



Eastmoreland's most popular employees take a break from working to pose for the camera. Photo by PP&R.

Eastmoreland's Newest Cleanup Crew is Goat-ally Awesome

BY FRANCESCA "FRANKIE" SILVERSTEIN

Hole 13 at Eastmoreland Golf Course features an out-of-play ravine, natural springs and, as of the beginning of September, goats. The goats are not a permanent fixture; they're the employees of Go Goat Oregon, a goat rental service from McMinnville that provides eco-friendly weed control. This is the second year Portland Parks & Recreation (PP&R) has hired Go Goat to deal with the tangle of blackberries, clematis and English Ivy overtaking hole 13. PP&R uses an integrated pest management model that can include herbicides if necessary. However, the springs in hole 13's ravine feed to both a lake and creek. Thus, to avoid polluting the water source, heavy machinery and herbicides couldn't

be used—but goats could. Keara Broadhead, owner of Go Goat, explains, "I know when I'm putting my goats out somewhere, they're not going to be harming the land. If anything, they're helping the land: removing invasive species, creating that space so native plants can grow again." Not only are goats eco-friendly, they can access steep terrain that humans and machines can't. "It would probably take four people two weeks with weed eaters to go down there and clean up what the goats do, just on their own, having fun," says John Ball, Interim Director of Golf for the City of Portland. Golf courses across the country have recognized these benefits, with a trip to California inspiring Ball to use goats. He recalls, "In 2024, we had the [United States Golf Association] agronomist out doing a course consultation visit. We were looking at some areas around the course that were a little bit overgrown...and he mentioned goats. I had seen them work in California, when I was in the Bay Area, and I thought, 'This is just genius.'" After some research, he reached out to Go Goat, and Eastmoreland's newest greenskeepers were hired. Once hired, Go Goat set up portable fences, provided care instructions and then brought the goats, who stay until the cleanup is finished. In Broadhead's words, "They don't need a lot of support doing the job. They're just filling their bellies and living their little best goat lives." They're also perfectly safe; Go Goat brings Rain and Dewy, llamas who act as protection from predators. The goats strip plants of their leaves and green stems, but leave anything "woody" alone. Ball highlights, "It's not the perfect solution for every situation, but here at Eastmoreland, I thought it was

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SE Oak St. to Become Part of Laurelhurst Park Following Land Transfer

BY MADELEINE VOTH

A quiet stretch of SE Oak St. between 37th Ave. and Cesar Chavez Blvd. will officially become part of Laurelhurst Park under a new city ordinance that transfers the land from the Portland Bureau of Transportation (PBOT) to Portland Parks & Recreation (PP&R). The change, passed in late June and known as Ordinance 192087, transforms the street into permanent parkland and gives PP&R full authority over the area, from maintenance to enforcement of park rules. This decision came through the Mayor's Office, specifically the Public Environment Management Office (PEMO). The request from PP&R was filed in October 2022, and the ordinance was passed on August 6, 2025. According to city officials, the transfer will not only formalize the closure that has already been in place since 2023 but also allow for a wider walking and biking path along the north side of Oak St. "Vacating the Oak St. right-of-way meant transferring that portion of land to Portland Parks & Recreation," said Cody Bowman, Press Officer for the City of Portland, in an email interview. "Under City Code, PP&R has authority to enforce park rules." In this context, a city's "right-of-

way" refers to land designated for public travel: streets, sidewalks and often the underground utilities that support them. In most cases, PBOT owns and maintains these corridors, even if they pass through green spaces or along park edges. When a right-of-way is vacated, the land is officially released from its street-use designation and transferred to another bureau or owner. In this case, because the segment of land moves from PBOT's management into PP&R's, its purpose is shifted from a traffic corridor to recreational parkland. This move not only focuses on technical realignment, but also reimagines how urban space can better serve pedestrians, cyclists and the neighborhood as a whole. While it is unclear when construction will begin, the plan includes widening the existing paved path along Oak St.'s northern edge. Once complete, the new route will be at least 12 feet wide and open 24 hours a day for people walking, rolling, biking or skating. The change will also make permanent the closure of the short road that once bisected Laurelhurst Park. Though vehicle access is gone, Bowman emphasized that the update will not reduce public accessibility. "There are no impacts to access to the park for people on foot or with bikes or mobility devices," Bowman said. "The

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Findley Commons Mostly a Success for Veterans

BY DANIEL PEREZ-CROUSE

After four years in place, Findley Commons, a veterans housing building in SE Portland, has served as a vital resource for its residents. Taylor Clark, Program Manager at Findley Commons, is deeply proud of the work done there. *The Southeast Examiner* also spoke to some of its residents with mostly positive feedback who asked to be off the record. Findley Commons was built in 2021 as a partnership between Do Good Multnomah and Portland Housing Bureau to offer permanent supportive housing (PSH) for chronically homeless veterans. It was built behind St. Mark's Lutheran Church. This is similar to the more recent Portsmouth Commons in N Portland, also a Do Good Multnomah veteran housing built behind a church. The 35-unit building provides PSH services through Do Good Multnomah, including social work, case management, art therapy, wellness programs and substance

abuse counseling. They've also been integrated into the community, hosting a South Tabor Neighborhood Association BBQ. Clark says, "This a place of true Veteran community. Do Good staff provides daily, consistent support for all of the residents. Whether that be support with basic needs or help with documentation. Most importantly, it means advocacy on behalf of the residents, and a calm, non-judgmental presence for when they need a listening ear." One resident on a bottom unit near the back, who's lived there for over three years, had mostly positive experiences and said the process to getting in was straightforward and was an improvement from a prior facility that was mostly small cabins. "They basically told me this is for military veterans. Which it pretty much it is. But on the third floor, they rent it out to people who don't have a whole lot of money." Clark said that Findley Commons

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Rs Representatively Speaking

BY STATE REPRESENTATIVE
ROB NOSSE

Lately when people ask me how I am doing, I often give them a grade, like a letter grade like you would get in school for an English class or a math test. I say I am feeling like a C- or even a D+. Many people say, "What, really? Come on," and then I say, "You remember who I am and what I do for a living right?," and they sort of go, "Oh yeah, right, of course." Then I sometimes joke that it seems like grade inflation. That usually gets a laugh and lightens up the moment.

Why do I say this? Well let me list out some ways.

Donald Trump is our President, and he is acting so differently from any other president that I have lived under. So many of the things he says and does shock me.

Congress is controlled by the Republican Party and they have been unwilling to put much of a check on the things that he is doing or attempt to control his worst impulses as a legislative branch is supposed to do.

The Supreme Court also gives President Trump too much deference.

The federal government is partially shut down and many people that do the work of federal agencies, including our military, are not getting paid. When will it end and how will it end—as in will the Democrats lose and will people who get their health insurance on the ACA exchange see big increases in the cost of it?

Our region's unemployment is ticking up and we are losing jobs. There is a recession looming because of it. This means that all levels of government in this region will have to make budget cuts in the middle of their fiscal year, including state government, which we will certainly be doing during the February Short Session. More to come on that one.

In light of HR1 "The one big, beautiful bill," (I know I am not supposed to call it that), how will we figure out how to cover the cost of food stamps? It used to be fully funded by the federal government but now states will have to cover the cost.

Also, in light of HR1, how will we scope, scale, change the Medicaid benefit we offer to a



third of all Oregonians? Just like with food stamps, the state is losing significant funding from the federal government that helped us pay for the benefit.

I am also worried about the cuts that Portland Public Schools must make to its budget, which will mean cutting staff. I know people will say the legislature should fund schools better, and they are right, but we don't have the money to do that.

The cost of housing and rent in this region is still too high.

I hesitate to include this because by the time this comes out in November something might have happened. But will our federal courts side with our state or will they ultimately side with President Trump and allow him to call up the National Guard to "protect" the ICE building on the South Waterfront.

I am worried for families that are scared about ICE enforcement. The stories are awful. I cannot imagine what that would be like to have been in the US for years, to have family here and be arrested and deported. The nation needs immigrants. We need to rationalize our immigration system. What we are doing is cruel and is harming industries like health care, construction, food services and agriculture.

The tariffs—they need to be stopped. Our state is very trade dependent.

Downtown Portland is doing a lot better, but we don't have a great answer for empty office buildings, the white-collar office work that can be done remotely

and the preference for remote work in the light of people hating commuting.

Our state's population is aging and not growing.

Climate change is real and happening and we are not really reversing it.

I am also worried about a US Supreme Court case out of Louisiana about the voting rights act that will potentially get rid of congressional districts that are drawn so that people of color might have a member of Congress or two. It could mean the midterms will keep a Republican-controlled US Congress.

I am also worried about another US Supreme Court case about "conversion therapy" out of Colorado, which will basically give a therapist "freedom of speech" and allow them to push a bunk therapy on adolescents, claiming a gay person can be made to be "straight." I passed a law in my first term in 2015 banning that therapy by licensed practitioners.

I know I am fine. Things with my family are fine. I am economically secure and, except for the cold I have had for two weeks, my health and the health of people around me is fine. But I think most of us living in Portland, in Oregon and at least a little more than half of us in the US do not think things are fine. They are not fine at all.

I want to say, think, believe we will get through this—that our democracy will endure, but I am worried. Can you see why I say I am a C- or a D+?

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Total circulation: 17,800
 (16,600 mailed copies + 1,200 placed in street stands)
 Mailed and distributed the last week of each month.
 Founded in 1989.

Publisher/Editor/Advertising: Kris McDowell
examiner@seportland.news
Going Out/Arts & Entertainment:
goingout@seportland.news
Proofreader: Pete Dunlop

1020 SE 7th Ave #14313, Portland, OR 97293
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Portland Alternative School Fundraises For Expansion

BY NAOMI GRANERK BROWN,
FRANKLIN HIGH SCHOOL'S *THE FRANKLIN POST*

Mt. Scott Learning Center (MSLC) is an alternative high school in SE Portland, currently serving over 100 students. The school specializes in supporting those who have struggled to succeed in traditional schools due to factors such as housing insecurity, family circumstances, anxiety and substance use, notes Aaron Balogh, director of student life at MSLC. Located in a renovated historic church, MSLC is designed to be a safe space where students feel welcome. "No one is anonymous here," says Balogh.

At the center, "the academic day...is very traditional," comments Balogh, with a core curriculum and elective classes. Students are provided with a personal academic advisor and regular small group support. Balogh explains that this increased assistance helps students "achieve academically because the classes are smaller, because the teachers know who they are [and] because they're able to receive academic and emotional support." This supportive community contributes to MSLC's high graduation rate of 90 percent.

Dr. Kim Sherman, an education and disability attorney, explains that alternative schools "are designed to meet students where they're at," which makes them "likely successful and absolutely necessary for a small group of kids for whom [a] bigger high school isn't going to work." For these students, the offerings of alternative schools like MSLC, which are often smaller and focused on addressing their academic needs, can be plentiful. Balogh says that when helping students thrive, "Our work is to...assess what got in the way of a student's engagement [at their previous school]. We have to unpack that for each student, and what allows us to do that is a small school setting."

In the past, expansion efforts have helped MSLC to better support students and the community. Around eight years ago, volunteers from Catalyst Partnerships NW, a local nonprofit that provides free repairs to community members in need, and West-

side Church, helped convert the building's balcony space into a multipurpose room for meetings and teacher planning.

Finding adequate funding has been a continual challenge for MSLC. Around half of the students have an Individualized Education Program (IEP), and the center's current funds make it difficult to cover the additional resources required to support them. The "dollars don't match [the] students," says Balogh.

MSLC is a community-based organization and is categorized as a private alternative school. As such, the center does not receive additional funding for special education and often must self-fund for overhead costs. Private alternative schools often partner with local school districts, allowing them to receive public funds. MSLC holds one such partnership, contracting with Portland Public Schools and operating tuition-free for its students.

According to the Oregon School Boards Association, "Oregon school districts receive approximately \$10,000 per student in state funds." That amount is doubled if a student has an IEP, with a cap at accommodating 11 percent of enrolled students. However, MSLC Executive Di-

rector Tom DeJardin says that MSLC receives 90 percent of the funding designated for each student at a traditional school, regardless of IEP status.

For the past few years, MSLC has been fundraising to build a new youth center. This addition would provide a designated space for physical education (P.E.), music and art classes. The leaders of MSLC also intend for the center to provide community resources through extracurricular activities, summer programs and community programs. The youth center would increase MSLC's capacity, allowing the center to accommodate more students who need increased support and offer programs for which they do not currently have the space. "It was what our students deserved then and still deserve now—to be at somewhat of a level playing field with students at traditional high schools," says DeJardin.

There have been plans to break ground on the new building since before the COVID-19 pandemic, but funding insufficient to complete the construction has delayed those plans. MSLC received \$1 million from the Oregon State Legislature through House Bill 5006, but still needs \$1.5 million to build the youth center, according to a September



Mt. Scott Learning Center resides in a renovated historic church. Photo by Naomi Granek Brown.

3 press release.

However, Sherman notes that in terms of art and P.E. credits, the building isn't the issue—if the students can take the class, the requirement is fulfilled. "P.E. doesn't require a gymnasium; it requires the curriculum [to be met]," regardless of the location, she explains.

Since its founding in 1994, MSLC has connected hundreds of students to academic support that

helps them succeed outside of the traditional school model. DeJardin, who has been with the center since 2004, is among many community members who believe in its positive impacts. Moreover, he hopes to see MSLC students have access to spaces for the arts and other opportunities that students at traditional schools may take for granted. MSLC students deserve "everything students at traditional schools deserve," he says.

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Selected Stories Books

BY DAVID KROGH

Former Londoner Chris Phillips married an American woman. They subsequently moved to SE Portland where they have lived for the past 18 years. During the COVID years Phillips realized just how much he missed his favorite bookstores in and around London, including Daunt Books, the London Review Bookshop and John Sandoe.

Having worked a few years for Powell's Books, and also within the music industry, he gained substantial business knowledge and a desire to operate his own bookstore. "It's been my dream for a very long time. I wanted to create a cozy and welcoming environment and a beautiful space that really showcases the beauty of the books themselves," he said. "I'm aiming to stock high quality literature and nonfiction. I'm constantly on the lookout for books that sound different and interesting."

Visiting the small shop at 3360 SE Division St. (approximately across the street from Salt

& Straw) one can easily see what he means by showcasing books. The shop area is roughly square with bookshelves around the perimeter that show the full faces of the books for easy visibility. A large rectangular table is in the middle of the room displaying special books. Large windows front SE Division St. for great visibility and there is a small reading nook in a corner right by the windows.

Phillips stated his favorite genre is literary fiction. "A large focus of the store is on literary fiction, and I've endeavored to include a lot of literature in translation from different parts of the world. I also have books on poetry, memoir, the arts, nature, history, politics and more." Phillips added that the books he stocks include local authors, independent presses and also well known authors and larger presses. In short, the store attempts to provide a meaningful variety of books intended to satisfy the reading interests of any reader.

"I'm also always interested in what my customers recommend," piped Phillips. As an example he pointed to a shelf containing children's books and stated that he had added that at the request of customers and would welcome suggestions as to what additional titles he should include.

Selected Stories had its grand opening on September 6 and is a welcome addition to SE Division St.'s newer and walkable business area. Phillips stated that he only sells new books and can also order books for customers if they would like something that he doesn't carry. Phillips also stressed that his shop is dog friendly and he already is seeing an uptick of customers with dogs who are visiting to buy or browse. A newsletter is in the works and author readings and other events are anticipated in the near future. "I don't have any events on the schedule yet," said Phillips, "but I am planning to host readings, writer recommends afternoons, where local writers talk to cus-



Owner Chris Phillips. Photo by David Krogh.

tomers about books that they love, and I have some other ideas in the works!"

"I want this to be the sort of place where a reader can always find something new and surprising and different, but can also choose a cozy new read to curl up

with," concluded Phillips.

Selected Stories is open six days a week (closed Mondays). Additional information and hours of operation are available at selectedstoriesbooks.com and follow him on Instagram at [@selectedstoriesbooks](https://www.instagram.com/selectedstoriesbooks).

Giant Street Art Installation Adds Even More Color to Portland's Mural District

BY MARSHALL HAMMOND

Portland is bursting with fall color. From a bird's eye view one could look across the city and take in a breathtaking tapestry of gold, orange and red leaves, green parks and hilltops. Looking down on the Central Eastside Industrial District, a sudden splash of color leaps out from between the warehouses and office buildings and train tracks. A giant mural has been painted on SE 2nd Ave. and SE Market St., creating the illusion that an entire city block has fallen from the sky and landed on giant buckets of paint, splattering vibrant colors out across the asphalt.

The mural is the result of a collaboration between the developer Killian Pacific, the worker-owned SymbiOp Garden Shop and Portland Street Art Alliance (PSAA).

"Our goal is for the streets that connect our buildings to feel like part of the campus itself, places that invite people to gather, celebrate and experience art outside the walls of our buildings," said Chelsea Rooklyn, Brand and Impact Manager at Killian Pacific. "These murals are part of our commitment to supporting artistic expression and building community, and we see them as a lasting invitation for people to connect and create together at the

Electric Blocks."

The Electric Blocks are located in the middle of Portland's Central Eastside Industrial District, located in SE Portland in the area north of SE Division St., south of I-84 and west of 12th Ave. The area is also known as The Central Eastside Mural District, and is home to dozens of large murals that have been created through community efforts involving PSAA, Portland Bureau of Transportation, local businesses and community members and talented and renowned local and international muralists.

The mural was designed by Portland artist Hayden Senter and installed over the course of two weeks under the guidance of project lead Kirk Rea of SymbiOp Garden Shop, a plant nursery in SE Portland that works on beautifying public spaces with plants, art and landscaping. The installation surrounds two sides of the Nova building, the largest of the five buildings that make up the Killian Pacific's Electric Blocks' 350,000 square foot campus. Roughly 18 volunteers helped with the installation of the mural, including tenants of the Nova Building itself, who were invited to help by Killian Pacific, and volunteers taking part in Community Painting Day, a project hosted by



Aerial view of the street mural. Photo by Sara Sjol, Portland Street Art Alliance.

the Sabin Cultural Development Corporation.

The Nova building sits on the site of what was once the Taylor Electric Supply Company warehouse, which burned to the ground in 2006. The ruins of the building remained undeveloped for years. Graffiti artists and muralists seized the opportunity and covered the walls that were still standing in paint. The site attracted artists from all over the world and became a cultural locus of art and style. While some neighbors saw the site as an eyesore, photographers and filmmakers flocked to the area to capture the colorful juxtaposition of creativity and urban decay.

When Killian Pacific took

over the site and opened the Electric Blocks in 2018, they saw the cultural value of the art and decided to incorporate it as a permanent fixture of the campus. They teamed up with PSAA and created the Taylor Electric Project, turning the walls and streets around the building into a rotating gallery that has featured hundreds of artists.

"The Electric Blocks is very near and dear to our hearts at PSAA," said Tiffany Conklin, PSAA's Founding Executive Director. "We used to come here to show people graffiti art when it was burnt-out and before it was redeveloped. Since then, we have spent countless hours here. It feels like our home base, our flag-

ship project."

Conklin believes that street art installations like the one at the Nova building strengthen the communities around them, bringing together people to organize and collaborate on projects that add distinctive and unique vibrancy to their neighborhoods.

"Public art is important because it is democratic. It's art that is accessible to everyone, not just those who can visit galleries or museums," said Conklin. "Projects like the Electric Blocks street painting transform ordinary streets into places of beauty and community pride, giving our neighborhoods and districts

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The People's Depot Secures a Brick and Mortar Location

BY DANIEL PEREZ-CROUSE

In our March 2025 issue, we covered The People's Depot (TPD) and noted that they were looking to have their own brick and mortar building. They are now in the final stages of securing a location. It will be called an Alternative Access Redemption Center (AARC) and expand on their current service model in a permanent, enclosed, all-weather facility.

As a refresher, TPD is a beverage redemption center that gives members of the SE community an opportunity to earn an income and contribute to sustainability. They currently serve over 100 canners a day, informal workers who collect and redeem bottles and cans for money.

The new proposed location, only a mile away, is at 1109 SE Brooklyn St., near the corner of SE Milwaukie Ave. and Powell Blvd. The organization's FAQ states, "this location was chosen because it is situated outside of dense residential and commercial areas while remaining easily accessible."

The current Morrison Bridge site is outdoors and lacks basic infrastructure like running water and bathrooms. It has also reached capacity, processing tens of thousands of transactions each year. The new site will increase

operating capacity and improve conditions for canners, depot operators and the surrounding community. However, canners will still mostly be capped at 400 cans (\$40) per day to keep people moving through efficiently.

Kris Brown, Operational Manger at TPD, says this will be a huge benefit to the community they serve and it reflects well on the city that they were able to secure funding and support for it from stakeholders like Governor Tina Kotek, Mayor Keith Wilson, Portland Solutions and Portland Metro Chamber. Costs for the facility are shared 50/50 between Oregon Beverage Recycling Cooperative (OBRC) and large grocery retailers, with Ground Score Association's TPD responsible for day-to-day operations.

Brown is excited to create a warm, inviting and trauma informed space that makes everyone there feel welcomed and comfortable. He is eager to perfect the aesthetics of the space and wants the design, look and feel to be pleasant and trauma informed.

It will also be a boost to their employees since a majority of them will be able to work full-time, while continuing their current, fair wages. Brown is also proud that he has retained 100



A canner at The People's Depot deposits his collection. Photo by Kris Brown.

percent of her staff over time and that they feel respected and valued.

Brown says discussions with neighborhood associations, as part of their process to secure the location, has been overall positive. There are occasional worries and misconceptions about the population they serve, but he says people have been receptive and understanding. "The most common concerns are noise from cans and it may bring in drugs, crime or other associated problems. And what I remind people is a majority of who we serve are good, respectable people just trying to get some support, make

money and don't want to cause any disturbance."

TPD's FAQs details that funders of the AARC Coalition are also partnering with the Mayor's Office and City of Portland to fund dedicated hours from the Portland Police Bureau's Behavioral Health Unit and Service Coordination Team, who will conduct patrols and outreach around the new AARC. Their goal is to deter and reduce any potential drug dealing and drug use in the vicinity of the AARC and to connect customers with services via the Service Coordination Team.

It's also worth noting that in a survey of over 150 people at

TPD, canners spend a majority of their money on essentials like food and shelter, have been canning for over 10 years and 64 percent of them leave the TPD after they are finished redeeming their containers.

Brown says he has gained a newfound appreciation for all small businesses after going through all the trials and tribulations of opening one "the right way."

Should everything continue to go as planned, they hope to open the new TPD before the end of the year. Proposed hours are 9 am-2 pm (or possibly 10 am-3 pm), Monday through Friday.

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Expanded Portland Street Response Hours



Photo by Portland Street Response.

Portland Street Response has announced several changes, including new hours and a new phone number, to improve the program's ability to assist people experiencing mental health and behavioral health crises. "We are thrilled! The Portland Street Response specific phone number illustrates what can be accomplished when the Portland Public Safety Service Area works together to meet community needs," said April Roa, Interim Program Manager for Portland Street Response. "We thank our partners at the Portland Bureau of

Emergency Communications for helping make this possible."

Effective at the beginning of October, Portland Street Response can now be reached by calling 911 or 503.823.7773 6 am-midnight, seven days a week. Both lines will be answered by trained 911 call takers.

Portland Street Response is available to respond to individuals who are down and not checked; in active crisis—yelling, crying, agitated, disorganized (odd or repetitive behavior), talking to unseen others, etc.; inappropriately dressed for the weather and at

risk of exposure-related injury or illness; seeking support with resources and do not have access to a phone; or wanting to reconnect with Portland Street Response services after prior contact with Portland Street Response.

Portland Street Response is not available to respond to individuals who are actively suicidal; brandishing weapons or behaving violently; reports of homeless encampments without any indicators of crisis; or requests for supplies, resources, referrals or shuttling without any indicators of crisis.

Evening Parking Meter Hours Extension Paused

Mayor Keith Wilson has directed the Portland Bureau of Transportation (PBOT) to pause implementation of extended evening parking meter enforcement hours. The Mayor said the pause, effective mid-October, "is necessary to be responsive to current conditions and support evening activities and business in central Portland during this critical time during the city's recovery from the pandemic."

Previously, the city charged hourly parking at on-street spaces until 7 pm. That changed earlier this fall as City Council and the Mayor sought ways to invest in

the transportation system and expand parking management to evening hours, extending enforcement hours from 7 to 10 pm.

"Since the start of the year, I've worked with teams across the city to find ways to improve efficiency, effectiveness and good governance. As we rolled out new parking rates, we heard concerns from residents, businesses and Council members about the timing and impact of extended evening hours," said Wilson. "While the increased hourly rate has been broadly accepted, our downtown economy is still in recovery and we need to ensure that our park-

ing policies support evening activity and small businesses. With that in mind, I'm directing PBOT to pause implementation as we assess our approach."

The pause directs all parking meter enforcement hours to revert to 7 pm, except during event district hours. Going forward, PBOT will gather parking utilization data and collaborate with existing parking committees and other central city stakeholders to consider how hourly parking changes can support the city's economic recovery, safety and livability goals, while meeting budgetary needs.

Preparing Trees For Winter Weather

As winter approaches, Portland Parks & Recreation (PP&R) Urban Forestry staff says now is the perfect time to have your trees evaluated by a professional to prepare for potential weather-related hazards. Large trees provide significant environmental and community benefits, but they can also present risks during extreme weather if not properly maintained.

Certified arborists can assess the health and safety of trees

on your property, identifying and addressing potential issues before it's too late. Taking preventative action can help protect your trees and property from winter weather damage.

The Urban Forestry division offers an online list of local tree care providers that have met qualifications including completing the City's Local Tree Care Providers Workshop within the last year; having a certified arborist or similarly credentialed tree

professional on staff; being free from documented tree code violations or permitting issues in the past year; and having an active Portland business license.

The provider list can be found at portland.gov/trees/tree-care-and-resources/local-tree-care-providers. The Urban Forestry division can be reached at 503.823.8733 or trees@portland-oregon.gov for all tree-related questions, concerns or city property tree emergencies.

Dogs of Mt. Tabor Park Calendar



The Friends of Mt. Tabor Park has created a 2025 calendar, which includes 41 dogs from 38 families. Georgia Obradovich, Visitor Center Coordinator, and Rachel White, Treasurer for Friends of Mt. Tabor Park, collaborated to make this first-ever calendar. They share a great love for dogs and came up with the idea, hardly able to contain their excitement at the thought of working on it.

Over the summer, they put out the call for people to submit photos of their leashed dogs somewhere in Mt. Tabor Park. At the end of July, Obradovich and White were thrilled with all the great photos that were submitted and included every picture they received in the calendar.

In addition to being a fundraiser, they also wanted to promote Mt. Tabor Park, connecting the dogs and people who walk them together to build community within Mt. Tabor. The Visitor Center sees local dog walkers, runners, skateboarders, concert goers, bird watchers and travelers from around the US and the world. From 2020 to 2024, they recorded representation from 94 countries on their Pin Board lo-

cated outside the Visitor Center.

The Visitor Center is known for handing out free dog cookies to their furry visitors. The fun tradition was started by the very first coordinator of the Visitor Center, Dave Hillman, in 2011. The tradition continues to be carried on due to the joy it brings to the dogs, to the owners and its contribution to building community.

Calendars are currently on sale at the Visitor Center only for \$20 (cash or credit card). Thanks to the commitment of 39 volunteers, they are open seven days a week 9:30 am-2 pm. In addition to the calendars, they sell other merchandise (greeting cards, ornaments, logo hats, shirts, magnets, decals, cloth patches and mugs) to help support the programs that Friends of Mt. Tabor Park oversees—Weed Warriors, Foot Patrol, Visitor Center and Urban Nature Series.

Although this is the first calendar they have produced, The Friends hope it won't be the last. If the response so far (they sold out of their initial order and have placed a second order), is any indication, this may be the start of a new tradition. Pick up one for yourself or as a holiday gift.

Central Eastside PDX Passport

Discover the Central Eastside with Central Eastside PDX's first-ever District Passport. Partnering with nearly 60 local businesses, the passport was created for anyone who is ready to shop, dine and explore all the district has to offer, day to night. Business of all types—art and culture, attractions, coffee shops, food and beverage, health and wellness, shopping and "unexpected stops"—are participating.

Pick up your free passport at designated locations, found at centraleastside.biz/cepdx-passport. Then collect stamps November 13, 2025-September 7, 2026 when making a minimum \$10 purchase at participating businesses. When you reach a stamp benchmark, submit a photo of each stamped page of your pass-

port to admin@centraleastside.biz to claim your prize. Prizes can be picked up at the Central Eastside PDX office or be mailed to you.

People are eligible for multiple prizes. Just continue collecting stamps for chances to win prizes each quarter throughout the year. Three of the prizes—Central Eastside PDX branded beanie, limited-edition t-shirt and limited-edition tote bag—will be awarded to the first 30 people who collect 15 stamps and submit a photo of each stamped page. There's also a "super secret prize" for the first person to submit photos of a passport with 50 stamps, and a grand prize for the participant who collects the most stamps and submits their passport at the conclusion of the program.

MetroPaint Closing at Year End

After decades of service, the MetroPaint program is coming to a close at the end of 2025. The program has been serving greater Portland for more than 30 years and helped lead Oregon to enact the first statewide paint recycling law in the nation. The law requires paint manufacturers to collect and recycle paint across the state. PaintCare Inc., a 501(c)(3) nonprofit representing paint manufacturers established in 2009, operates the statewide program.

Although MetroPaint is closing, PaintCare will continue to offer convenient, year-round

drop-off sites. In our SE area, there are three drop off locations—Rodda Paint (321 SE Taylor St.), Dick's Color Center (909 SE Salmon St.) and Powell Paint Center (5205 SE Powell Blvd.). Paint is accepted during regular business hours and is limited to five gallons per visit. Latex and oil-based house paint, stains and varnish in containers are accepted; aerosols (spray paint or other spray products), containers without original labels or leaking containers are not accepted. A full list of PaintCare locations is available at paintcare.org/drop-off-sites.

Leaf Day Service



Photo by PBOT.

From November to mid-January each year, the Portland Bureau of Transportation's (PBOT) Leaf Day service helps provide cleaner, safer streets, keeps storm drains clear and reduces flooding at intersections. PBOT sweeps 82 zones in Portland, primarily those with the highest concentration of mature street trees. Leaf removal in these zones is free; there is no need to opt in or out.

Leaf Day brochures were mailed out to everyone in a Leaf Zone in October with directions on finding your pick up date(s) and making the most of your Leaf Day. Information and a sign

up for email or text updates can also be found at portland.gov/leaf. PBOT reminds residents that severe weather like snow and ice could delay a pick up. They recommend checking again closer to your collection date if there is severe weather.

Loose tree leaves should be raked into the street as close to your Leaf Day pick up as possible, ideally the day before. Leave a one-foot gap between your pile and the curb.

Other things that can be done to help PBOT provide better Leaf Day service include removing obstacles like basketball

hoops and garbage bins from the street; removing any vehicles parked on the street; and trimming branches overhanging the street as PBOT Leaf Day vehicles are up to 11 feet high.

Each year over 7,400 tons of leaves from city streets are hauled away, going to PBOT's Sunderland Yard recycling facility. There the leaves are processed into high-quality compost that is used for soil amendments, donations to community gardens or sold to the public. For details on the location and hours to buy compost, visit portland.gov/buy-compost.

Gas Leaf Blower Ban Begins in January



Image by cartoonist Andy Singer.

Gasoline-powered leaf blowers will become a tool of the past in Portland as the new year rolls around. Beginning January 1, 2026, they will only be allowed October-December and starting January 1, 2028, the prohibition will become year-round. The change was the result of work that Quiet Clean PDX had been working to enact since 2018, and was unanimously approved by the Portland City Council March 13, 2024 with Ordinance 191653.

No property owner may allow the operation of gas leaf blowers on their property January 1-September 30, except in cases of inclement weather resulting from rain, snow, ice, flood or other storm that pose a significant risk of injury to persons or property as determined by the City Administrator. Additionally, no leaf blower may be operated in a manner that deposits dust and debris onto any neighboring parcel, storm drain, public property or

public street except for the purpose of scheduled debris collection by the city.

Any owner that fails to comply may receive a written notice of violation. The notice will state the date, address and violation and specify any corrective action required to comply. A first violation will result in a warning. A second violation may result in a civil penalty of \$250. A third violation may result in a civil penalty of \$1,000. Each day an owner is in violation is deemed a separate violation.

Quiet Clean PDX wants to make sure everyone in the city knows about the upcoming ban so there are no surprises. They will provide postcards and flyers to distribute to homeowners and landscape contractors; email info@quietcleanpdx.org to request copies or visit quietcleanpdx.org/take-action-eliminate-gas-leaf-blowers to find and download example notifications.

NOVEMBER EVENTS

LWVPDX CITY-COUNTY SERVICES DISCUSSION – The League of Women Voters of Portland (LWVPDX) hosts a community education panel discussion, “Untangling City-County Services” Wednesday, November 5, 7-8:30 pm. The free online event will look at overlapping city-county services regarding homelessness, housing and behavioral health. Register at lwvpdx.org/untangling-city-county-services to receive the Zoom link.

PRETTY KITTY HOLIDAY BAZAAR – The 25th Annual Pretty Kitty Holiday Bazaar, benefiting the House of Dreams Cat Shelter, takes place Saturday, November 8, 10 am-4 pm at Taborspace, 5441 SE Belmont St. The bazaar features handmade gifts for people and pets, “Second Time Around,” the sale of quality pre-owned holiday decor, two raffles, bake sale and refreshments. More information at kittydreams.org.

UNITY HOLIDAY BAZAAR – Unity's Annual Holiday Marketplace takes place Saturday, November 14, 5-7:30 pm and Sunday, November 15, 10 am-4 pm at Unity Spiritual Center, 4225 SE Stark St. Vendor booths will have fabric crafts, pet gifts, candles, accessories, ceramics, plants, jewelry, home and garden and more. There will also be a festive silent auction. The space is wheelchair accessible and there is free parking and entry. Visit unityofportland.org/contact for more information.

LONE FIR CEMETERY TENDING – Metro hosts a community tending event at Lone Fir (649 SE 26th Ave.) through its Community Education and Stewardship program Saturday, November 15, 10:30 am-2 pm. Participants will clean grave markers, learn about symbols found on headstones and support weeding, litter and branch pickup. Refreshments, tools and gloves will be provided. Sign up to lend a hand at this all ages event at oregonmetro.gov/calendar/month/2025-11.

SUNNYSIDE SHOWER PROJECT OPEN HOUSE – The Sunnyside Shower Project will host an open house and forum at the Sunnyside Community Center, the former Methodist church at SE 35th Ave. and Yamhill St., Sunday, November 16, 3-5 pm. Stop by to see what they do, ask questions and maybe you'll decide to volunteer.

KNOW YOUR RIGHTS TRAINING – The Oregon Justice Resource Center is offering a free Know Your Rights training for community members, businesses and nonprofits Saturday, November 22, 11 am-12:30 pm at Clinton Street Theater, 2522 SE Clinton St. An attorney will present information about the current status of ICE enforcement in Oregon, Oregon's sanctuary laws, knowing your rights relating to ICE, reporting ICE activity and practical resources you can share. Reserve your seat at cstpx.com/event/know-your-rights-training.

PORTLAND FLEA – The final Portland Flea of the year takes place Saturday, November 22 and Sunday, November 23, 11 am-4 pm at The Redd on Salmon, 831 SE Salmon St. The holiday market will feature 100+ vendors offering vintage, clothing, accessories and home goods. Find out more about the free event at pdx flea.com.

Untangling Life After Loss

BY DAVID KROGH

“My mother died suddenly in 2015, and I lacked a strong support network and was left to deal with grief by myself,” states author Alexandra Carroll. “I was unable to find many helpful books on how to live with/in grief or on how to take care of myself while adapting to a life filled with grief. So, I decided to write one to help myself and to help others.”

Carroll is Portland resident and holds a PhD in theology and religious studies. She has previously taught college classes in peace studies, social justice and world religions. “I am officially self-employed as an author and am focused on building my niche area and developing services as a grief coach,” states Carroll.

Untangling Life After Loss is primarily directed at anyone who will experience grief. Its principal focus is towards grief due to the loss of loved ones. The guide is intended help grievers create a personal self care plan with explanations on how to implement it.

Understanding one’s grief can be difficult as grief comes in different forms and intensities. This book helps clarify what grief entails. Also discussed simple things one can do to reduce the feelings of grief and its negative effects on mental and physical health. This is where the personal plan comes in.

Carroll starts the book by describing grief, its types and levels. Next she talks about the dif-

ference between grief and depression. “In a nutshell, grief is an experience of extreme sadness that is a rainbow of feelings that encompasses sadness, shock, confusion, anger, fear, feeling lost, etc.—all the feelings that happen when something immensely important leaves your life. The emotions ebb and flow, and they dissipate in intensity over time to become something that you can live with.”

Regarding grief versus depression she states, “Grief can become depression, but grief is not necessarily depression from the start.” The distinction is important as depression often requires additional support, which might include medication and/or counseling. “Clinical depression doesn’t get better by itself. Clinical depression will get in the way of being able to function in daily life and do the normal things you need to do get through a day or week.” Knowing the difference is important.

To help understand where grief comes from, Carroll uses a memoir format as she relates her mother’s health situation and death and the timeline that ultimately triggered her grief. With that background out of the way, Carroll focuses on how to identify one’s level of grief and learn to live with it.

The author stresses that grief is not something that can be turned off quickly. Grief can last for years and sometimes never

goes away. “Grief doesn’t truly end, but you can learn how to manage it and its overwhelming effects,” states Carroll. The book offers suggestions from Carroll’s own experiences with grief on how to not only live with grief but even excel with it.

Meditation and solitude can be helpful but can also feed grief if not careful. In short, be aware that the grief is there and plan activities to keep yourself busy while realizing the grief is still within you acting as a plus-one. In addition, one must learn to make time for yourself. “This is a place where my religious studies background comes in,” says Carroll. “By suggesting that people really invest in activities that build connection with themselves and our actual human beings (not devices). Zen Buddhism, for example, emphasizes that enlightenment comes from washing dishes, tending to a rock garden or walking. It’s the everyday activities that help us find ourselves more than some influencer pushing the latest self-care trend.” These and other suggestions within the book will better help the griever to cope.

An interesting section in the book is the author’s discussion of the COVID pandemic and how this or other health emergencies can affect one’s grieving process. Basically, this was a period of time where activities were severely limited due to health emergency protocols. As part of this is discussion which encourages



Author Alexandra Carroll. Photo by Carroll.

grievers to be good to themselves. Take things slowly and realize that there may be bad days in addition to good days. But don’t stop caring for yourself.

The book concludes with a detailed and substantial section on resources (including informational websites and organizations) and suggested readings for more detail or a different perspective.

Untangling Life After Loss is published by Balboa Press. For additional information on this book or to order a copy, visit balboapress.com. The book is available in Powell’s and other bookstores or from other online sources including bookshop.org. Finally, the author’s website, ancarroll.com, has information about her book, recommended readings and meditations.

SE Oak St. to Become Part of Laurelhurst Park Following Land Transfer

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tradeoff for the loss of parking was an increase in park amenities: the pickleball court, skatepark and cycling skill area.”

PP&R now manages maintenance of the newly integrated space. Utilities beneath the former roadway remain in place under an easement, a legal allowance for continued use by public infrastructure like water or sewer lines.

PEMO began outreach on the project in collaboration with the Laurelhurst Neighborhood Association and the PP&R Capital Projects team in 2022

and 2023. By the time PBOT staff finalized the street-vacation process this year, neighbors had already started to adjust to the change.

For many, the transformation feels like a natural continuation of how the park is used. “We’ve heard a lot of positive feedback from community members across Southeast Portland about the renewed energy and use of the space along 37th over the past two years,” said Abigail Smock, vice president of the Laurelhurst Neighborhood Association (LNA). “Laurelhurst Park

has always been a beloved, family-friendly gathering place, and it’s been great to see teens at the skate park, young families back at the playground and people of all ages enjoying the pickleball courts.” She continued, “As one of the few large green spaces in inner Southeast, Laurelhurst Park is cherished far beyond our neighborhood. I’m encouraged that City Council is considering making the street a permanent extension of the park and continuing to invest in these vital ‘third spaces’ that strengthen community and create more opportunities for free

recreation in Portland.”

Smock’s words echo sentiments heard by others in the community. Former Vice President of the LNA and current park advocate and Friends of Laurelhurst Park Volunteer TJ Browning said of the change, “Oak Street is a small but mighty addition to inner SE Portland. District 3 has the least parkland of any other Portland District, four acres per 1,000 residents, less than half of every other district! Oak St. features amenities lacking in SE while engaging all ages. I feel pride and joy when the pickleball courts,

skateboard ramp and children’s bike ramps are brimming with activity. But this is not the finish line, only a temporary filler until a permanent plan is implemented through public input. I can’t wait to see the finished product!”

For now, the transformation of SE Oak St. stands as an example of how Portland continues to adapt its infrastructure to fit changing community values and gives new life to old space. In recent years, Portland has been experimenting with ways to reclaim streets for recreation and climate-friendly transportation. Projects like car-free plazas, pop-up greenways and right-of-way conversions are becoming part of a new way of looking at urban spaces, focused on livability and environmental sustainability.

Bowman noted that the Laurelhurst project also ties into larger efforts to make parks more accessible for active transportation users. “The path expansion will help connect people across the park while maintaining access for all forms of non-motorized travel,” he said.

For more information on Ordinance 192087, visit portland.gov/council/documents/ordinance/passed/192087.

Milagro Celebrates 40th Anniversary With Events and Fundraiser

BY ELLEN SPITALERI

November is an exciting month for Milagro, the premier Latino Center for Art, Culture and Heritage, located at 525 SE Stark St. The organization marks the 30th anniversary of Portland's longest running Día de los Muertos Celebration, the cultural holiday when family and friends gather to remember their deceased loved ones. This year's Central Eastside Muertos Celebration events include a play, "¡Alebrijes! - A Día de Muertos Tale," the Altares Muertos Bike Ride on November 1, and Milagro's annual fundraiser, "¡Viva Milagro!" on November 4.

But 2025 offers an even bigger milestone, in that Milagro is also celebrating its 40th anniversary, and for a theater group to last that long is almost a miracle. But then Milagro means miracle in Spanish, and Milagro is so much more than just a theater group, it is also devoted to providing Latino arts, culture and heritage experiences for the enrichment of all communities.

Dañel Malán-González and her husband José Eduardo González founded the Miracle Theatre Group, a.k.a. Milagro, in 1985. At first, the company produced an eclectic mix of theater productions and then began producing the Ancient Greek Theatre Festival. In 1989 the group creat-

ed the first Hispanic Cultural Festival, and "we were amazed at the response," Malán-González said.

Eventually, in 1992, Malán-González and her husband decided they wanted to dedicate their energy to "bringing our culture to Portland" by only producing Hispanic works of theater, art and culture. That same year, the theater group began looking for its own space, and in 1995 finally found it when Milagro moved into its current space in the Central Eastside Neighborhood.

In 1995, the surrounding area was mostly light industrial, but shortly thereafter the neighborhood began to evolve when other creative businesses, cafes and restaurants offering a variety of cuisines moved in, Malán-González noted. Now, she added, the businesses in the whole neighborhood work together to keep the area clean and safe.

So, how does a theater group stay afloat in a changing world? By achieving financial stability, building an audience, producing engaging programs, and above all, welcoming and working with the community, Malán-González said.

"We hold to a budget and stick to it, and fundraising is essential" to keeping Milagro up and running, she noted, adding that they also try to keep ticket

prices affordable to help bring people to the theater. As for programming, Milagro belongs to the National New Play Network, connecting them to an organization which allows them to bring in highly regarded playwrights and directors.

"People get to see original plays and new works. We are trying to tell positive stories; you don't have to be a Latino to come here and see a show," Malán-González said.

But Milagro's number one goal is to be a part of the community, that is why the upcoming events are so important, she noted.

This year's Altares y Muertos Bike Ride will begin November 1 at noon with bike decorating and at 12:30 pm riders will follow a route that takes them by nine ofrendas, or altars, on display at participating businesses. It is believed that the decorated altars allow departed souls to be reunited with their living loved ones.

The "¡Viva Milagro!" annual Día de Muertos fundraiser takes place November 4, 6-9 pm. Emceed by Enrique Andrade, it will feature a three-course dinner from Madrina Cocina Mexicana, wine from A to Z Wineworks, live entertainment from headliner Osvlado "Ozzie" González along with local artists and musicians



Dañel Malán-González, co-founder of Milagro, balances a candle on her head at a past "¡Viva Milagro!" Día de Muertos fundraiser. Photo by José González.

and a silent auction of unique Mexican artisanal goods.

The play, "¡Alebrijes! - A Día de Muertos Tale," devised by Milagro and Georgina Escobar, is an homage to the imaginative animal-like creatures created by Mexico City's Pedro Linares. It has three final performances at Milagro November 7-9.

Malán-González, who is also the executive artistic director, noted that community cultural events in 2025 will conclude with "Posada Milagro," a Christmas event that includes making holiday crafts and enjoying live entertainment. Coming up in 2026, are the plays "Los Empeños de una Casa," February 19-March 8, and "Brown Face," May 7-24, which Malán-González describes as part "poetry slam and part theater." Audience members who would like to participate can sign up for an Open Mic slot ahead of time

to be part of the play's pre-show, she noted.

Another milestone for the group is upcoming when Yosmel López Ortiz, Milagro's education coordinator, who is also a puppet designer, will take "Autoretrato de Fridita" to school groups in the spring.

"This puppet show for kids is about Frida Kahlo, who as a child had imaginary friends. This will teach students how to use their imaginations," Malán-González said, adding that this production will be Milagro's first live touring show since COVID.

She has seen many changes through Milagro's 40 years as a theater group and cultural center, Malán-González said, but the support of community remains constant to Milagro's mission: to provide Latino arts, culture and heritage experiences for the enrichment of all communities.

Findley Commons Mostly a Success for Veterans

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is a veteran-preference building and that all of the 20 one-bedroom units can only be rented to veterans, as they are federally subsidized through a program called HUD-VASH. 12 of the Single Room Occupancy (SRO) are rented to veterans, and the remaining three SROs have civilians, making it over 91 percent veteran-occupied.

Ultimately, the resident said that it's a good community of veterans despite some people that occasionally bother him. "It's overall a decent place. Maintenance can be slow, but it's not too bad." He also attends the nearby church and uses the food bank that is provided. Clark says the Lutheran Church has been a wonderful community partner. "Over the last three years, they have welcomed residents to partake in the weekly food pantry, as well as NA and AA meetings. They have also allowed us to utilize space in their building to expand our community programming. This has allowed us to offer residents additional space to congregate, relax and even exercise."

Another resident who was enjoying the sun and recently

chatted with his neighbor, told the story of how he came to Findley. "I got out of prison for possession of a firearm, because I was a felon for bank robberies. I was at the halfway house downtown, and I see these vets and I helped them move some stuff. They said go down to the Transition Projects Veterans Services place because they've got a VA rep there. I went there, talked to this dude. He signed me up and they sent me to a motel."

He was at that budget motel for about eight months before eventually being placed at Findley. Despite wishing he had a tub to soak in, he said, "I'm thankful, I'm cool with it."

He said that he'd seen a lot of changes over the course of three years and claimed eight property managers had cycled through. In response to this, Clark said, "With projects like these, it can take time to find a property management company that is the right fit. It is a best practice in a PSH like Findley to have support services and property management be distinct, so that a resident's housing security is not related to their participation or ex-



Photo by Do Good Multnomah.

perience with the support team."

While this resident was frustrated with some of the previous managers, he says the current one "seems to have his stuff together." One positive review on Google for Findley Commons from three months ago by a user called Thomas seems to feel similarly and said, "The units are modern, updated with solid oak cabinetry and brushed stainless features, fully furnished and

very accommodating. Complex is under new management that is proactive, responsive, attentive, listens well and is a pleasure to work with."

However, one resident had more mixed feelings. He initially said it's not been bad, but was frustrated about being on the highest floor in a corner unit as a person who uses a wheelchair. "I've talked to five or six people about it, but they keep blowing

smoke and I'm tired of it."

Going forward for future housing projects, Clark said what they've learned with this property is the importance of relationships, and the need for building a strong rapport with residents, community partners and property management. "If these relationships are not fostered early on and done well, it will be exceedingly difficult to build a strong community within the housing program."

PLUS PLUS Festival

PLUS PLUS Media & Immersive Arts Festival 2025 at Tomorrow Theater invites you to dissolve your boundaries, question everything and reimagine what could be. Featuring a series of hybrid media arts, screenings, performances, music, interactive storytelling games and yes, smell-o-vision, PLUS PLUS is a wildly addictive festival like no other that celebrates when art forms collide—and what can be when together, we create what's next and explode antiquated notions of what's possible.

The festival takes place Thursday, November 13-Sunday, November 23 in conjunction with the November 20 opening of the Portland Art Museum's transformed campus. The 10 projects featured in this year's festival likewise focus on transformation and shapeshifting, addressing what it means to be human in an ever-changing, constantly evolving world—and how we must creatively shift, connect, question and break the artificial boundaries and constructs that divide us in order to move forward toward a brighter, bolder, untold tomorrow.

"Our mission is to change for whom, by whom and how cinematic stories are told—and to ensure that media arts are seen in our community and world as ART with a capital A," says Amy Dotson, director of PAM CUT and the Tomorrow Theater. "Now more than ever, the stories we tell bring us together, connect us and give us the building blocks to create something bigger and bolder than our individual selves. Collaborating and colliding—not labeling, siloing or boxing in—is the key to the future of storytelling and the future of Portland."

Events run Thursday-Sunday during the two weeks of the festival with ticket prices ranging \$15-\$45 depending on the show. Visit tomorrowtheater.org/plus-plus-2025 for full festival details and to purchase tickets.

Foster Theater Grand Opening

The brand-new Foster Theater is proud to announce its official grand opening Saturday, November 8 at 5444 SE Foster Rd., in the heart of Portland's Foster-Powell neighborhood. The celebration will begin with a ribbon-cutting ceremony at 5 pm, followed by an evening of live music and special performances. The event is free and open to the public.

Originally built in 1914, the historic building has served many purposes over the past century. Known as the Ames Theater beginning in 1928, the venue was later purchased by the Day Family in 1967, who transformed part of it into a piano showroom. In the early 2000s, the theater was acquired by local musician Tim Ellis, who ran the venue until his passing in 2016.

After years of neglect, the building was at risk of demolition before being rescued and purchased by Classical Ballet Academy in 2022. Extensive renovations have since modernized the space for a new era of performances. Renamed the Foster Theater, the venue pays tribute to its roots along one of Portland's original theater districts.

With a mission to help the community experience, create and connect, the Foster Theater is now a dedicated performing arts venue designed to support a diverse range of programming—from community gatherings and youth performance to professional music, dance and theater productions.

"This is more than a reopening," said Sarah Rigles, owner of Classical Ballet Academy and the new Foster Theater. "It's a celebration of the arts, of neighborhood history and of what's possible when a community comes together to preserve a creative space and landmark."

To keep up to date on programming, visit fostertheaterpdx.com.

The Decliners' 20th Anniversary Bender

Starday Tavern (6517 SE Foster Rd.) celebrates 20 years of punk rock from The Decliners Thursday, November 6-Sunday, November 9. Original members Nolan Void, Tommy "Shivers" Morgan and Dee Dee Hickson are joined by Brandon "Moonbeam" Peterson, who has been with the band for the past four years after the sudden passing of their original bassist, Joey Steelhead in 2010.

Packing over 40 bands and four deejays into a four-day weekend at SE Foster's dive bar jewelbox is no easy feat. But after 20 years of being lynchpins in the PNW circuit, "your favorite band's favorite band" have drawn a stellar roster from their deep bench of talented friends and admirers in the Pacific Northwest punk rock cohort.

More than just a weekend of entertainment, the festival is also a benefit. The Decliners have always been defined by their proudly leftist activism—songs like "Nightmare of the American Dream" and "Burn It All Down"—pepper their albums with acidic riffs on national politics, reflecting their deep commitment to social justice and anti-capitalism activism. Their anniversary weekend free to attend; suggested donations collected support four unique independent nonprofits—The Dana Thompson Memorial Fund of Awesome, Janeen's Catahoula Leopard Dog Rescue, Common Fire and Pueblo Unido. Each day a different nonprofit will be the recipient of the donations made.

Specific daily schedule information can be found at thedecliners.com. The festival is 21+ with valid ID only.



Madonna of the Cat

21ten Theatre proudly presents the world-premiere production "Madonna of the Cat" from local playwright Sue Mach. Using Shakespeare's "The Winter's Tale" as its jumping off point, Mach's play imagines the 16 lost years between Act III and Act IV, exploring the themes of friendship, motherhood and forgiveness, as well as empathy for a certain bear...the principal of the Bard's most famous stage direction.

The second production in 21ten's fourth season runs Saturday, November 1-Sunday, November 23, Thursday-Saturday, 7:30 pm and Sunday, 2 pm. Tickets (\$30-\$35) available at 21ten.org/buy-tickets. \$15 rush tickets are also available.

Buckman Show & Sell Call For Artists

Buckman Elementary School is now accepting artist applications for its 36th Annual Buckman Art Show & Sell which will take place Saturday, March 14, 2026, 10 am-5 pm. The beloved community event celebrates local art and creativity while raising vital funds to support arts education at Buckman Elementary.

The juried show will feature 100+ diverse artists and makers working in various mediums, including painting, ceramics, textiles, jewelry, photography, printmaking and more. There will also be Buckman student art for sale and food trucks, face painting and fairy hair.

Artists interested in participating are invited to submit their applications by Saturday, November 22 at buckmanartshow.weebly.com. There is a \$20 non-refundable application fee. Artists selected to be in the show will be notified in December.

ADX November Events

The November Gallery Show at Art Design Xchange (ADX) is Michele Piscitelli's *The Other Side of Bod*, a raw and compelling photographic exhibition that peers into the overlooked corners of Portland's underground culture. It reveals the moments that live in the shadows—behind tinted car windows, in bathroom stalls and on the streets before sunrise. Inspired by the grungy, non-conforming skater men of Portland, the work resists easy judgement, instead uncovering the beauty that coexists with what society deems "unsightly."

The opening reception for the show takes place Friday, November 7, 5-9 pm and the exhibit will also be available for viewing November 13, 14, 20 and 21, 11 am-3 pm.

The following Friday, November 14, join Ben Goodman for an evening of curated dining. Enjoy a multi-course Brazilian dinner featuring authentic flavors and fresh, seasonal ingredients, set to the sounds of samba in a relaxed, communal setting.

Goodman was born and raised in LA on Brazilian rhythms and he has always felt most at home in the kitchen, cooking the food his mom grew up with in Rio. A pit stop in Portland turned into a permanent detour when he fell hard for the city's food truck culture. He ditched art school, loaded up a U-Haul and started cooking his way through the city, from running a food truck on NE Alberta St. to his current position at Scotch Lodge.

There are only 20 seats available. Tickets (\$45) available at art-designxchange.com/events/food-pop-up-with-ben.

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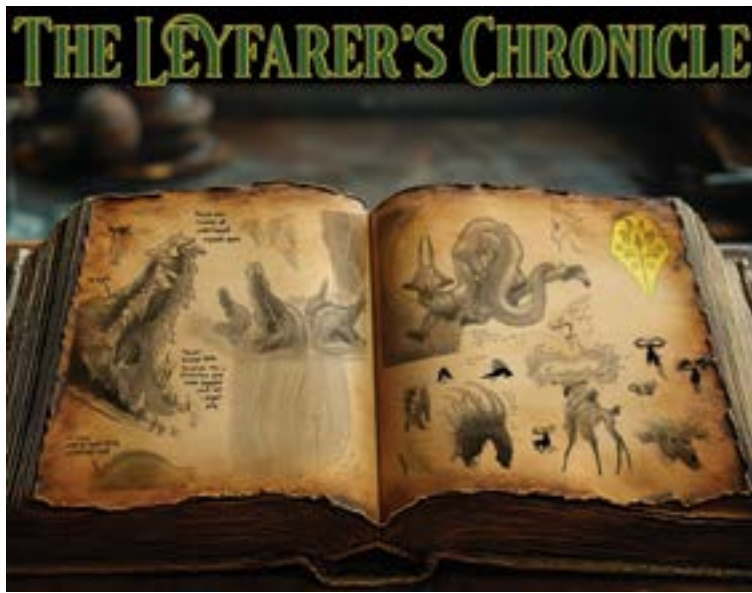
Much Ado About Nothing

Central Catholic High School's Drama Department, under the direction of Theater Director Avery Heater, presents its annual fall play, "Much Ado About Nothing." The show runs Friday and Saturday, November 14 and 15, 7 pm; Sunday, November 16, 2 pm; Thursday-Sunday, November 20-22, 7 pm; and Sunday, November 23, 2 pm at Central Catholic's Fred G. Meyer Performing Arts Center.

"Much Ado About Nothing" is one of the oldest and most storied comedies. After years of war, peace has finally returned to idyllic Messina, and love is in the air. Claudio and Hero are head over heels, while Beatrice and Benedick can't stop trading insults long enough to realize they might be perfect for each other. Add a few pranks, a scheming villainess and Shakespeare's wittiest wordplay, and you've got a comedy where nothing is ever quite as it seems.

Tickets \$15 adults, \$12 seniors and \$10 students. Tickets can be purchased at cchsrams.pub/tickets.

November TPK Events



TPK Brewing Co. is offering two, "never-before-TPKed" events in November. First, Saturday, November 22, 6-10 pm is a partnership with Dark Horse Comics to celebrate the release of their New Dungeons & Dragons series, The Fallbacks. The series marks The Fallbacks' stars of Jaleigh Johnson's *Dungeons and Dragons: The Fallback: Bound for Ruin*, first comics appearance as brought to life by local comics legends Dark Horse. TPK Creative Director Dana Ebert will be writing a special (non-canon) one-shot set in The Fallbacks sandbox of Faerûn, also marking TPK's first foray into writing in an official D&D setting. Tickets (\$35) include a special D&D giveaway from Dark Horse. The event is for players 16+, pre-generated characters will be provided, no prior experience is necessary and the 2024 5th Edition ruleset will be used.

Then Monday, November 24, 7-9 pm TPK is renting out the Clinton Street Theater to host Behind the GM Screen, a live look at how the first two years of *The Leyfarer's Chronicle*, TPK's one-of-a-kind, ongoing Dungeons & Dragons campaign have unfolded from Creative Director Ebert and Lead Designer Law Johnson. They'll recount the events of the first eight chapters, present a slideshow of never-before-seen concept art and images, reveal insights into their creative process and answer questions. Tickets are \$20 for the all-ages event. TPK beer will be available for purchase during the show.

Tickets and additional details for both events available at tpkbrewing.com.

Golem Sculpture Workshop

Leikam Brewery (5812 E Burnside St.), in collaboration with Rain Dragon Studio, presents their first Clay Sculpture Workshop in the brewery's community room. The class will be sculpting a small Golem, a protector-monster from Jewish folklore.

The hands-on, skill-building workshop will take place Sunday, November 16, 3:30-6 pm. All tools and clay will be supplied. Participants will create their own Golem figure from stoneware clay. Instructor Teri Fahrendorf will then take the still-wet sculptures to her studio where she will slowly dry, fire, stain and refire them in her ceramic kiln.

Completed Golems will be on show to the public at the Student Artist Reception at the brewery Saturday, December 13, 4-5 pm. Participants can then take their Golems home.

The cost of the workshop, intended for ages 16+, is \$80 and covers everything, including two beers. Beverage substitutions will be available for those who don't drink or don't drink beer. A slight up-charge may apply for cocktails or other drinks. Register at raindragonstudio.square.site and contact Teri (teri@raindragonstudio.com) with questions.

Stained Glass Talk at AHC

The Architectural Heritage Center (AHC) hosts Portland Stained Glass: Image as Information Saturday, November 15, 10-11:30 am. John Doyle presents a lecture exploring the ways complex aesthetic and theological concepts are transmitted through the image, light and color of stained glass windows. For thousands of years, they have been one of the principal forms of religious art and the talk will examine the windows from many of Portland's most beloved churches and synagogues.

Tickets, available at visitaahc.org, \$15 AHC members, \$25 general public. AHC is located at 701 SE Grand Ave.

Holiday Piano Concert

St. Philip Neri Parish hosts its 23rd annual Michael Allen Harrison piano concert. Kick off the holiday season with famed composer/performer Harrison's signature compositions and Christmas music. Julianne Johnson adds her powerful, joyful singing in the church's great acoustical space.

The concert takes place Tuesday, December 2, 7 pm and will include a reception by the Altar Society during intermission with homemade cookies, punch, hot cider and coffee. Tickets (\$20 general admission, \$30 preferred seating) available in advance at StPhilipNeriPDX.org or by calling 503.231.4955 and at the door by cash or check only.

The church entrance is at SE Division St. and SE Tamarack/18th Ave. Free parking is available and the space is handicap accessible.

Film Benefit for Gaza

The Multnomah Friends' Quaker Palestine Israel Group will be showing the film "No Other Land" at the Clinton Street Theater Saturday, November 29, 7 pm. The proceeds will benefit the American Friends Service Committee's Gaza Relief Fund.

For half a decade, Basel Adra, a Palestinian activist, filmed his community of Masafer Yatta being destroyed by Israel's occupation, as he built an unlikely alliance with an Israeli journalist who wanted to join his fight. "No Other Land" is an unflinching account of a community's mass expulsion and acts as a creative resistance to Apartheid and a search for a path toward equality and justice.

Tickets for the Academy Award-nominated Best Documentary Feature are \$12 and available in advance at cstpdx.com/event/no-other-land and at the door.

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Ww Wellness Word

Editor's note: Wellness Word is an informational column which is not meant to replace a healthcare professional's diagnosis, treatment or medication.

Chronic Low Milk Supply is Real, and We Need to Discuss Risk Factors

Pregnancy can be a time of great anticipation and preparation, but you can't prepare for something you believe to be impossible. Have you heard the myth that every new mother can produce enough milk to exclusively breastfeed her newborn as long as she nurses on demand? The echoes and reverberations of this myth can be found in widely-read pregnancy books and in healthcare messaging to new and expectant mothers.

In fact, the reality regarding milk supply is far different. Moms can do everything right, yet for medical or anatomical reasons, they may not be able to breastfeed exclusively. This is known as chronic low milk supply (CLMS) or chronic lactation insufficiency (CLI). This inability to provide a baby with adequate nourishment from her body can feel devastating to a new mother. I felt crushed when I was diag-

nosed with CLMS after having been assured by my provider that every new mom can make enough milk. It turned out that I had several prominent risk factors for insufficient milk.

But nobody told me. Beloved children's television icon Fred Rogers understood that people—even the youngest among us—find knowledge of potential impending difficulty helpful, desired and necessary. Knowledge is empowering, and to be misinformed or have vital information withheld from a person is deeply disempowering.

Let's start at the beginning. If you're an expectant mother, it's important to know that CLMS exists. Knowing the risk factors for CLMS will equip you with the information necessary to decide what steps, if any, you want to take. It will give you the gift of time—time to gather information, seek support and make informed

decisions. If a new mother only learns about CLMS when she unexpectedly experiences it during the already delicate postpartum period, it can throw her into a psychological tailspin.

CLMS is an ages-old problem, according to lactation consultants. The risk factors are known and easy to identify: if an expectant mom is over the age of 35, she is at risk for CLMS. The same is true if she experienced no significant breast growth during pregnancy. Low milk supply is more common in first-time mothers.

Expectant mothers are also at risk if they have any of the following pre-existing conditions: polycystic ovary syndrome (PCOS), thyroid problems, diabetes or insulin resistance (IR), insufficient glandular tissue (IGT), breast surgery, cystic fibrosis or micronutrient deficiencies.

Portland is a city with a strong breastfeeding culture, and Oregon's breastfeeding rates are among the highest in the nation, according to Oregon.gov. Women struggling with CLMS, however, may feel as if they inhabit the margins of Portland's breastfeeding culture. Feelings of inadequacy and shame are not uncommon among this population.

Diving into the qualitative literature about the emotional experience of CLMS reveals several adjectives that pop up pretty consistently: "devastated," "betrayed," "confused," "ashamed" and "depressed."

If you are a mother currently experiencing CLMS after planning to breastfeed exclusively, please know that it is not your fault and you are not alone. In spite of this, you may feel overwhelming negative emotions. CLMS frequently takes a toll on maternal mental health. In fact, mothers with breastfeeding difficulties, including CLMS, are at an increased risk of depression and anxiety. When a new mother struggles with her mental health, this can negatively impact both the amount and quality of mother-infant interaction, and can undermine a mother's relationship with her partner, placing strain on the entire family ecosystem.

Are you struggling to navigate the difficult and lonely problem of chronic low milk supply? You may benefit from mental health counseling or coaching. Group therapy is considered the gold standard treatment for problems that increase isolation, such as CLMS. It's time we talk about chronic low milk supply openly.

*Antonia Giedwoyn M.S.
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NN Neighborhood Notes

Buckman Community Association By Susan Lindsay

It's a very chaotic time in our country right now and the city is under a siege of misinformation. But on the eve of a potential military insertion into Portland, we at the BCA want to make clear that our neighborhoods stand strong to support all neighbors regardless of national origin, and that we commit to positive problem solving, the creation of fun and lively events and making community-enhancing projects which support our neighborhood, city and the planet.

With that in mind, we need you to show up, get involved and help us keep Buckman safe, inclusive, fun and awesome. The next Buckman Community Association Meeting is Thursday, November 13, 7 pm. We meet at 1137 SE 20th Ave., enter at the keypad on SE Salmon St. We also have a hybrid option, and the link is on our website. We always meet every second Thursday (save August). Reach us directly: buckmanboard@googlegroups.com.

We hope to have an update from REACH CDC regarding their "scattered properties" sale. They've been called to deal with their property and offices adjacent to the ICE building in SW and haven't yet been able to follow through on their commitment to keep us updated on the sale of their Buckman portfolio. We will continue to request information.

We'll have a representative from PBOT will be there to detail plans on the Salmon Street Greenway at SE 11th, 12th and 30th avenues.

We've just learned the city is planning to open two large overnight shelters in Buckman along SE Grand Ave. near SE Stark St. They mistakenly think they are in the HAND Neighborhood and have not notified us directly yet, but our partners in HAND informed us and we will have the city at the meeting in November to detail their plans.

We really want your input on our summer events—the annual picnic and movie—as we evaluate what modifications we might make. Please look for a upcoming poll in our E-Newsletter. To subscribe to our once monthly E-Newsletter, sign up on our website, buckmanpdx.org.

HAND By Jill Riebesehl

At the well-attended October Hosford-Abernethy Board meeting we heard from many neighborhood folks reflecting several recent goings-on, among them news from Abernethy and Cleveland schools, a proposed bottle drop and a city effort to enhance the lower east side.

Folks from the Abernethy PTA said the organization is eager to get their group more involved in the general community. Among other issues, they talked about the importance of their clothing swap, and said a quarter of the students are underprivileged. (Not in connection with that was a general reminder of the St. Philip Neri Food Bank.)

Cleveland High modernization plans are underway. Planners and school district personnel routinely hold public meetings of the ongoing project. Plans for dismantling the old building have begun. Construction will take three years to complete, during which time students will attend Marshall High School.

After we heard in September from Ground Score, a group operated by "canners" that wants to open a bottle-drop site near the car wash off Powell, a public meeting was held in the Brooklyn neighborhood. In our October meeting, neighbors expressed a variety of views on the subject. HAND decided that if the project goes ahead (it's awaiting a decision by the OLCC, which has say over bottle drops in the city), the Board would insist on a Good Neighborhood Agreement, much like that which exists with the Clinton Triangle.

We also heard a presentation about the Central Eastside Tax Increment Financing Action Plan (TIF). The effort includes the Portland Housing Authority, Prosper Portland and others. They have completed an action plan that, stretching out over 30 years, will provide monies to improve transportation, housing and economic development in the area that hugs the river and includes parts of nearby neighborhoods.

HAND holds monthly meetings all year (except in December and August) and all residents, business people and other interested parties are welcome. We meet on the St. Philip Neri campus the second Tuesday of the month, 7 pm.

Mt. Tabor Neighborhood Association By David Petrozzi

Congratulations to the Vedanta Society of Portland who celebrated their 100-year anniversary with a month-long series of special community events. When you search for quotes from Vedanta, one of the oldest wisdom traditions in world history, you get the following: "We are one huge universe speaking and listening to itself" as well as "You are never alone. You are eternally connected with everyone." Couldn't those sentiments perfectly describe neighborhood life more generally? Living together...listening to each other...knowing you are never really alone. Check their website, vedanta-portland.org, for more info and ongoing events.

This month, the MTNA received a call for community feedback from the Advisory Bodies Enhancement Project. This outreach project represents the City of Portland working to enhance all advisory bodies, boards, committees and commissions throughout the area to forge better alignment between these groups and the city's new form of government. The public is invited to comment on their website which you can find by searching on portland.gov.

Separately, we also worked to continue MTNA outreach and support for older adults in our community, hearing about the newly formed Golden Eagle Messengers. The Messengers will support seniors with issues like safety, social networks, aging in place and building resilience with emergency preparedness, weatherization assistance and more. They seek to understand what seniors need and then identify gaps for filling. Support their growth and keep up with their progress at seniorsvoicepdx.com.

Finally, our Pedestrian Safety Projects continue, this time meeting to discuss problems and potential solutions for SE 60th Ave., from Belmont down to Division streets. Look for an opportunity to provide feedback in the future for your ideas on traffic slowing and on how to improve some of the trickier crossings so both pedestrians and motorists alike can safely get to where they're going.

The MTNA meets monthly on the second Wednesday, in person at Taborspace and online via Zoom. We look forward to seeing you at our next meeting, November 12. Sign up, join our mailing list and get more information on all of our community initiatives and successes at our website, mttaborpdx.org.

Richmond Neighborhood Association By Allen Field

The Richmond Neighborhood Association (RNA) Board met October 13 at Central Christian Church, 1844 SE Cesar Chavez Blvd. Meetings are held the second Monday of each month (except January), 7-9 pm. Everyone is welcome to attend in person or via Zoom—the registration link is posted with the agenda at richmondpdx.org and shared through the RNA listserv. Meetings are recorded and posted online. To join

continued on page 15



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



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Neighborhood Notes

from page 13

the listserv, email richmondnasecretary@gmail.com.

With several Board members absent, there was no quorum for voting, but attendees discussed several topics. The Friends of Portland Community Gardens are interested in sharing the RNA's Zoom account and costs, which will be voted on next month.

Ideas for 2026 neighborhood projects were discussed. The RNA will continue to host the Richmond Cleanup in May and Metro CFL/battery/sharps collections, but there will be no more Styrofoam collection events—Green Century Recycling now only accepts Styrofoam at its facility.

There was interest in more neighborhood litter cleanups. The Hawthorne Blvd. Business Association holds one monthly, the second Saturday (10–11:30 am), meeting at Dairy Hill Ice Cream, SE 36th Ave. and Hawthorne Blvd. Volunteers can sign up at solveoregon.org. Organizing regular Division St. cleanups was also suggested; the person who led April's SOLVE Earth Day event will be contacted.

Reviving the Richmond Yard/Garage Sale weekend was also discussed. Anyone interested in helping with this or Division cleanups can email richmond.pdx.chair@gmail.com.

Plans are underway for another ice cream social next August, after this year's successful September 8 event in Sewallcrest Park.

The RNA also needs volunteers to deliver the quarterly Richmond News. If you don't receive it, the route you live on lacks a carrier. Contact rnanewsletter@gmail.com to help.

The next meeting is November 10. Join us to learn more and get involved in your neighborhood.

South Tabor Neighborhood Association By John Carr

There was good turnout at our October meeting to learn about the 82nd Avenue Transit Project and TriMet's proposals for adding business access and transit (BAT) lanes. Those in attendance were overwhelmingly in favor of including BAT lanes on the full length of the project. Reasons cited included safety, pedestrian and bus rider experience, climate goals, traffic calming and improved walkability for accessing businesses. Project details at trimet.org/82nd.

Our street mural re-painting in September brought dozens of neighbors (and buckets of donuts—thanks, Voodoo!) to the corner of SE 67th Ave. and Woodward St.. Inspired by the event, STNA is applying for a grant to fund another painting or two in 2026.

We also celebrated our neighbors who volunteered to promote the City's free yard tree program. South Tabor had the most signups of any neighborhood—around 20 percent of the total!

Our next meeting will be Thursday, November 20, 7 pm at All City Church, 2700 SE 67th Ave. (enter from rear). All are welcome. Come meet neighbors and get involved. To sign up for our email list and quarterly newsletter, the South Tabor Crow, visit southtabor.org.

Sunnyside Neighborhood Association By Gloria Jacobs

We'd love to see you at our next General Meeting, Wednesday, November 12, 7-8:30 pm at SE Uplift (3534 SE Main St.). Members of our local NET (Neighborhood Emergency Team) will share valuable information about how we can all get through potential disasters, natural or not. Please bring donations of non-perishable food as SNA will bring all donations to the Oregon Food Bank.

The Sunnyside Shower Project will be hosting an open house and forum at the Sunnyside Community Center, the former Methodist church at SE 35th Ave. and Yamhill St. Sunday, November 16, 3-5 pm. Come see what they do, ask questions and maybe you'll decide to volunteer. Also, keep an eye out for drop boxes at businesses in Sunnyside where you can drop off donations of clothing and gear for their Winter Gear Drive. This annual drive brings gifts of clothing and cold weather equipment to help our neighbors survive the cold months.

Printing costs for our newsletter have increased 33 percent overnight. Without donations we will have to either go to every-other-month or possibly abandon the newsletter completely. The newsletter is entirely volunteer-produced and it's been made possible by the local businesses that sponsor an ad—but also by neighbors who donate what they can. Donations can be made via our Give Lively link at tinyurl.com/395trwzw or by mailing a check to SEUL 3534 SE Main St., Portland, OR 97214, made out to The Sunnyside Neighborhood Association. Even a small donation of \$10-\$20 can help us meet our goal!



Business Association Notes

Foster Area Business Association By Jeff Lynott

The Foster area will remain active this fall with two recurring events and preparation for a holiday event. Join neighbors on the second Saturday of the month (November 8) for a Foster Street Cleanup; meet at Laurelwood Park from 10 am-12 pm. Register online or just show up with good footwear.

On the fourth Saturday of the month (November 22), learn all about Foster's history as a streetcar corridor, theater district and more; monthly historic walking tours are led by FABA partner Slabtown Tours. Learn more and register on the FABA website.

During the month of November, too, preparation will be underway for Foster's annual Cocoa & Caroling event in December. Stay tuned for more details.

Hawthorne Boulevard Business Association By Jocelyn Jester

The HBBA is planning a holiday gathering at the Heart of Hawthorne plaza Sunday, December 7, 3-5 pm. Join us for hot cocoa, holiday treats and more! Check our website for details.

Plus, Hawthorne continues to host our monthly Boulevard Beautification Bunch (BBB). The BBB is a joint effort of the Hawthorne Boulevard Business Association and the surrounding neighborhood associations to beautify Hawthorne Blvd. by being good neighbors and cleaning up. To join us, meet at Dairy Hill Ice Cream at SE 36th Ave. and Hawthorne Blvd., 10 am on the second Saturday of the month. RSVP on our website if you can!

Members are also invited to listen in on our monthly Board meetings on the fourth Tuesdays, 8:30 am. Email us at administrator@hawthorneblvd.com for the Zoom link!

Giant Street Art Installation Adds Even More Color to Portland's Mural District

from page 4

unique senses of place and identities. When Portlanders come together to create art in shared spaces, it strengthens relationships and builds a sense of ownership and pride for the places we live, work and play."

Conklin noted that studies show street murals can help slow traffic, making roads safer for pedestrians and cyclists. They also draw visitors, turning once plain gray streets and bare brick walls into destinations in their own right.

For Portlanders who are interested in starting similar projects in their neighborhoods, Conklin recommends contacting City Repair or the Portland Bureau of Transportation. Both organizations offer support and services to bring projects like the mural at the Nova Building to fruition.

To learn more about PSAA and see more of their murals, visit pdxstreetart.org or wander down to the Electric Blocks and take in the view in person.

Eastmoreland's Newest Cleanup Crew is Goat-ally Awesome

from page 1

a win-win for everybody: for the environment, for the community and for Portland in general."

Oregonians seem to agree, as business for Broadhead is booming. Go Goat completed around 24 jobs this year, ranging from wildfire prevention to maintenance for retirement communities, although Eastmoreland is currently the only golf course. Broadhead loves the variety of jobs, stating, "It's great to meet people from all different walks of

life who have all somehow ended up renting goats one day."

The goats themselves are also a diverse bunch. Each has a distinct personality. "Texas Texas—he just wants to get fed, so he follows me around. And then Henry kept trying to bite me," says Ball. They all have one thing in common though: they don't beat around the bush when it comes to hard work, but they might bleat around the bush—and they'll definitely eat it.



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Neighborhood Happenings:

Congrats to Our Coloring Contest Winners!

We had a fabulous turnout with so many amazing artists! Come by and see the artwork displayed in our front window through mid-November. Our three winners, who will receive a \$30 gift card to Kids At Heart, are:

Ages 1-5: Ellie B.

Ages 6-8: Booker K.

Ages 9-12: Emma C.

The kiddos' artwork was so great, everyone else can look out for a \$5 gift certificate in the mail as well! Thanks for participating!

Artist Reception - Like Mother, Like Daughter

The Caplener Group Office
SE 50th Ave. & Hawthorne Blvd.

Friday, November 7, 6-9 pm

Portland artists **Carol Birkes** and **Miró Merrill** are excited to announce their first mother-daughter art show. The opening reception will be at our office, with the show on display through December.

BrewLights at the Oregon Zoo

November 14-15, 5:30-10 pm daily

Kick off the season with BrewLights, a 21+ after-hours edition of ZooLights at the Oregon Zoo. Enjoy tastings from 50+ top Northwest breweries and cideries; live music and food carts; stunning light displays including glowing tunnels, a magical meadow and an illuminated train ride.

Tickets include a souvenir cup and 10 three-ounce pours from 100+ craft beer, cider and seltzer options. Non-drinking tickets are also available. Proceeds support wildlife conservation.

HOW'S THE PORTLAND MARKET DOING?

WE ❤️

Inventory

3.8 Months

Ave Sales Price

\$611,400

Median Sales Price

+\$8,700

Ave Days on Market (YTD)

62 Days

Change in the Past 12 Months

+1.6%

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