laurelhurst Neighborhood) or a buyer to find all the great bargains! Additional information at laurelhurstpdx.org.

STREET PLAZA OPENING CELEBRATION – The new seasonal street plaza on the north side of SE Hawthorne Blvd. at 37th Ave. will hold an opening celebration Sunday, June 22, 3-5 pm. Take in the newly installed street mural, ribbon cutting, plaza naming announcement, light refreshments and fun for all ages. More information at hawthorneblvd.com.

OHA Senior Loneliness Line

Oregon Health Authority (OHA) provides funding for six crisis and support lines, including the Senior Loneliness Line. This service offers older Oregonians connection and emotional support amid growing concerns about social isolation in aging populations.

"The Senior Loneliness Line is unique," said Carli Cox, Crisis Intervention Specialist. "It functions both as a warm line for friendly conversation and as a space for crisis support when needed. We get calls from people who just want to start their day with a voice on the other end, to others who are dealing with isolation, loss, aging related issues and sometimes suicidal thoughts."

About 15 percent of Oregonians are aged 65 years or older, and by 2030 that number is anticipated to increase to 20 percent. This age group is experiencing many behavioral health struggles, with one in five individuals experiencing depression at any given time. Males ages 75 and older in particular are at risk, with the highest suicide rate of any age

group and gender.

With more than three years of experience and 4,000 crisis calls under her belt, Cox plays a critical role in helping the aging population. Older adults often face stigma seeking mental health support, and Cox wants them to know that no problem is too small. "Many seniors didn't grow up in a time when talking about mental health was encouraged. We want them to know this line is here for them—it's safe, confidential and there's no need to be in crisis to call."

The Senior Loneliness Line sees a wide range of callers, from those facing estrangement from family to those who've outlived loved ones. Even a single phone call can bring meaningful change. "Sometimes, you can hear a shift in someone's voice by the end of a conversation," said Cox. "Making that connection is so rewarding."

If you are a senior or know someone who might benefit from the Senior Loneliness Line, call 1.800.282.7035 or visit senior-lonelinessline.org.

MTIP Formal Amendments to Bridge Replacement Comment Period Open



Photo by Metro.

Metro is in receipt of proposed Metropolitan Transportation Improvement Plan (MTIP) formal amendments. The purpose of this amendment is to amend/add three I-5 Interstate Bridge Replacement Program projects to the 2024-27 MTIP to meet federal project delivery requirements.

The project for the I-5 Columbia River Interstate Bridge adds new right-of-way and utility relocation phases, which moves the project forward into the active 2024-27 MTIP. The planning phase is updated to reflect actual phase obligations. Funding for the preliminary engineering phase is increased from \$94 million to \$304.7 million. A right-of-way phase is added with \$231.7 million. A new utility relocation phase is added with \$231.7 million. The total programming in-

creases from \$103.1 million to \$554.6 million.

The second project is for I-5 Oregon and Washington pre-completion tolling signage. It adds new tolling signage for an MTIP programming total of \$24.6 million.

The final project, the I-5 Columbia River Bridge Replacement, adds the bridge replacement preliminary engineering and construction phases for the final design to the MTIP and Statewide Transportation Improvement Program (STIP). The total programming amount is \$1.48 billion.

Submit comments or concerns about the amendments through Friday, June 13, 5 pm to summer.blackhorse@oregonmetro.gov. The full 18-page formal amendment can be found at bit.ly/44HyYWi.

PFTP Expands Harvesting to Include Vegetables



Portland Fruit Tree Project (PFTP) is a non-profit gleaning organization that provides a community-based solution to a critical and growing need in Portland and beyond: access to healthy food and the benefits provided by trees, including cleaner air, shade and food. They have been promoting food justice, preventing waste and strengthening community through harvesting and caring for urban fruit trees since 2007. Starting this year, they are expanding their work to include vegetables.

Federal actions are resulting in PFTP's food pantry partners seeing a 20 percent reduction in fresh food, but they're not going to take this laying down. Instead, along with other community part-

ner groups, they are joining in the efforts of a new "Grow to Donate" initiative.

People who always seem to have too much of a crop (think tomatoes, zucchini or cabbage) can share the bounty through the Grow to Donate program. PFTP can pick people's veggies and is opening up their fruit fridge to accept veggies. If there's a bigger space where harvesting help is needed and PFTP isn't the right organization to do it, they probably know someone that can help.

For more about PFTP's work, visit portlandfruit.org; more about the Grow to Donate initiative is at lifturbanportland.org/grow-to-donate. There's no reason to let summer's bounty go to waste.

Multnomah Falls Summer Timed Use Permits

Multnomah Falls is one of the most iconic and visited natural recreation sites in the Pacific Northwest, with more than 1.3 million visitors annually. Summer is the busiest time of year at the Falls and in order to alleviate overcrowding, a timed use permit requirement has been put in place.

Timed use permits are required to access the Falls daily 9 am-6 pm now through Monday, September 1. The permit provides access for one private vehicle and its occupants to visit the Multnomah Falls Lodge and area. It is required when visiting Multnomah Falls from Exit 31 off of I-84. Permits can be reserved at recreation.gov/timed-entry/10089144 on an hourly basis.

It is important to note that a timed use permit reservation does not guarantee parking. For real-time capacity at the Exit 31 parking area, visitors are encouraged to visit the Oregon Department of Transportation TripCheck website to see updated images.

Timed use permits are released in two waves. The first round of permits is released 14 days in advance of the day of arrival (primary booking window). The second round of permits is released two days in advance of the day of arrival (secondary booking window). Both windows open the day of the arrival at 7 am on a rolling daily window. Visitors may purchase two Multnomah Falls timed use permits per day.

Permits are \$2 dollars each



Photo by Multnomah Falls Lodge.

and are nonrefundable. Modifications to permits must be done by midnight the day of arrival. If you are unable to attend your permit

reservation, it is requested that you cancel your permit to allow others the opportunity to visit the Falls.

Vaccination Resources For Families

Increasing awareness and education about primary prevention, public health risks and preventative health services are among actions Oregon Health Authority (OHA) is taking as part of its 2024-2027 Strategic Plan. The plan further supports expanding access to vaccines and other health resources for children, parents and families in all communities in Oregon.

"An immunized community is our most effective defense against diseases such as measles," said Stacy de Assis Matthews, school immunization coordinator at the Oregon Immunization Program. "Robust vaccination coverage not only protects individual children but also safeguards those who cannot be vaccinated due to age, medical conditions, or other vulnerabilities, helping protect our communities in Oregon."

A record 9.7 percent of kindergartners claimed nonmedical exemptions from Oregon's school vaccination requirements for the 2024-2025 school year, the highest rate ever recorded in

the state. This record rate raises the risk of outbreaks of vaccine-preventable diseases in schools, particularly in communities with lower immunization coverage.

Immunizations are an excellent way to protect yourself and your family against many diseases. Age-appropriate immunization starts at birth and continues through adulthood, with special emphasis through age two. OHA offers a breakdown of immunizations by age—infant and child, adolescent and adult—as well as shots required by law for children in attendance at schools and child care facilities.

Families can get ready for the upcoming 2025-2026 school year by making sure children are up to date on their vaccinations. OHA has information on immunization requirements by ages and grades in 17 languages at bit.ly/4k3mL2Q. Those seeking vaccinations can contact 211 (211info.org or dialing 211). 211 offers support in English and Spanish, with interpreter services in multiple languages.

Reserve a Street Plaza For Your Event



Got a creative idea for a community event in a PBOT plaza? Their free, easy Small Plaza Activation permit process can help you bring that idea to life. Whether it's a game night, pop-up market, fitness class or any small event, you can make it happen on a street plaza.

Eligible activities include cultural events, acoustic music performances, community pop-up events and more. Events are not limited to those listed above. Additional ideas can be submitted for approval by the Public Realm and Street Activation team.

All events must occur during the hours of 9 am-10 pm. At the conclusion of the event, the event organizer is responsible to return the plaza to the state they found it in. This includes returning furniture to its proper place, picking up trash from the event and ensuring all traffic signs are in place as found.

Eligible organizers include neighborhood residents, businesses within the plaza area, nonprofits and community groups.

Applicants should allow five business days for the application to be reviewed. Once re-

ceived, staff will contact you to ensure your event is approved and the proposed date(s) are eligible.

Three of the 21 PBOT street plazas are in SE Portland—Ankeny Rainbow Road (SE Ankeny St. between 27th and 28th avenues), Montavilla Plaza (SE 79th Ave. and Stark St.) and Clinton Street Plaza (SE Clinton St. between 25th and 26th avenues). Additional street plaza locations, a full listing of the rules for Small Plaza Activation events and the application can be found at portland.gov/transportation/planning/plazas/small-plaza-activation.

Bw Business Walkabout

Joe's Authentic Supply Co. Offers Classically-Inspired Clothing, Focusing on Fit

BY ELLEN SPITALERI

You could call Joe's Authentic Supply Co. a "casual haberdashery" or even a men's boutique, said co-owner Joe Glode, but he and fellow owner Jacob Schoen, emphasize that Joe's is a shop for everyone. And, Schoen added, people should shop at the store if "they are curious about looking good and wearing long-lasting clothes."

Joe's opened in March 2024, choosing the location because it was a small space that was perfect for their eclectic inventory, the neighborhood was beautiful and it was close to other shops.

The two previously worked in men's retail and had a feel for "what wasn't represented in Portland; there was a gap to be filled," Schoen said. "We met working together and had lots of conversations about clothes. We were both thinking about opening a shop and it all came together as a 'happy accident'," Glode said. "We both had a list of resources, and we combined resources to make it happen," Schoen said.

They decided to call the shop Joe's Authentic Supply Co., because the name hearkened back

to older times when people cared about fabrics and how clothing was made Glode said. Including the word "supply" in the name allows them to offer other things like skin-care products and belts. When choosing brands to carry, the two men keep in mind textile sourcing and classic design.

"We had to see things in person; we took trips to New York to get a feel for the fabrics and to develop relationships with the brand," Schoen said. As for design, "every single detail is thought through," and the clothes they stock look as if they were manufactured in a time before mass production, he noted.

In addition, "we are looking at craftsmanship, fabrics, fit and functionality; we have curated the best out there," Schoen said. "We source from all over the world; we have wool knits from Germany that are made using a high-quality knitting process and we have denim from Japan," he added.

Popular items in the shop include button-up shirts that are good for business wear. "Our Oxford shirts have a relaxed fit, are made from cotton or other natu-



Jacob Schoen and Joe Glode, co-owners of Joe's Authentic Supply Co., greet customers at the door of their shop, located on Ladd's Circle. Photo by John Richard Trtek.

ral fibers and are more comfortable" than mass-produced shirts, Schoen said. Glode noted that many popular pieces in the shop are based on "heritage designs" with a contemporary spin, like a 1920-inspired work shirt, "with updated elements; classic, but unique."

Schoen said that a favorite piece he purchased for himself is a Sherpa-lined denim jacket from Left Field in New York. "It has become a staple; I wore it all last winter and I love the way it has broken in and faded. It was inspired by all the denim jackets in the past," he said.

Glode's favorite items are "all the pants that we carry, including some indigo-dyed pants and some cool chinos."

Glode said that people should shop at Joe's because he and Schoen have created a community oriented, comfortable store that "fits our vision of where we would want to shop for ourselves."

Joe's is not just for men, Schoen noted, adding that they welcome all genders, and suggested that people should come in, keep an open mind and try on some pieces. As for what the two men like best about the location, Glode said he feels "lucky to be in this building with businesses that have been here longer than we have. We support each other in this unique space."

Schoen pointed out that on any given day there are musicians out in front of Floyd's Coffee-

house and Wine Bar next door, and customers heading to nearby Vinnie's Hair Salon or Smile Tattoo. "There is foot traffic and bikers coming by who see the shop, and we have formed a community with the other business owners. We are all in this together and we help each other," he said.

Glode added, "We want to say thank you to everyone who has helped us get this far and we want to invite in anyone who wants to talk about clothing."

Joe's Authentic Supply Co.
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joesauthentic.com
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Portland's History Charted Through Houses of Worship

BY DANIEL PEREZ-CROUSE

Portland's Historic Houses of Worship weaves a history of faith, architectural evolution and cultural change through the brick-and-mortar remnants of differing congregations, from Portland's founding to roughly the late 1960s.

This book is part of Arcadia Publishing's "Images of America" series, which already has an extensive list of subjects about Portland, like the history of Hawthorne Blvd., Multnomah Village, Goose Hollow and more. Its writer, John Doyle, has been a lifelong student of history and has a Master's in art history from Tufts University. He's lived here since 1997 and is a lover of local architecture. His book is the culmination of hundreds of hours of research on Portland and Oregon history. "I have always gravitated to narrative art with complex iconography. I like to look at art that tells a story and teaches historic, religious or moral lessons so religious art has long fed that need. I also like to experience architecture that intends to engage, impress and even overwhelm the viewer so, again, religious architecture has always been a natural fit for me," he said.

While the popular conception of modern-day Portland doesn't coincide with houses of worship, as it's one of the least religious cities in the nation, this book does an exceptional job illustrating how they are intertwined with the backbone of Portland, and everyone can derive

new insights through it. "This book is not really about religion. It is about Portland's history and architectural heritage. It is also about the growth and development of the city as it can be traced through the foundation, reconstruction and proliferation of its houses of worship of all faiths," he said.

As Doyle says in the opening pages, the history of a city "is written in the lives of its citizens and the buildings they have left behind." Many of those buildings left behind we can still appreciate and learn from how they've changed. For example, The Zen Temple on NE 10th Ave. and Highland St. was originally built for Dunkards, a conservative sect of Anabaptists of German origin—followed by a series of African American congregations.

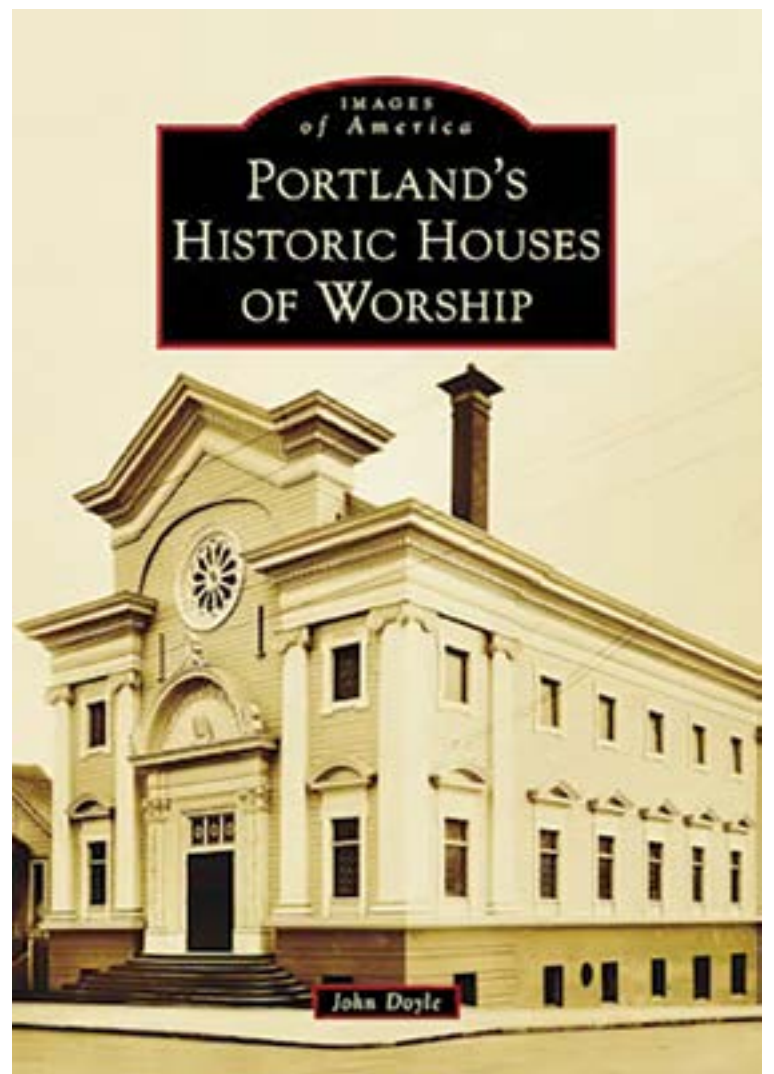
However, an unfortunate majority of the earliest homes have been lost to time. Whether it be natural causes, demolition or otherwise, the book describes this as "growing pains" of its growth. The first church of Portland in 1850, First Methodist, was created only five years after its inception as a city. While that building isn't currently standing, it speaks through what is now First United Methodist Church on 1838 SW Jefferson St.

Many of Portland's earliest churches and congregations in Portland's downtown core were moved to where they could expand and grow with their populations, and are lost to time out-

side of photos and illustrations featured in the book. The book follows the expansion out of the city's downtown roots to East Portland, Albina and more. The book offers revelations like an entire former district called McMillan's Addition with the Nichiren Buddhist Church at its core, replaced by the Memorial Coliseum. Examples like this show how entire communities and areas of the city lie in the shadows of more modern structures.

The shifting and alternating styles over the years are also described and evaluated in the book with immense detail. In its opening chapter, it says, "Portland's religious architecture provides examples of virtually every architectural style popular in the United States since the end of the Revolutionary War." And it reminds us to see architecture as a living, growing and developing art form. A lot of the early church settlements had the more plain Greek-revival style, transitioning amidst 19th century push to Gothic Revival. Like the St. Mary's Catholic Church, which started life as a humble, smaller Greek-revival style building, was elevated to cathedral status in 1885 following the construction of a much larger Gothic Revival structure.

The book also contextualizes its narrative of faith, architecture and history of with the people who inhabit it and reminds of the cultural role churches played at the time. It makes the point



that, before the Great Depression, religious communities provided the only safety net that existed in the US and that there are large, culturally distinct communities that have gathered behind them. It shows how Christian and Buddhist religious schools were a vital part of the educational experience for Asian Americans in Portland in the early 19th and 20th centuries.

While tight and condensed at 127 pages, making it a breezy read, there are tons of incredible revelations and new understandings of the city and its history

to be gained through this book. "This book also feeds an important need. The growth and proliferation of Portland's houses of worship is an important part of understanding our city's history. Until now this information could not have been found in one place," said Doyle.

Portland's Historic Houses of Worship is currently available through the publisher (bit.ly/4moUHC1), at bookstores and major online retailers. Doyle is also available for private tours and lectures. Contact him at pdx-architecturetours@gmail.com.

A Deeper Look Behind Cleveland High School's New Community Centered Mural

from page 1

ribbon cutting ceremony to announce the mural's completion on May 10.

For the students, they hope that it is more than just art on a wall. The students will cherish this experience for a long time, and the hope is that it will show their community that this time spent is something Cleveland truly deserves.

"I hope people see this mural and it inspires them to participate in our community more," said Cleveland junior Roehl. For Roehl, the mural was an especially impactful full-circle moment. After having her sixth grade year at Hosford cut short due to the COVID-19 pandemic, the dream to paint a mural before leaving her middle school was shut down. When the opportunity came to volunteer, she jumped at the chance.

"It'd be really cool if this mural impacted other people the same way walking through Hosford as a sixth grader impacted me," Roehl commented. With a hope to create more mural pieces in the future, Roehl also mentioned how much of a learn-

ing experience this had been for her. Figuring out what went well, what didn't and what she would do differently next time served her in a way that won't be forgotten.

In addition to experience, this project provided students

with growth in many other skill sets. For Gronke, one of the most influential parts of this project was a boost in confidence. Completing a long term project, especially one of this size, from beginning to end was assuring.

"They're really cool kids,"

said Adair. "Really just impressive." The most meaningful outcome for Adair was student-centered. With the bond that included progress towards Cleveland's remodel under debate recently, it was rewarding to see the students accept the fact that they truly

deserve the betterment of their community. "They deserve all of it. They deserve to have a beautiful mural on their walls, and they deserve a new high school," she said.

The mural is located at SE 25th Ave. and SE Franklin St.

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AE Arts & Entertainment

Barley Mill's 42nd Birthday



Photo by Kat Nyberg, McMenamins.

McMenamins Barley Mill was McMenamins' first pub and is turning 42 this year. To celebrate, they're holding a day-long birthday celebration Saturday, June 14 that will feature Grateful Dead-inspired food and drink specials, live music (from The Old Yellers, Josh Cole Band and Bre Paletta), a Discovery Hunt and more. Plus there will be a groovy handcrafted beer, Bickershaw Pacific Northwest Pils. The light, crisp beer with a citrusy and floral aroma is inspired by The Grateful Dead's infamous show at the Bickershaw Festival in 1972.

Bickershaw Pilsner is this year's Barley Brew, a decades-old tradition where the McMenamins family, brewers, industry leaders and more, gather to brew an entirely new beer that honors the past, people and handcrafted industry. This year's offering was named by John Harris, one of the original McMenamins brewers, who like Mike McMenamin, is a huge Dead Head, and a key member behind the creation of McMenamins' Hammerhead Ale. The Barley Brew is served on tap on Barley Mill's birthday, representing the tradition of kinship and good times had and to come.

The celebration is open to all ages and free to attend, with food and drinks available for purchase. Barley Mill is located at 1629 SE Hawthorne Blvd.

CMNW Summer Festival

2025 marks the 55th annual summer festival for Chamber Music Northwest (CMNW), taking place Saturday, June 28-Sunday, July 27. The Bach-inspired festival features some of his most dazzling works alongside dozens of other masterpieces by composers from Bach's era to today, all echoing his timeless brilliance. More than 70 of the most exceptional chamber musicians from this region and around the world will be featured—from piano and strings to voice and even electronics.

Echoes of Bach inspiring through time... illuminates how the music of yesterday and today has continually drawn inspiration from and built upon Bach's revolutionary ideas and sound—from Mozart and Brahms, Mendelssohn and Messiaen, to composers creating today's chamber music. Summer Festival performances take place at locations across Portland. In SE, Kaul Auditorium at Reed College hosts mainstage concerts, picnics, open rehearsals and prelude performances.

Mainstage concerts start right off on the first day of the festival, Saturday, June 28, with Complete Brandenburg Concertos - Part I at 4 pm, followed by Complete Brandenburg Concertos - Part II at 8 pm. Nine additional concerts, primarily starting at 8 pm, take place before the Festival Finale: Mozart, Ngwenyama & Brahms Sunday, July 27, 4 pm. For all 8 pm concerts there will be a picnic beginning at 6 pm. Food and drinks will be available to purchase or bring your own picnic items. Details about the mainstage concerts and tickets are available at cmnw.org/concerts-events/2025-summer-festival.

Both the open rehearsals and prelude performances are free to attend. Open rehearsals take place Wednesdays, 11 am—June 25 (Brandenburg Concertos), July 9 (Kain Ravaei's World Premiere), July 16 (Alistair Coleman "Ghost Art Canticles") and July 23 (Brahms Sextet No. 1). All open rehearsals are graciously sponsored by Debbie and George Olsen.

The prelude performances feature students from the Young Artist Institute (YAI), a new intensive education program for 16 talented string players from around the world, ages 14-18. The Sunday, June 29, 2 pm performance will highlight the solo and quartet repertoire the students have been working on. The 2025 YAI Finale Concert Saturday, July 5, 7 pm offers the next generation of virtuoso musicians the opportunity to perform highlights of four string quartets and four world premieres of short Bach-inspired mini quartets by young composers from Portland. While the Finale Concert is free, tickets can be reserved on CMNW's website and there is a "Give What You Can" option. Proceeds support the life-changing YAI experience for young musicians.

New Kelli Welli Single



Kelli Welli's newly released single, "All the Love" is about love and loving the time we spend together. It's also a letter to her kids, hoping they hear truly how much joy they bring to her life. They're approaching the teenage years now and Welli feels it's important to say it more often in fleeting moments.

To produce the song, Welli reached out to the one-and-only Mo Phillips, a long-time favorite indie artist and songwriter in the Portland area. She also brought in producer Bryan Daste, along with Sergio de Silva and Dana White of Specialized Mastering to help bring this song to life.

The cover art showcases an amazing handmade pillow from her mother-in-law, Karen Segelken, who is a marvelously talented seamstress, quilter and fabric artist. The pillow was a loving gesture from Segelken and Welli's inclusion of it as the cover artwork completes the deep meaning behind the song.

Visit tr.ee/A9ZUQpXDLV to listen and sing along.

Darcelle Production at Triangle

Triangle productions! is excited to remount *That's No Lady*, a musical about Walter W. Cole, aka Darcelle, for three weeks only, June 5-22. The musical traces the life of Cole through the past 52 years. Cole and Jerry Ferris' friendship forged into a drag act that in 1974 transformed the Demas Tavern into Darcelle XV Showplace. Through a chance encounter, Cole would meet Roc Neuhardt, a local dancer, and their relationship would last 47 years, until Neuhardt's death in 2017.

Tickets (\$5-\$40) and information at trianglepro.org or by calling 503.239.5919. Thursday, Friday and Saturday shows at 7:30 pm; Sunday matinees June 15 (Father's Day) and June 22 at 2 pm.

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Jessica Poundstone Author Event

A Sometimes Gallery (3601 SE Division St.) hosts a group art show, "DOG: A Celebration of Companionship" Saturday, June 7, 5-8 pm and Sunday, June 8, 12-4 pm. The show will reflect the gallery's mission to offer affordable art, making looking at art more fun and accessible, all while building a strong community of local artists. The show was inspired by the upcoming book *Museum of Dogs* by Jessica Poundstone, which uncovers and compiles centuries of art involving the likeness of compelling canines.

Saturday is the opening party that will include a DJ, drinks and a chance to meet the artists that include illustrator and painter Lisa Congdon; artist and author Jessica Poundstone, who will be signing copies of her book; playful illustrator, graphic artist and rug maker Emily Small; and artist and illustrator Anna Rogers. Sunday artist and photographer Jessica Watkins of Tiny Deer Studio will be set up to take portraits of pooches. Visit asometimesgallery.com/dog to select a time slot (\$80).

ALBERTA ROSE THEATRE
JUNE 2025

1 AUTHENTIC FLAMENCO PRESENTS ANGELES GABALDON	10 ALBERT LEE Album Release Tour
3 MATT BERNSTEIN A BIT FRUITY SPRING TOUR	12 The NowHere Band plays
5 LIVE WIRE RADIO with Luke Burbank	13 Sgt. Pepper & Abbey Road
6 THE STUPIDEST BITCH PAGEANT	14
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New Mikki Gillette Shows

Salt & Sage is proud to present the Glitter & Desire, the world premieres of playwright Mikki Gillette's *Tears and Glitter* and *Mimetic Desire*, playing in rep through Thursday, June 29 at the Backdoor Theater behind Common Grounds Coffeehouse, 4319 SE Hawthorne Blvd.

In this moment, when the federal government is waging an all-out attack on the trans community, it's never been more urgent to share authentic trans stories. Glitter & Desire is answering that call with these two ensemble shows featuring 11 trans actors. The productions mark the fourth and fifth collaborations between Gillette and Asae Dean since 2022.

Tears and Glitter engages with this political moment directly, depicting a community of trans activists responding to anti-trans governmental attacks and white nationalism in an unnamed red state. Following the intertwined lives of former lovers Tara and Dita, reclusive activist Quinn, increasingly radical Collier and lovestruck young Murph, it captures the raw reality of trans experience in today's America. It is a timely and essential story of resilience in the face of growing hostility and a testament to finding beauty and connection in even our darkest moments.

Mimetic Desire is a comedy, celebrating trans joy via the dating mishaps of an incestuous trans friend group in college. It delivers a fresh, contemporary take on romantic entanglements with its authentic portrayal of queer relationships and the messy complexities of attraction. Bitingly funny and surprisingly tender, this comedy offers a unique perspective on how we come to want what we want, and the price we pay for it.

Thursday and Friday performances at 7:30 pm; Saturday and Sunday performances at 2 and 7:30 pm. Reserve seats at ticketleap.events/events/salt-and-sage. Tickets are "pay what you want" with a \$20 minimum donation.

Books With Pictures MiniCon



Books With Pictures holds BwPCon!, a free one day event featuring a wide range of local artists all gathered to show off their stuff Saturday, June 7, 10 am-6 pm. The event is heavily inspired by the Artist Alley halls traditionally found at comic and anime conventions, giving "nerdier" friends a chance to gather and support the community.

BwPCon! also features live music, special guests (including Jonathan Hill, Kane Lynch, Joamette Gil and Lonnie Garcia), cosplay contest, creator workshops, comics trivia, 50+ artists/vendors and more. Held at their wonderful comic shop, there is also an adjacent food cart pod (Short Box) on the east side of the building.

More information, including a listing of artists and vendors, can be found at bookswithpictures.com/bwpcn. No tickets are needed to attend the event. Simply show up at 1401 SE Division St. and enjoy.

June at Leach Botanical

With summer in full swing, Leach Botanical Garden has a number of ways to enjoy their space. Trade your opera glasses for binoculars with Bird Songs of Opera, an outdoor recital that re-imagines iconic opera arias as the songs of Oregon birds. Stroll the trails of the Garden, keeping your ears open for strains of Mozart and more and your eyes peeled for flashes of glamorous plumage. The production is a delight for birdwatchers and opera lovers of all ages and takes place Saturday, June 14, 1 pm and Sunday, June 15, 3 pm.

The following weekend, celebrate Pride at the Garden with a picnic. All LGBTQ+ families, friends and allies are invited to this family friendly event Sunday, June 22, 10 am-2 pm. Bring your own blanket, chairs and food to the relaxing event in the Far Meadow, with complimentary iced tea and activities for all ages. The picnic is free with admission; however, pre-registration is requested. Plan to pack out whatever you pack in and keep in mind that alcoholic beverages are prohibited.

Rounding out the month is Science Saturday, June 28 between 10 am and 1 pm. Free with admission, the focus of the June event is water quality. Learn what conditions salmon and other wildlife need to thrive and how scientists test for healthy waterways.

Registration for events and more information about all Leach Botanical has to offer at leachgarden.org. Situated along Johnson Creek, the garden is an inviting, restorative urban greenspace that offers immersive and educational experiences in a unique landscape of native plants and horticultural collections to build community, celebrate nature and inspire environmental stewardship.

Cuentos de Triunfo

Milagro is thrilled to be collaborating with Latino community group Juntos PDX for Cuentos de Triunfo, their second quarterly event of the year at El Centro Milagro (525 SE Stark St.). The event takes place Sunday, June 8, 2-6 pm and features an afternoon of stories that don't skip the hard parts. Guest speakers from different corners of the Latino community show up to talk about grit, loss, pivots and what it really took to build something that lasts. This isn't about perfect endings, it's about showing up regardless of the battles.

The multifaceted event includes visual art displays in the Zocalo, tamales for sale in the cafe and storytelling in the theater. Featured speakers include Saul Kwitman, Sustainable Footwear Director at Nike; Braulio Gonzalez, from La Lucha Coffee; Lynn Mendoza-Kahn, from the Latinx Choral Project; and Lucy De Leon, owner of La Patroncita. The featured gallery artist is Stephanie Parrish, Director of Learning and Community Partnerships at Portland Art Museum.

Sliding scale tickets are \$5-\$15, with attendance for those 14 and under free. Advance tickets can be purchased at juntospdx.net/boletos/p/cuentosdetriunfo.

Fuse's Assassins

2025's OUTright Theatre Festival feature production, *Assassins*, needs no introduction. In this darkly humorous musical revue, Stephen Sondheim (music and lyrics) and John Weidman (book) depict nine misfit men and women who set out to assassinate American Presidents. Though only some were successful, all left their mark on American history. *Assassins* spans several musical styles and many decades in a dizzying series of musical and theatrical inventions that culminate in the assassination of John F. Kennedy.

Assassins is for mature audiences only and runs Thursday-Sunday through June 15 at Reed College's Black Box Theatre. Thursday, Friday and Saturday performances 7:30-9:30 pm; Sunday performances 3-5 pm. Tickets are "Give as You're Able," with a recommended donation of \$25, and are available at fusetheatreensemble.com/copy-of-assassins.

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Ww Wellness Word

Editor's note: Wellness Word is an informational column which is not meant to replace a healthcare professional's diagnosis, treatment or medication.

Life After a Heart Attack

In mid May I suffered a heart attack. It began very suddenly with sharp pain right over my heart. The usual happened: ambulance ride, hospital stay, lots of monitors and lots of testing. Fortunately I didn't need a stent or surgery, but I now have plenty of new medications to take every day. Fortunately I am home now and recovered. Here are some thoughts I want to bring from my experience.

Listen to your body

If you have any type of pain that may or may not be a heart attack, take enough time to evaluate whether it's just stress, heartburn, etc. but don't wait too long. If you still have doubt after five minutes, call 911. Per the Cleveland Clinic, chest pain is a pain or discomfort in any area of your chest. It may spread to other areas of your upper body, including down your arms or into your neck or jaw. Chest pains can be sharp or dull. You may feel tightness or achiness. Or you may feel like something is crushing or squeezing your chest.

Call an ambulance

Per Harvard Health Publishing, always call 911 to be transported via ambulance rather than going by car. Contrary to what you might assume, speed isn't

the only rationale. "If you're having a heart attack, there are two reasons why you want to be in an ambulance," says Dr. Joshua Kosowsky, assistant professor of emergency medicine at Harvard Medical School.

One is that in the unlikely event of cardiac arrest, the ambulance has the equipment and trained personnel to restart your heart. Cardiac arrest, which results from an electrical malfunction that stops the heart's pumping ability, is fatal without prompt treatment. However, most heart attacks do not cause cardiac arrest, Dr. Kosowsky stresses. "It's rare, but it's certainly not a risk you want to take while you're driving or riding in a car."

The other reason to travel via ambulance is that, if a person calls 911 complaining of chest pain, the dispatcher will send paramedics who are trained to perform an electrocardiogram (ECG). This simple, painless test records your heart's electrical activity through 12 small electrodes placed on your chest, arms and legs. A six-second recording can then be transmitted to the receiving emergency department, which can help speed up the process of getting you the care you need. You will be taken right away at the ER for blood work, EKG and x-ray.

Ask for anything you need

Take advantage of every amenity they offer and don't be shy about asking for help or have them bring you anything you might need. That's what they are there for.

Ask for clarifications

Make sure you understand everything you need to know from every nurse and doctor, and that they write down the answers to any questions you have or things you need to remember.

Be patient

Be ready to wait a long time for everything. Push the button long before you actually need it. You will need help with all the monitors and IVs you are plugged into. Nothing moves quickly right down to getting final authorization for discharge and your discharge instructions. You're going to need a lot of patience. Bring things to read or otherwise occupy your time. Be sure you have at least one spouse or friend stopping by to visit you daily not only to pass the time, but also for emotional support.

Hospitals are noisy

It's always noisy and disturbing at the hospital. Don't hesitate to ask for earplugs and a face mask as well as have them shut your door. Try listening to meditation music or a podcast or book on your device.

Get loved ones to take care of you

In addition to them having to take care of things at home, make sure you have someone bring you the comforts that you need to the hospital: toiletries, bathrobe, slippers, books, snacks, pillows and of course flowers. Just don't have your visitor spend the night there or they will be sleep deprived.

Physical and mental adjustments

Surviving the heart attack is just the first step. Understand that with time you will be completely back to normal other than your new medications and new healthy lifestyle of improved diet and exercise and stress management. A workout program with machines and free weights is a great way to get started physically; always consult a professional before beginning any new routine.

Mentally, you'll also begin to think about how happy you are to still be alive, how beautiful the flowers are and how much you love your family and pets. Nothing is important enough to get super stressed about. The health of you and your loved ones is the most important thing.

Now move forward and live your new and improved life!

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Neighborhood Notes

Buckman Community Association By Susan Lindsay

All aboard! The annual elections for the Board of the Buckman Community Association are upon us! The Board is composed of nine, two-year positions, half of which stagger into election cycle yearly. This year there are six positions available for candidates, five two-year and one single year due to a Board member moving away and resigning early, Board service requires commitment to monthly meetings, and active involvement in service either on a committee or project of their choice. No prior experience is necessary but we hope that you've at least come to a meeting or two in the past.

Elections will take place Thursday, June 12 at our monthly meeting. Candidates will be asked to speak briefly about their experience, interests and why they want to serve before the actual vote. A Southeast Uplift representative will attend and assist with the balloting and vote tabulation. Board service is interesting, fun and often quite engaging. It also gives you a means to build community and positive connections here in Buckman with your neighbors. Email the Board for more information at buckmanboard@googlegroups.com.

The all volunteer, completely free Buckman picnic needs you! Scheduled for Sunday, August 3, 4-8 pm at Colonel Summers Park, there will be music, prizes, free ice cream, bouncy house, water games and kids activities galore. Volunteer and donate...or get your favorite business to sponsor. You can donate directly (it's tax deductible!) via our website, buckmanpdx.org. It's easy and donation safe! Or if you prefer, send a check directly made it out to "Southeast Uplift," 3534 SE Main St., Portland, 97214. Be sure to put "For Buckman Picnic 2025" across the check (top or bottom). No amount is too small! You'll get a receipt for tax purposes. The Picnic costs about \$3,000-4,000 to produce as we pay for music, park permit fees, porta-potties, sound, ice-cream truck, bouncy house, insurance and a fun attraction, which last year was those adorable baby goats. To volunteer for the event, contact Buckman Picnic Volunteer Coordinator, Rie Nakata kanemasuoregon@gmail.com. To sponsor, donate or host an activity, email buckmanpicnicteam@googlegroups.com.

Additionally there will be updates on current land use items and announcements at the June meeting as well. Stay connected by using our Facebook page and our website, buckmanpdx.org.

HAND By Jill Riebesehl

At Hosford-Abernethy neighborhood's annual meetings we aim to seek input from various and sundry influences in our neighborhood. This year, we sighted in on one group of ubiquitous neighbors—crows—and we learned about CHAP, a side activity of Portland Fire & Rescue which was new to many of us.

Gary Granger, of PDX Crow Roost, informed us that settlers in North America considered crows serious pests and tried many ways to eradicate them, to no avail. Now, urban living provides crows safe harbor. In 2017 in Portland, crows numbered 5,000; now, it's about 22,000. Attractions include the city as a heat island, fewer predators, more light (crows don't see as well in the dark) and food sources year round. Granger dispelled the common belief that crows are a major predator of nesting songbirds; indeed, squirrels by far are the major culprits.

Nurse Paul Keltner introduced us to a three-plus-year-old service of the fire bureau that relieves some of the workload and financial burden of more expensive rescue efforts. It is organized in small cadres of EMTs and paramedics with a focus on medical issues, low-key needs and follow-ups and is on duty 8 am-6 pm, Monday-Thursday. All 911 calls are funneled to appropriate responders, of which CHAP is one. (Portland Street Response responds to behavioral and mental health emergency needs.) CARE Oregon funds CHAP, which is not at this point a part of the fire bureau's budget. By Keltner's reckoning, the teams have saved taxpayers millions of dollars.

Several members of the Board participate regularly with official groups like PEMO and CTOC, covering city issues and the two shelters in our neighborhood (Clinton St. TASS and Avalon).

The HAND Board officially gained two members, will be electing officers at the June meeting and voted to kick in \$300 for the Richmond neighborhood's annual Movies in the Park. The Board meets on St. Philip Neri's campus at 7 pm every second Tuesday most months.

Kerns Neighborhood Association By Rebecca Boenke

Kerns Neighborhood Association is hosting an outdoor event at Domingo's Thursday, June 5, 5-9 pm. We'll have live, local music and BINGO. Join us for some great food and drink, fun times and prizes! Domingo's is located at 2935 NE Glisan St.

Mt. Tabor Neighborhood Association By David Petrozzi

MTNA held its annual Board elections last month, approving the entire slate by acclamation. Congratulations to new and returning Board members, especially Secretary Nadine Fiedler, Treasurer Bing Wong and President Paul Leister! Here are just a few of our accomplishments over the past year: our annual neighborhood cleanup, free personal safety workshop, Tabor for All initiative designed to improve access to the park, various history events exploring the rich culture of our community, hosting a delegation of Japanese Government officials, organizing the District 3 City Council Candidate Forum giving our members the opportunity to ask direct questions to potential council members during the run-up to election, presentations on the new form of city government, CEI Hub Advocacy safeguarding the health of our rivers, support for pedestrian safety on E Burnside St., support for neighbors on land use issues and our burgeoning place making project designed to build community and enhance livability.

It's our pleasure to do what we can to keep Mt. Tabor vibrant and we appreciate the support of our friends and neighbors. Join us at our next meeting Wednesday, June 18, online via Zoom and in person at Taborspace. Visit our website, mttaborpdx.org, to sign up and for more details.

Richmond Neighborhood Association By Allen Field

The Richmond Neighborhood Association met May 12. Meetings are the second Monday of the month 7-9 pm, except January. All are welcome to attend and participate. We meet at Central Christian Church, 1844 SE Cesar Chavez Blvd. People can participate via Zoom—the link to register is on the agenda, posted to richmondpx.org and the RNA's listserv. Meetings are recorded and posted to the website. Email richmondnasecretary@gmail.com to get on the listserv.

continued on page 15



Letter to the Editor

Editor's note: Letters to the Editor are to be less than 300 words. The Southeast Examiner reserves the right to edit for length or content.

To the Editor:

Spring is here once again and countless Oregonians (myself included!) are dealing with brutal allergies. Given this seasonal reality, it comes as no surprise that May is Asthma and Allergy Awareness Month. With some of the highest pollen counts in the country, Oregon is one of the worst places to live if you suffer from allergies or asthma. For that reason, I'm always grateful to walk to the local pharmacy and pick up allergy medications that make a world of difference.

That's why I was so moved by Pat Hubbell's Letter to the Editor about the challenges facing Brooklyn Pharmacy. Pharmacies like his are critical for those individuals depending on access to timely, affordable prescriptions. But right now, those local pharmacies are being pushed to the brink by pharmacy benefit managers, or PBMs, whose behind-the-scenes pricing tactics drive up costs, limit access and threaten the survival of pharmacies across our state.

Oregon's HB 3212 would help bring urgently needed transparency and fairness to PBM practices. Our lawmakers should move quickly to pass it. But we also need federal leaders to act. That includes holding PBMs accountable nationwide and investing in the development of better treatments and cures for allergy and asthma patients.

At the same time, we should be wary of federal proposals like the "Most Favored Nation" drug pricing plan. While intended to lower costs, tying US drug prices to those in other countries could actually backfire—slowing medical innovation and making it harder for patients to access the very medications that could improve or even save their lives.

We need bold action, but it must be smart action. Oregon should lead by passing HB 3212 and Congress must follow by reforming PBM practices, accelerating the development of new treatments and ensuring that no patient is left behind.

Mick Harris



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Crossword Answers

Turn to page 15 for the puzzle.

1	S	2	W	3	A	4	M	5	A	6	W	7	A	8	Y	9	O	10	L	11	D
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Neighborhood Notes

from page 13

Laura Bartoff, Creston Elementary School PTA, described volunteer opportunities, which are especially needed with day-to-day activities and during recess and lunch. Background checks will be performed. Creston's coverage is east of Cesar Chavez Blvd. to SE 51st Ave., and SE Powell Blvd. to SE Division St. Contact volunteercoordinator@crestonschoolpta.org if you can help.

The Board voted to hire Gabriel Tsui to create a spreadsheet of contacts for apartment buildings and managers in Richmond to allow for better outreach to, and engagement with, renters living in the approximately 38 apartment buildings in Richmond.

Monday, June 9 and Tuesday, June 10, 6-8 pm is the RNA Board election at Central Christian Church, 1844 SE Cesar Chavez Blvd. Candidates are Claire Cofsky, Brian Hochhalter, Debbie Hochhalter and Audrey Moss. Candidate Statements and print-at-home ballots are at richmondpxd.org/rna-board-election-process. Candidates will give short statements at the start of the June 9 RNA meeting, then people can go outside to vote. Ballots can also be dropped off June 10, 6-8 pm. People must drop off their own ballots.

The May 17 Richmond Cleanup was a great success. It went much smoother than last year with 30 more volunteers and with Styrofoam collection being moved to July 19 (at the same location, Central Christian Church) with Metro's batteries/CFLs/sharps collection and C3 Food Pantry bottle drop fundraiser. Check the RNA's website for details. We picked up material from 12 senior homes and eight high school students. Contact richmondcleanup@gmail.com to get on the volunteer list for next year.

Come to a meeting to get more involved and learn about issues in the neighborhood.

South Tabor Neighborhood Association By Cathy Kudlick

The South Tabor Neighborhood Association continues to demand safety improvements along SE Powell Blvd. (Highway 26). The major thoroughfare, considered one of Portland's deadliest streets, marks the southern border of neighborhood. Our May meeting brought together nearly 30 people to hear representatives from ODOT, PBOT, TriMet and District 3 Councilor Angelita Morillo's office to make brief statements and answer questions, some of them quite emotional. Neighbors continue to testify at public meetings, write letters and take officials to task.

On a cheerier note, garages have been accumulating junk. The annual South Tabor Annual Yard Sale & Garden Tour will be held Saturday, June 7 from 9-3 pm. Come wander around our neighborhood open house to discover treasure for sale in garages and on display in gardens. There will also be food, art and—this year for the first time—live music.

Last but not least, the latest edition of *The South Tabor Crow* (online) profiles a local restaurant owner and an art show opening in a local hidden gem. To access the newsletter, along with previous issues, and to learn more about our Neighborhood Association, visit southtabor.org.



Business Association Notes

82nd Avenue Business Association By Jacob Loeb

The 82nd Avenue Business Association will hold its Annual Meeting on the afternoon of June 17 and invites all members of the business community and organizations within the seven-mile-long district to attend. Please email info@82ndaveba.com for event details and to save a space. We will discuss our past district improvement efforts and focus on the updates planned for the roadway by PBOT and TriMet. Speakers at the event will also cover experienced challenges to the business community and present opportunities for future district success. We hope to see you there in person or online.

TriMet is working on updates to Line 72 along 82nd Ave. with a new Bus Rapid Transit (BRT) service under its FX (Frequent Express) branding, similar to the FX 2 line on SE Division St. This planned enhancement will include stop reductions and relocations. TriMet will replace boarding areas with modern bus station platforms offering more seating coverage and schedule information. They plan to decrease travel time by using longer articulated electric buses with three-door boarding, signal priority at intersections and possibly using Business Access and Transit (BAT) Lanes taking over the outside lanes in some areas along 82nd Ave. People interested in learning more can visit trimet.org/82nd. The 82nd Avenue Business Association has a Board member on the Community Advisory Committee to help represent businesses in the engagement process. Please email communityaffairs@trimet.org and info@82ndaveba.com if you have a business-specific comment about the project to share with the Committee.

Kernside Business Association By Thomas Gatley

Greetings from Kernside! Rainbow Road (SE Ankeny St. and 28th Ave.) is our town square and it is filling up with all manner of fun this summer. We have Bike Happy Hours at Gorges every Wednesday, Urbanist Happy Hour Thursday, June 26 and free weekly public workout classes Saturdays, 10 am starting June 7, provided by local gym Lone Fir Fitness. And Saturday, June 14 we have the opening of a new brewery: Tiny Giants will be pouring and serving delicious food from 12 pm, with musical guests to entertain the partygoers. And of course we have Curbside Serenade and their special guests every third Sunday, 12-2 pm, with a blues-focused set June 15.

But Rainbow Road is not the only game in town. We'll shortly have two new distilleries and a very exciting new brewpub opening up over there in Culmination's old spot. The Bindery Annex and Bakery Blocks next door are two of Kernside's most beautiful and interesting commercial buildings, and they are both full of cool little businesses; go check them out.

We also have the Ocean Pop Up Market Sunday, June 1, starting at 2 pm, hosted at Collector bar (next to Providore), with participation by all of your favorites in that block. Vendors selling vintage, jewelry, leather, vinyl and more. DJ Silicon Radio will be spinning tunes, there will be drink specials and more!

Finally, Shay of Inner Beast is hosting Mindful Mondays in Oregon Park and Analogue Hour on Saturdays at Neighbour's Table. Unplug and unwind with Shay, your spirit will thank you for it. Oh, and check out our new murals down by Lone Fir Fitness and Baby Doll Pizza. Raphael (TMNT) in particular is really turning heads!

By the time you read this we'll have hit our 1,000th Instagram follower, and we are preparing a fun little surprise for them. There is so much going on here in Kernside, and you are all invited. Visit kernside.org to get involved or follow our Instagram @kernside.pdx.

Better Together Spring 2025 Grant Recipients

from page 5

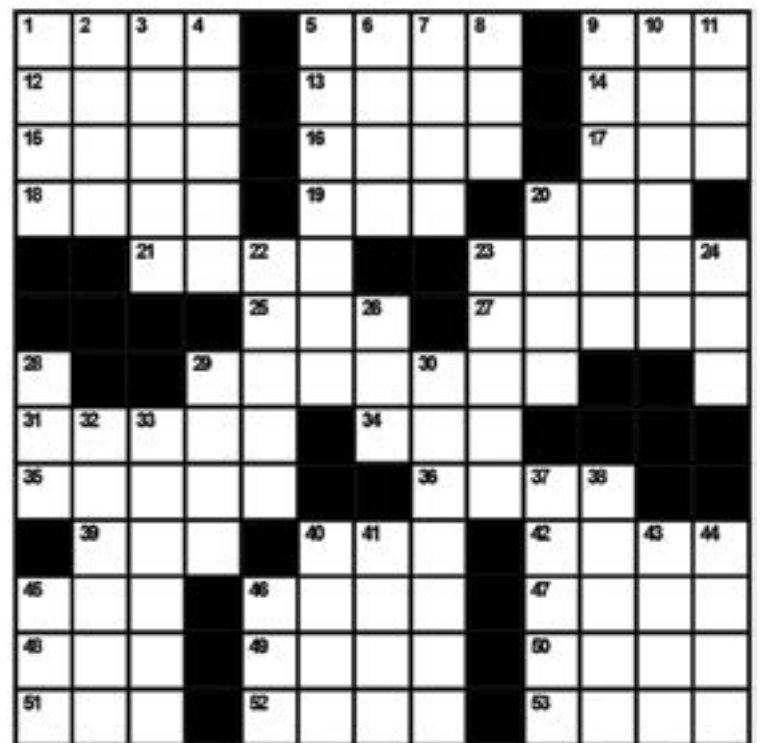
presented with Lollipop Shoppe, Swan Dive and The Get Down Music Venue. The kick off party is Thursday, followed by the main festival Friday and Saturday 4 pm-2 am and a wrap party Sunday.

NestFest, anchored around the release of *Willamette Week's* annual Nester Magazine, takes place Saturday, September 20, 12-5 pm. Presented by *Willamette Week*, Cargo Inc., Classique Floors + Tile, Pratt & Larson and Nomadic Vintage Rugs, it brings together design professionals, small businesses and the community to celebrate Portland's home design scene. The event includes a marketplace, workshops and food/drink offerings, promoting

the Central Eastside's identity as a culture and design creative hub.

The final grant-funded project is the 5th Annual Central Eastside Muertos Celebration which honors Latino culture with altars, performances, workshops and bike rides. The month-long event runs Saturday, October 4-Sunday, November 9, supporting local businesses and artists while creating immersive experiences that celebrate Dia de los Muertos and build community connection. It's presented by El Centro Milagro (where some of the events will take place), Cargo Inc., Literary Arts, New Deal Distillery, Bar Botellon, Classique Floors + Tile, Nossa Familia Coffee and River City Bicycles.

Work Your Noggin'



Across

1. Did laps, say
5. "Shoo!"
9. Timeworn
12. Star
13. Filly's mother
14. Stinger
15. Convection ____
16. Seemingly forever
17. Car color
18. Shoved off
19. Iced with lemon?
20. Sticky stuff
21. Prayer pronoun
23. Bright
25. Hairpiece
27. Rigid
29. A long way off
31. Parts
34. Like a wallflower
35. Copper coins
36. "____ she lovely?"
39. Pooch, for example
40. Lady
42. "Strike while the ____ is hot."
45. Canoe equipment
46. Dig like a pig
47. Cat's lives
48. Archaeological site
49. Examination site
50. Chows down
51. Out of the wet
52. Lived

Down

1. Vegas attraction
2. "____ Only Just Begun"
3. "You ____ kidding!"
4. Time division
5. Not highest grade
6. Hourly pay
7. Territory
8. 70's rock group
9. Come by
10. Gets smart
11. Lair
20. Anonymous references
22. Clear the blackboard
23. Doesn't go
24. "Is it soup ____?"
26. Exxon product
28. Explosive device
29. It's the truth
30. Referee's tool
32. Fix
33. Available power
37. Half courses, in golf
38. Judicial tribunal
40. Extra
41. Crowd noise
43. Catch ____
44. Home, informally
45. Not matching
46. Commotion

Answers found on page 13.

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415 SE 28th Ave. \$685,000
1910 Craftsman 3 BD, 1.1 BA
2,492 Total Sq. Ft.



SOLD
3851 SE Woodward St. Last offered at
1911 Foursquare \$775,000
2,626 Total Sq. Ft. 3 BD, 1.1 BA



10115 SW Highland Dr. \$485,000
1975 One-level 2 BD, 2 BA
1,216 Total Sq. Ft.



1030 SE 56th Ave. \$1,175,000
1928 Tudor 5 BD, 2.1 BA
4,056 Total Sq. Ft.



SOLD
5606 SE Yamhill St. Last offered at
1914 Craftsman \$1,450,000
5,323 Total Sq. Ft. 6 BD, 3.1 BA



SOLD
1341 SE 55th Ave. Last offered at
1909 Craftsman \$1,495,000
5,370 Total Sq. Ft. 6 BD, 2.1 BA

Neighborhood Happenings:

Festival of Balloons

Friday, June 20-Sunday, June 22
tigardballoon.org

Spend the afternoon shopping at the craft and vendor booths, enjoying carnival rides and games, or join in the pre-dawn hours as hot air balloons launch into the morning sky! Check the website for ticket/parking pricing.

Kickstand Comedy in the Park

June-September
Laurelhurst Park, 6:30 pm
kickstandcomedy.org/comedyinthepark

Starting Friday, June 6, Comedy in the Park is back! Grab a blanket and a picnic, and join in for a fun and free activity. Be sure to check the website, as the schedule may vary.

The restaurant 3 Doors Down is re-opening this June! Located just north of SE Hawthorne Blvd. at 1420 SE 37th Ave., come down and show your support!

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HOW'S THE PORTLAND MARKET DOING?

WE ❤️

Inventory

3.1 Months

Ave Sales Price

\$612,600

Median Sales Price

+\$11,000

Ave Days on Market (YTD)

62 Days

Change in the Past 12 Months

+1.8%

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