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Construction along 82nd Ave. in 2025. Similar efforts will continue in 2026. Photo by PBOT.

## Construction on 82nd Ave. Paves the Way For a Safer Street

BY FRANCESCA “FRANKIE” SILVERSTEIN

As of Monday, May 18, paving is underway on 82nd Ave. between SE Clinton and SE Brooklyn streets. Throughout weekdays in May, the asphalt on the inside lanes will be replaced with three inches of new blacktop, and the outside lanes will be excavated before 13 inches of pavement are added. Only one lane in each direction will remain open, likely causing delays. Other sections of the street will be paved through the end of July. These include SE Powell Blvd. to SE Bush St., SE Schiller St. to Raymond Ct. and SE Raymond Ct. to SE Foster Rd.

This work is part of the overarching

82nd Avenue Major Maintenance Project (MMP), led by the Portland Bureau of Transportation (PBOT). PBOT spokesperson Dylan Rivera explains, “We have more than \$40 million to focus on bringing large sections of 82nd Ave. up to modern standards for pavement condition and safety for everyone who’s traveling in the corridor.” Beyond fixing the pavement, PBOT plans to add ADA curb ramps, pedestrian and bike signals, median islands and—what some would argue is the most notable—more than 175 trees.

Jacob Loeb, a community advocate who served as a member of the Build a Better 82nd Community Advisory Group, explains the necessity of such updates: “[82nd Ave.] historically acts more like a barrier than a neighborhood street.” With high numbers of crashes, water damage in the pavement and a lack of safe crossings, community members have long been calling for improvements. The requested improvements began to become reality in 2022, when ownership of the street transferred from the Oregon Department of Transportation to PBOT and the project commenced.

The seven-mile stretch of road is a cornerstone of Portland; it boasts the busiest transit line—72—and serves as a connector to valued community destinations like the Jade District and McDaniel High School. Accordingly, community input has been a key focus throughout each stage of the project. Rivera highlights, “A lot of the things that we’re doing have origins in neighborhood meetings, school community meetings [and] business association meetings.”

However, it’s the last group that has voiced the most opposition to the project.

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## The Impact of TriMet’s Service Cuts in SE Portland

BY DANIEL PEREZ-CROUSE

The first round of TriMet’s service cuts to balance its major budget deficit will go into effect on August 23, pending final approval from its board on May 27. Here is a breakdown of why this is happening, how it will affect SE residents who use TriMet and what comes next.

As a reminder, TriMet is facing a \$300 million annual budget gap. Along with internal spending cuts and a staffing reduction, TriMet is reducing service to balance its budget.

TriMet says this is due to a 56 percent increase in operational costs since 2019 and decreasing revenue. Their financials over the last five years show that line items like “Materials and Services,” “Purchased Transportation” and more have increased considerably, in addition to the inflation of wages.

One revenue loss that compounded this is TriMet’s struggles to rebound in ridership since COVID. While not a statistically large part of its overall revenue, it is something TriMet made a concerted effort to improve and notes it as a significant part of its struggles.

Overall ridership numbers for TriMet peaked at 81 million in FY 2012. With some slight fluctuation, ridership was already showing a downward trend to around 75 million by FY 2019. In FY 2021, they had an almost 50 percent loss of ridership

from the previous year to 34 million.

Initially, to close the gap, TriMet claimed to attract riders back by making “historic investments” in public safety and cleaning. Despite an increase in ridership every year since 2020, the return has not been enough. In 2025, with 56 million riders, TriMet is nowhere near pre-pandemic highs. Even with their price increase in 2024, current ticket revenue is still well below what it needs to be. At around \$63,000 per year currently, this is still around 30 percent shy of its FY 2020 ticket revenue of around \$90,000.

The most significant and visible of the upcoming cuts is an almost 50 percent reduction to the Max Green Line. Going forward, it will only run between Clackamas Town Center and Gateway Transit Center. When TriMet engaged with the community last winter with proposed cuts, the Green Line was put low on the priority list by those who voted.

If you’re in SE and use the Green Line to travel beyond Gateway and into downtown, you’ll have to get off at Gateway and transfer to either the Blue Line or Red Line (and vice versa). However, considering there is no longer a direct Max route to some of the Green Line’s unique stops in downtown, like Portland State University, SE residents who are looking to travel there should look into switching

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## Harrison Community Village Soon to Open its Doors to Residents

BY MADELEINE VOTH

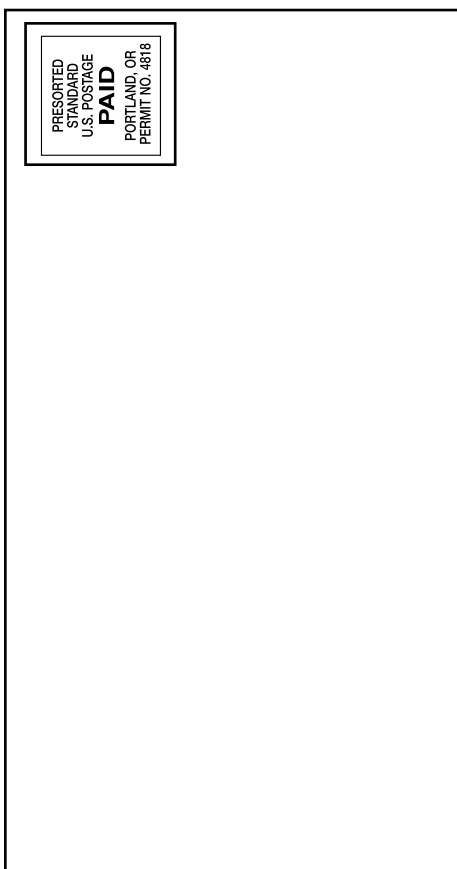
On the corner of SE 82nd Ave. in Portland’s Montavilla neighborhood, a cluster of newly installed small, standalone shelter units now sit behind new fencing and fresh landscaping, marking the latest addition to Multnomah County’s continuously evolving homelessness response.

Located at 1818 SE 82nd Ave., the Harrison Community Village houses rows of compact “lit pods” that stand ready for future residents to enjoy. Each unit is designed as a private, individual living space rather than the open-floor mats or large shared rooms that have long defined traditional homeless shelters. The village, operated by Do Good Multnomah in partnership with Multnomah County’s Homeless Services Department (HSD), is expected to begin accepting residents within the next month, closing out a process that has stretched over years of planning, design revisions and neighborhood engagement.

The 38-unit facility is described as a “purpose-built” shelter, meaning it was shaped by system planners as well as input from people with lived experience of homelessness and nearby residents. The result is a model that combines basic overnight sheltering with case management, shared kitchen space, hygiene facilities, pet relief areas and around-the-clock staffing.

The site is aimed at adults who are seeking, or willing to commit to, a substance-free environment but who may not meet the threshold for residential or inpatient treatment, as well as those who have already completed treatment and still need a stable bridge into housing. Designed as a recovery-oriented shelter, the program will offer onsite certified drug and alcohol counseling, housing placement services and connections to outpatient treatment providers, while residents participate in ongoing program requirements including

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# Rs Representatively Speaking

BY STATE REPRESENTATIVE  
ROB NOSSE

By the time you read this the dust will have settled on the May primary election though we know for sure that Christine Dragan will be the Republican candidate for governor taking on Governor Kotek. We will also know a lot more about the results of various primaries around the state, particularly some in Washington County that I watched closely.

Instead of debriefing those with you I am going to talk about K-12 education, which is increasingly becoming a topic I am learning and hearing more and more about. If you read this column regularly you know I am expecting the new Medicaid challenges brought on by HR 1 will dominate next year's legislative session, but education has emerged as a major concern in a way I have not seen since 2019.

Foundations for a Better Future, which used to be called the Chalkboard Project, is helping legislators from across the state, Democrats and Republicans, better understand the issues our state has by running seminars on education, and I agreed to participate. I am glad I did. I am learning a lot. It turns out that we have been trying to make schools "better" for a long time. Some of the things we have tried I had forgotten that we even tried. Maybe the next time I have to give a speech on education I can title it "Why Fixing Education is so Hard."

Consider this column part one as there is more history around education reform in this state than I can fit into one column. I will pick up where I left off in July's column.

For starters, I learned that the Oregon Constitution called for the creation of a public school system when it was drafted back in 1859. That is pretty cool to know that education for all was foundational to Oregon becoming a state. But now let's speed up to 1965. Included in President



Lyndon Johnson's "Great Society," the federal government got involved in education via the Elementary Secondary Education Act, providing federal funding for all kinds of education programs in the states for the first time.

Jumping to the 1980s. There was a report that was called "A Nation at Risk." Put out by the National Commission on Excellence in Education, it warned that our schools were not as good as they needed to be. I was barely a teenager when this report was released, but I was told it had a big impact.

No conversation about schools in Oregon can occur without talking about Ballot Measure (BM) 5 from 1990. The measure capped local property tax rates and began the process of making the State of Oregon the main funder of schools. This was a huge deal. I could probably write a whole column on the impact of BM 5. It is probably indirectly the thing that got me to move to Or-

egon back in 1992 (off topic but I cannot help mentioning it).

In the 1991 session, the state legislature created a Funding Equalization State School Fund that attempted to account for the variance among local property taxes, state income tax and lottery funds. This fund would "equal" them out among all the students in all the school districts across our state. This is pretty important to understand with regard to the overall system. Prior to BM 5, schools were mostly operated by property tax funds. Districts that had voters that were willing to pay higher property taxes to support their schools had better funded schools than districts where voters were less willing to vote for school operating levies. In theory this approach should mean that every district is getting an approximately similar amount per student. I suspect, given what I know about the formula, it does not always work that way. There is likely to be debate and discussion about changing it

In 1991, we also passed the Oregon Education Act for the 21st Century. Its passage was led by State Representative Vera Katz, who served as the Speaker of the Oregon House and eventually became Portland's mayor. There was a whole thing about Certificate of Initial Mastery and a Certificate of Advanced Mastery. That did not stick and was eventually modified and abandoned in the late 1990s.

In reaction to the passage of BM 5, and later Measures 47 and 50, the legislature used the 1997 and 1999 sessions to establish the Quality Education Model (QEM).

In 2000, Oregon passed a ballot measure that said the legislature will fund schools appropriately and sufficiently using the QEM as a guide. The legislature would "explain" if they funded schools to the level called for in the QEM, or if not then "explain why not." There was also a more fully established State School Fund Formula that the legislature created. We have been arguing about the pros and cons of the QEM ever since.



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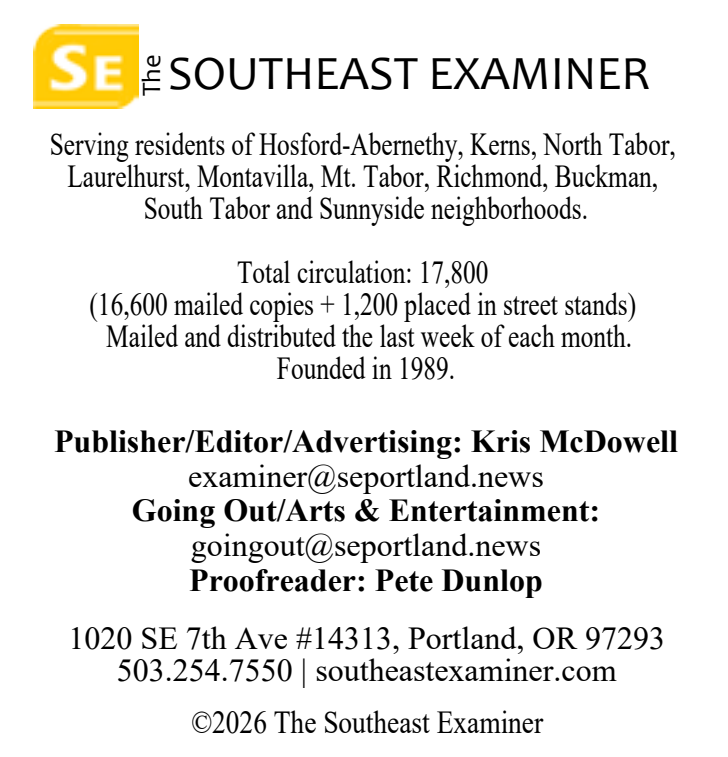
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# How to Add Flowers to Your Vegetable Garden

BY AMELIA BARKER

So, you've mastered the art of growing veggies and want to explore another realm of the gardening world? Or perhaps you're interested in inviting more pollinators into your garden? Maybe you just want to add some beauty to your life for the sake of beauty, dang it! Then adding flowers to your veggie garden is for you!

As a former commercial flower grower turned edible garden mentor, this is a topic near and dear to my heart. With a bit of planning, flowers and veggies can coexist in raised beds with great success—and so much beauty. Many flowers are even edible! Read on for a crop-by-crop guide to some of my favorite flowers that are both edible and great for cutting.

To start, choose annual flowers, not perennials. Annual flowers complete their growth cycle in one year, while perennials can live on for years to come. While perennials are great in other areas of the garden, I stick to annuals when growing alongside veggies. This allows for crop rotation within the bed in future years. Some of my favorite annuals to grow alongside veggies are: snapdragons, nasturtiums, bachelor buttons, zinnias and marigolds.

Varieties matter. If you are hoping to use your flowers in bouquets or flower arrangements, choose varieties that are bred to have longer stems and attractive colors—also known as “cut flower” varieties. The Floret Flower Library has a wealth of information on which varieties are best for cutting. Johnny's Seeds also has a cut flower section on their website, which allows you to

browse seeds and bulbs that make the best cut flowers.

Get strategic about flower placement. Some flowers, like snapdragons, zinnias and marigolds, get quite tall and can shade out smaller vegetables or germinating seeds if grown in the wrong location. When growing these flowers alongside vegetables, I prefer to plant them at the north end of the garden bed so that crops planted to the south can still get plenty of sun. Vining flowers like nasturtiums, however, are lovely when planted at the south end of the bed where they can trail over the edge.

Snapdragons are one of my favorite flowers to grow in the spring! They send up tall, fluffy spikes of flowers in a delightful range of colors, and the individual blossoms are edible. They are cool hardy, so can be planted out while nighttime lows are still in the high 30s and 40s. They grow quite tall, so this is one flower to plant at the northern end of your garden bed. Snapdragon seeds can be tricky to germinate, so I prefer to grow them from starts rather than direct sowing. Grow in rows that are 12” wide and space plants 12” apart, ideally putting transplant starts in April.

Bachelor Buttons are another fantastic cool weather bloom that doubles as an edible and cut flower. Tear the petals off and sprinkle them in your lettuce mix for an over-the-top beautiful salad. I have had best success growing from starts in March, then switching to direct sowing seeds once the soil warms a bit in April. Plant seeds or starts in rows that are 12” wide. Plant starts 12” apart or sow seeds in small clus-



Miniature marigolds (also called French marigolds) grown alongside a crop of fall brassicas. French marigolds don't make the best cut flowers because of their short stature, but they are fantastic in the garden for their ability to bloom continuously all summer and fall. Photo by Portland Edible Gardens.

ters that are 6” apart and thin to one plant per cluster after germination.

Nasturtiums are a quintessential edible flower with a peppery taste. Their trailing vines add magic and whimsy to the garden. They're also a great trap crop for aphids! Nasturtiums germinate very easily from seeds, so skip the starts and try direct sowing. Plant seeds, anytime from March through mid-June, 6” apart in rows that are 12” wide. When possible, plant at the southern edge of the bed so the vines can trail over the edge of the bed.

Marigolds, also known as cempaxochitl, are one of my all-time favorite flowers for their beauty, global cultural significance and beneficial insect-attracting qualities. They are sensitive to cold temperatures, so

best to wait to plant marigolds in the garden. After experimenting with the best date to transplant marigold starts for a Dia De Los Muertos crop, I have found that, in our climate, transplanting in mid-July gives best results. Plant seeds or starts 12” apart in rows that are 12”-18” wide.

Zinnias are the beautiful workhorse of the cut flower garden, producing bloom after bloom for months. Though not particularly delicious, you can use their colorful petals as a garnish on summer salads. Like marigolds, they are sensitive to cool temperatures so wait until May to plant in the garden. Plant seeds or starts 12” apart in rows that are 12” wide.

A note on challenges

Have you ever tried to grow

out flower starts from a nursery, only to find that the flowers stayed very short and unsuitable for cutting? It probably wasn't your fault! Many flower starts in nurseries are treated with B-Nine, a growth regulating spray commonly used to keep plants small and more suitable for shipping. To avoid buying flowers that are destined to stay small, look for starts that are certified organic or try growing flowers from seeds. And if you're shopping in the Portland area, ask your local nursery if they stock plants from one of our favorite growers of high-quality starts: Humming Bee Nursery!

*This article was originally posted on the Portland Edible Gardens website, portlandediblegardens.com.*

## The Impact of TriMet's Service Cuts in SE Portland

from page 1

their route to a bus line that goes into the same area. Either the 10, 14 or 17 bus lines would be comparable.

Speaking of which, SE Portland will also have alterations in frequency and coverage to six of its bus lines.

Lines 19 and 4 will be combined. Line 19 currently begins around SE Flavel St., but the new combined line will adjust the route east of SE 52nd Ave. to initiate around Lents Town Center and cover SE Woodstock Blvd.

Line 10 will be extended on SE 52nd Ave. to serve the Line 19 route on SE Duke St., between 52nd and 72nd avenues, and on SE Flavel St. to serve Mt. Scott and Willamette National Cemetery. Service will be eliminated on part of SE Harold St.

On the 33 Line, buses between Milwaukie and Clackamas Town Center will take longer to

arrive (about every 60 minutes) after 8:00 pm.

Lastly, Line 40 will be extended to replace Line 34 between the SE Tacoma St./Johnson Creek Park & Ride and Clackamas Town Center.

It's important to recognize that this is just the beginning. TriMet says it needs to reduce service levels by at least 10 percent by July 2028 to bring them in line with operating revenue. In August of 2027, TriMet will have another round of public engagement for further proposed cuts. The cuts would be in addition to a proposed fare increase.

The future of TriMet's funding remains uncertain. On their “Where We Stand” page, TriMet says they are pursuing all possible opportunities to generate new or additional revenue and are working with the Oregon Congressional Delegation



SE Fuller Max Station. Photo by Daniel Perez-Crouse.

in Washington, DC to secure additional federal funding. Portland City Councillors, like District 4's Mitch Green, have floated

the idea of using Portland Clean Energy Fund (PCEF) dollars to support TriMet, but those conversations haven't materialized into

anything concrete yet.

For details on all service cuts, with maps, visit [trimet.org/servicecuts](http://trimet.org/servicecuts).

# Bw Business Walkabout

## Rose City Rec Room Offers Fitness For Real Life

BY AMANDA HOWELL

Tucked at the back of the historic Ford Building against the train tracks on SE 11th Ave., it's easy to miss Rose City Rec Room (RCRR), a bright and airy gym space that offers small group classes incorporating progressive strength training, functional movement and technical barbell and kettlebell skills. RCRR has been inhabiting this unique location since 2021, but current owners Tay and Matt Nicholas took over in November 2024 when the gym was on the precipice of closure. A friend of Tay's owned the gym previously, they said, but their friend was ready for a change.

Tay, who first started teaching group fitness classes in 2013 and has a degree in Community Health Education and Physical Activity and Exercise from Portland State University, decided to jump on the opportunity along with partner, Matt, who has a background in sound engineering and professional DJ'ing. The pair had been looking for a way to work together and blend their interests.

Since taking over in November 2024, they've created an intentional gym space that is designed to "meet people where they're at," Tay said. Tay's approach to fitness is to focus on

"fitness for real life" by prioritizing functional strength training. "At RCRR, we lift weights so we can lift our kids and our groceries, we train to support our favorite activities like climbing, paddle boarding and gardening and we challenge harmful diet culture trends by promoting self acceptance, movement freedom and weight neutrality."

Based on their own lived experience as a queer and plus-size person, they know that the fitness industry can be problematic and exclusive and are aware that many people have not had good experiences in fitness spaces. RCRR is meant to provide people with a welcome, inclusive fitness environment where diversity is celebrated. In reflection of their values, the gym even boasts a "Little Liberation Library" where members can borrow and exchange reading material on a wide variety of topics. Tay has also recently gotten involved with Gym Space Equity, which aims to make fitness more inclusive and accessible.

In the last year and a half, Tay and Matt have been able to grow the gym quite a bit, increasing the number of class offerings and bringing in additional coaches. They currently offer Sweat, a 45-minute cardio/condition-

ing class combining circuit and timed-interval training, on Tuesdays, Wednesdays and Saturdays. Strength and Skill, a 50-minute class that features weights and other strength training, is offered on Mondays, Thursdays and Fridays. The gym offers a kettlebell specific class on Sundays, as well as the popular Club AM on Saturdays with Matt (DJ TRL) DJ'ing. In addition to the class offerings, members are also able to take advantage of open gym opportunities. All classes are capped at 12, but new people are welcome to join at any time. Classes are intentionally programmed and progressive to allow attendees to build strength over time.

As the gym has grown, Tay noted that they've been particularly delighted to see the way the gym has blossomed into a community. Members have become friends and one member even chose to host their 30th birthday at the space. Tay and Matt have also been intentionally growing their involvement in the community and want the gym to be a local resource. For the past six months, they've been collecting free fridge and pantry donations which they take to a donation location on SE Powell Blvd. every Saturday.

While owning a gym has re-



Rose City Rec Room co-owners Tay and Matt Nicholas pose in front of the entrance. Photo by Kyl Myers.

quired a good deal of work, Tay has also been surprised that it's been easier than expected. They love that people enjoy working out and spending time in the secret garden-like space.

For those interested in checking it out, the gym offers one free trial class or a one-month unlimited trial for \$90. RCRR is also available via Class Pass. A

variety of membership levels are available online.

**Rose City Rec Room**  
 2505 SE 11th Ave., Suite 137  
 Monday-Friday, 6 am-6 pm, Saturday, 8-11 am, Sunday 9-11 am  
[rosecityrecroom.com](http://rosecityrecroom.com)

## Construction on 82nd Ave. Paves the Way For a Safer Street

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The main concern is that street closures mean less visitors for the businesses along the street. Zachary Lauritzen, 82nd Avenue Coalition Manager, explains, "When you do big transportation projects, the community that lives on that corridor pays the price—they shoulder the burden, and that's no different right now on 82nd Ave

There are not enough resources to help our business community."

Business concerns also extend beyond the immediate future. Loeb adds additional insight: "Businesses I spoke to are concerned about changes to traffic flow on 82nd Ave., particularly regarding left-turn controls and median island placement...

With those perspectives in mind, PBOT worked to incorporate business access into designs while maintaining safety goals as a top priority." The hope is that by making 82nd Ave. more accessible, the project will actually eventually drive more traffic to local businesses.

For many community mem-

bers, wanting safer access to businesses was a core component of their advocacy. "They want to be able to go down and get a boba tea or go shopping at Fubonn, and do that by bike or walking...and that's not a reality right now," explains Lauritzen.

Though the May to July construction is a minute part of

the overall project, the paving efforts are concrete progress towards making community goals a reality. Even in the face of traffic delays and frustrations for small businesses, the overall sense is one of cautious excitement. "This is not the final fix for 82nd Ave., but it is a needed first step," says Loeb.



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## Free Geek Expands Service to Promote Digital Equality

BY SANDY MILLER

Free Geek, a beloved SE Portland institution for over 25 years, is growing and expanding with the digital age. “We’re moving to a larger location so we’ll be able to intake more technology, which leads to diverting more e-waste and distributing more technology out to community members,” says Dwindell Feeley, Director of Business Development for the 501(c)(3) nonprofit. “With the incredible momentum we’ve built over the last several years, Free Geek has officially outgrown our space.”

The new building, at 1700 SE Grand Ave., is only three blocks away from their present location. It will include a community center area for their digital equity programming as well as expanded room for technology donations. A potential future addition is an onsite, in-person store where the public can shop.

They are hard at work on building improvements to house the recycling, processing and classroom areas in time for the grand opening in August. A fundraiser to underwrite the costs of the upgrade and move is currently underway. Find out more at [freegeek.org/FGMOVE](http://freegeek.org/FGMOVE) or text FGMOVE to 44-321.

Free Geek started with the new century, growing out of a recycling event for computers and other electronic devices held in Pioneer Square on Earth Day 2000. Since fall of that year, its efforts have diverted tons of material from the landfills where it would otherwise have ended up. It soon broadened its mission to

promote technology access and computer literacy education to narrow the digital divide. They began refurbishing equipment and providing both hardware and the skill to use it to members of the community who would otherwise have lacked access to these modern essentials.

“Free Geek’s vision to include everyone in our digital future and its ability to achieve that vision requires an environment and a community that enables that,” according to Juan Muro, Jr., the organization’s executive director. “We’ve been privileged to participate through testimony in support of legislation at the state and local level to ensure that the community has access to affordable broadband, affordable technology and digital skills to help them participate in today’s digital world.”

The results are impressive: over a million pounds of e-waste is diverted from the solid waste stream every year, with a running total exceeding 41,000 tons. Over 75,000 electronic devices have been wiped, upgraded and granted back to community members. And technology learners in Free Geek classes have logged over 10,000 hours.

Free Geek’s digital inclusion programs are designed to increase access to technology, digital skills and connectivity for underserved communities across the Portland metro area. Through its core programs, Free Geek refurbishes donated computers and redistributes them to low-income families, students, seniors, people



Free Geek volunteers at the warehouse. Photo by Free Geek.

experiencing housing instability, immigrants, refugees and other historically marginalized communities.

In addition to hardware access, Free Geek provides digital literacy education, one-on-one digital navigation support, technical assistance and community-based technology training that help participants build confidence using technology for education, employment, healthcare, communication and essential online services.

Free Geek partners with schools, nonprofits, housing providers and workforce development organizations to expand access to technology resources and reduce barriers to digital inclusion. As a staff member at HOLLA school puts it, “Free Geek’s community event...was so helpful to support our fami-

lies! Folks were able to receive a laptop along with important safety features that set them up for success... The fact that Free Geek was able to hold sessions in Spanish and in English really made such an amazing impact. Those details matter. Thank you for truly seeing and hearing what our community needed!”

Those who are not in the market to acquire technology themselves can support Free Geek’s mission in several ways, including volunteering. Goldey, a Free Geek warehouse volunteer, says, “I have a much deeper understanding of the technology refurbishment process...[and] have been inspired to create my own version of the system for personal use.”

Through Free Geek’s membership program, the Bridge, individuals donating at least \$10

monthly have so far gifted over 1,000 computers to community members in need.

In Free Geek’s online shop, anyone can purchase low-cost, refurbished devices ([freegeek.org/shop](http://freegeek.org/shop)). There are also pop-up shops on the last Saturday of the month in the building’s parking lot, showcasing vintage technology and more affordable technology.

Donating your used but usable equipment is easy. During its open hours (Wednesday through Saturday, 11 am-4 pm), drop off devices or accessories at Free Geek’s current location (1731 SE 10th Ave.). All data-containing devices—desktops, laptops, smartphones, tablets, etc.—will be securely wiped before they start their second lives as essential tools for others, so your privacy is assured.

## Harrison Community Village Soon to Open its Doors to Residents

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drug testing and a curfew policy.

“There’s all of the necessary amenities to operate a 24/7 shelter,” said Zach Kearn, a management analyst with HSD. “So it’s not set up where, now that you have stayed here, you have to go elsewhere for case conferencing or services.”

The village is also designed to serve mixed-gender residents and allow a limited number of pets, a feature that helps remove one of the more common barriers to shelter entry. The individual pod model is meant to balance privacy and supervision while avoiding the density of large congregate spaces. The pods are expected to last 10 to 15 years, creating semi-permanent infrastructure for transitional intervention.

Still, the project is not without some friction. Nearby residents and school communities raised concerns about the

concentration of homelessness services in Montavilla, questioning whether the area is absorbing a disproportionate share of the region’s shelter infrastructure, particularly given its proximity to Oak Street Village, another county owned pod-style site.

Additional concerns focused on safety and proximity to schools, including Harrison Park Middle School and Bridger Creative Science School, both of which are located within roughly half a mile of the site. These concerns were addressed through design changes and operational commitments, including 24-hour staffing, a landscape setback along SE Mill St. and additional fencing added in order to buffer noise and increase privacy. The county also committed to limiting further expansion of county-operated shelters in Montavilla beyond existing projects there.



Harrison Community Village units. Photo by Multnomah County.

While the village is intended to provide stability and a pathway into housing, Kearn emphasized that shelter alone cannot resolve the broader homelessness crisis. “Shelter is not an end to homelessness,” he said, noting that the proposed budget includes an additional \$10 million for

housing placements intended to help move people out of shelter more quickly and avoid extended stays caused by limited housing availability.

Funding for the Harrison Community Village reflects the layered structure of Portland’s homelessness response system,

along with fractures in means of funding nationally. The county purchased the property in 2022 using American Rescue Plan Act funds, while ongoing operations are primarily supported through Metro’s Supportive Housing

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## Free Lunch + Play Returns



Photo by PP&R.

Free Lunch + Play, part of Portland Parks & Recreation's (PP&R) Summer Free For All events returns for 2026. Starting Monday, June 22 and running through Friday, August 21 at parks across Portland, Free Lunch + Play helps to fill the summertime meal gap with free meals Monday-Friday for anyone 18 and under while schools are out of session.

More than half of Portland's school-age children qualify for free or reduced-price meals during the school year. This program

offers nutritious meals and fun activities for kids and families when school is out. There are sports, games, arts, crafts, music and other activities led by trained staff and community partners.

In SE, the program will run at Creston Park (4454 SE Powell Blvd.) 12-1:30 pm, Essex Park (SE 76th Ave. and Center St.) 11:45 am-1:15 pm and Mt. Scott Park (SE 72nd Ave. and SE Ramona St.) 11:15 am-12:45 pm. Free Lunch + Play is held at 20 other sites in N, NE, E and SW Portland; visit [portland.gov/](http://portland.gov/)

[parks/arts-culture/summer-free-all/free-lunch](http://portland.gov/parks/arts-culture/summer-free-all/free-lunch) for the full schedule of locations and times.

Lunches may only be distributed by staff during the designated mealtimes for the site and meals must be eaten on-site in the Free + Lunch area. Only one lunch is available per child. Adults planning to bring 10 or more youth to receive a free lunch are encouraged to call 503.729.0332 at least five business days in advance to ensure there will be enough lunches available. There will be no program Friday, July 3.

## Laurelhurst Studio Reactivation

Portland Parks & Recreation (PP&R) and the City of Portland have announced that a strategic public-private partnership with Sellwood Community House (SCH) is in place to reactivate Laurelhurst Studio in Laurelhurst Park. Through a long-term lease, SCH will invest private funds and in-kind support to restore the historic studio, assume operations and programming and maintain the space for community use. By pairing private investment with strong nonprofit stewardship, the City can renew cherished spaces while preserving public access and public benefit, all without requiring new City capital investment.

Laurelhurst Studio had long served as a center for dance and performing arts programs through PP&R. In June 2019, Portland City Council voted to end funding for programming at this and four other community recreation facilities. At the time they offered that a future reopening would be possible if a non-profit stepped up to manage the facility and offer programs at no cost to the city.

SCH will lead the restoration, programming and steward-

ship at Laurelhurst Studio, building on years of work creating accessible, intergenerational hubs for arts, play and connection. They anticipate offering dance, fitness, arts education, community gatherings and culturally responsive programming shaped in partnership with the community and neighborhood following the summer 2026 opening.

"We are excited to partner with the City of Portland to reactivate the historic Laurelhurst Studio," says Ashley Murray, SCH Executive Director. "We look forward to forming new partnerships and engaging deeply with the community to bring accessible, diverse and community-responsive arts programming to a new generation of Portlanders for years to come."

SCH has experience operating and activating City spaces. Since 2019, SCH has operated the former Sellwood Community Center as an intergenerational hub. In 2025, SCH partnered with the City to reactivate the Shack in Sellwood Park as a community-funded drop-in recreation site offering arts, music, movement and cultural programming.

## Starting a Rapid Response Network

SE Uplift has launched a how-to guide designed to help people build a rapid response network, an organized group of neighbors who agree to show up—fast—when a neighbor needs help. It's the people on your block or floor of your apartment building—small scale and nimble. It's about building connections so neighbors can mobilize when there is a need, such as checking in on vulnerable neighbors during a weather emergency, helping someone facing an eviction notice or mobilizing together in the event of a lost child, a medical crisis, harassment or a natural disaster. It's about building a

resilient, connected community with the people who live nearby.

The free toolkit includes a printable, step-by-step guide to starting the conversation before a situation emerges and tips to keep it going. There's also a slide deck you can use to introduce the toolkit to your group. Whether you live on a residential block, in an apartment building or a larger community, the resources will equip the group with concrete steps for creating the groundwork for coordinated action that you can employ when it matters most. Visit [seuplift.org/rapidresponse](http://seuplift.org/rapidresponse) for the toolkit and slide deck.

## Party On, Portland!



This summer, Portland's Safe Blocks program is helping neighbors host parties in their neighborhoods through Party On, Portland! for events held Saturday, August 1-Friday, August 14. The parties are a great way to meet your neighbors, discover local resources, strengthen community bonds and celebrate safety and unity. Register by June 30 to get a free permit to close off your street, receive a free noise variance and much more.

Any community member who lives in the city of Portland may host a party at an address that is within the city boundaries. To get started, visit [portland.gov/](http://portland.gov/)

[community-safety/ovp/safe-blocks/pop](http://portland.gov/community-safety/ovp/safe-blocks/pop) to complete the registration form. You'll need to have a date and time in mind (9 am-9 pm August 1-14) and supply other basic information.

In order to block off the street in your neighborhood, it must be classified as "Local Service Traffic." In general, these are low-traffic residential streets. To verify your street classification, visit Portland Bureau of Transportation's street classification map at [portland-tsp.com/#/streets](http://portland-tsp.com/#/streets). "Local Service Traffic" streets may be blocked off with garbage bins, recycle bins or homemade barriers.

For block parties outside of the first two weeks in August, groups such as neighborhood associations, faith-based organizations, schools and other neighborhood-based organizations may apply for a Block Party permit. The parties must meet all PBOT rules and regulations: be open and accessible to neighborhood residents living on the street requested for closure; and a local person must be designated to serve as a point of contact for the application and permit. Visit [portland.gov/transportation/permitting/portland-streets/learn-about-block-party-permits](http://portland.gov/transportation/permitting/portland-streets/learn-about-block-party-permits) for full details and the application.

## Stop. Look. Lock.

As the warmer months are upon us, the Portland Police Bureau urges people to adopt the life-saving habit of checking their back seats before walking away from their vehicles. Every year, children across the country lose their lives after being left in hot vehicles. While people may think, "I'd never forget my child in the car," real life is hectic. Routines change, sleep is short and stress can cloud judgement.

Even a brief moment of distraction can have tragic consequences. It's happened to parents, grandparents and caregivers of all backgrounds. The risk is real; however, the solution is simple.

**Stop** before you walk away from your vehicle. **Look** in the back seat—every single time. **Lock** your car when it's empty to prevent children from climbing in.

Even on a mild day, the inside of a parked car can heat up by 20 degrees in just 10 minutes. Cracking the windows doesn't help. A child's body heats up much faster than an adult's, and heatstroke can occur quickly—even if you're just "running inside for a minute."

You say you'd never forget. But it happens. Talk to friends, family and caregivers to help raise awareness and prevent a tragedy. It only takes a moment.

## Go on a StoryWalk® in June

This spring and early summer, the Bureau of Environmental Services invites Portland families to get outside and journey along a story in two of Portland's amazing natural areas. Using a StoryWalk® as a guide, follow the pages of a storybook while walking along the trail until you reach the end of the tale.

The Bureau's Clean Rivers Education program is hosting stories through Monday, June 15 at Oaks Bottom Wildlife Refuge and Whitaker Ponds Natural Area (NE). The fun, low-impact activity gives families a reason to walk through natural areas where you might get to see a great blue heron, dragonflies buzzing, a pond full of tadpoles, bees at work and more.

StoryWalk® was first developed in 2007 by Anne Ferguson, who worked for the Vermont

Department of Health. Ferguson wanted to promote family fun and outdoor physical activity. She partnered with the Vermont Bicycle and Pedestrian Coalition and the Kellogg-Hubbard Library to create StoryWalk®.

At Oaks Bottom, the book, in English and Spanish, is *I Know the River Loves Me/Yo sé que el río me ama* by Maya Christina Gonzalez. Join Maya on her visit to the river where she knows the river provides for her, and she, in turn, respects and loves it back. It is the perfect book for the whole family to enjoy on their walk down to the Willamette River.

Visit [portland.gov/bes/clean-rivers-education/storywalk](http://portland.gov/bes/clean-rivers-education/storywalk) for directions and information about the refuge. There is also information about the Whitaker Ponds Natural Area book and walk.

## New PP&R Pool Rule, Outdoor Pools Open



Photo by PP&R.

Earlier this year Portland Parks & Recreation (PP&R) announced a new Oregon pool code, OAR 333-062-1000, 6.4.2.2.3(14), which requires all swimmers under the age of 14 to be under the direct supervision of a person aged 18 years or older for all play swims. This applies to all four indoor pools and seven outdoor pools PP&R owns and

operates.

The outdoor pools—Creston at SE 44th Ave. and Powell Blvd., Grant at NE 33rd Ave. and US Grant Pl., Ida B. Wells-Barnett at 1151 SW Vermont St., Montavilla at 8219 NE Glisan St., Peninsula at 700 N Rosa Parks Way, Pier at N Seneca St. and St. Johns Ave. and Sellwood at 7951 SE 7th Ave.—will open Thurs-

day, June 18. Starting Friday, June 12, people can register for a free week of swim lessons Monday, June 22-Friday, June 26. In person registration (at any PP&R pool) is 4-7 pm; online registration starts at 7:30 pm.

For more information about PP&R pools, including rules, accessibility and prices, visit [portland.gov/parks/recreation/pools](http://portland.gov/parks/recreation/pools).

## Save Water Outdoors This Summer



Whether you water your outdoor plants manually or have an irrigation system, there's always room for water conservation. The Portland Water Bureau has tips for saving water while keeping your plants healthy.

Adjust your watering schedule, paying attention to the weather—rain showers (free water from Mother Nature!), cooler weather or extended periods of high temperatures—and make adjustments to water more or less often.

Keep in mind that established trees and shrubs typically don't need much supplemental water. Except for a deep soak or two maybe in the hottest days of summer, established trees and shrubs have root systems that tap into deeper sources of water. Newly planted trees, however, need regular watering for the first couple of years.

Plan your watering for the morning or evening. Heat and wind cause water to evaporate more quickly and watering early in the morning or later in the evening (when the sun is low in the sky) helps keep evaporation to a minimum.

Watch for puddles and run-

off. These are indications that you are applying water faster than it can soak into the soil and your plants are not benefiting from the ponding water.

Consider aerating or dethatching your lawn. If water isn't penetrating the soil, your lawn may need to be aerated or dethatched to help the water soak in rather than running off.

Water lawns with one inch of water per week (more during long, hot dry spells). Lawns should be watered separately from other plants, with 50 percent of what you put on grass to perennials and shrubs, and 75 percent to vegetables (new plant starts, however, require more water).

The Regional Water Providers Consortium offers the "weekly watering number," which takes the guesswork out of watering by sending out emails with the amount of water (in inches) your lawn needs each week. The weekly watering number is available every Thursday, April to September. The number takes into account local weather according to your zip code. Visit [regionalh2o.org/water-conservation/outdoor-water-conservation/weekly-watering-number](http://regionalh2o.org/water-conservation/outdoor-water-conservation/weekly-watering-number) to sign up.

## Biking and Pedestrian Resources

Summer is a great time to get out and explore all Portland has to offer on foot or by bike. To get the most out of your excursions, the Portland Bureau of Transportation (PBOT) has resources based on how you're getting around.

PBOT's bicycling and pedestrian resources for people of

all ages, abilities and skill levels are compiled on their Biking in Portland page ([portland.gov/transportation/walking-biking-transit-safety/biking-portland](http://portland.gov/transportation/walking-biking-transit-safety/biking-portland)). It is a great starting point with useful resources including a checklist for new riders, the basics for caring for your bike, bike maps, suggested rides and more.

PBOT has plenty of resources for pedestrians, as well. They have a list of 12 suggested walks located across Portland, including the 2.7-mile Historic Kerns Walk and a comprehensive Portland Walking Guide at [portland.gov/transportation/walking-biking-transit-safety/walking-portland](http://portland.gov/transportation/walking-biking-transit-safety/walking-portland).

## JUNE EVENTS

**GUNS TO GARDENS** – Bring your unwanted, unloaded firearms to be dismantled during the safe, anonymous disposal event at Portland Mennonite Church (1312 SE 35th Ave.) Saturday June 6, 10 am-1 pm. As a thank you for those choosing to have their firearms dismantled, grocery store gift cards will be provided (while supplies last); \$100 for a long gun/shotgun, \$200 for a handgun, \$300 for an assault rifle. Details at [gunstogardenspnw.org](http://gunstogardenspnw.org).

**LEWIS ELEMENTARY PRIDE RIDE** – The sixth annual Kids' Pride Parade and Ride takes place Saturday, June 6, 10 am at Lewis Elementary, 4401 SE Evergreen St. (meet in the NW corner of the field). Vendors include Books With Pictures, with a selection of their very best all-ages queer and gender-diverse titles, along with comics to give away.

**MIGRA WATCH TRAININGS** – Portland Immigrant Rights Coalition offers two virtual Migra Watch trainings in June. Visit [pircoregon.org/get-involved/events](http://pircoregon.org/get-involved/events) for more information and to sign up for the Tuesday, June 9, 7 pm or Saturday, June 20 (time TBA) training.

**CITY COUNCIL BUDGET COMMITTEE MEETINGS** – Share your feedback on the City's proposed 2026-27 fiscal year budget at two meetings this month in advance of formal budget adoption for the new fiscal year beginning July 1. Meetings take place Wednesday, June 10, 9:30 am-12:30 pm and Wednesday, June 17, 6-9 pm and people can attend in person or virtually. Visit [portland.gov/auditor/council-clerk/events](http://portland.gov/auditor/council-clerk/events) for more information.

**LAURELHURST GARAGE SALE** – The 2026 Laurelhurst Garage Sale will be Saturday, June 20, 9 am-3 pm. Mark your calendar to come find all the great bargains. More at [laurelhurstpdx.org](http://laurelhurstpdx.org).

# Emotional Support Animals: Anonymous Fuzzball Comics + Workbook

BY DAVID KROGH

Most people have a general understanding of what support groups attempt to accomplish. And they tend to be useful for a variety of different types of situations. For example, a typical support group meeting might include a group of people who are dealing with a common problem, either for themselves or family, like mental illness, substance abuse or personal difficulties. The organizer may have the participants sitting in a circle with each taking a turn to introduce themselves and their particular problems. And then the group (who is led by a facilitator or a therapist) will discuss the issues and seek ways to reduce their respective stresses or problem solve.

The author and artist of *Emotional Support Animals: Anonymous Fuzzball Comics + Workbook* is Nicole Georges. She currently divides her time between Portland and Los Angeles. Born in Kansas, she moved to Portland when she was 19. She identifies as Queer and Vegan and works as an illustrator, writer, podcaster, zinester and educator. Autobiographical graphic arts and comics creation are her specialties, however, she also offers workshops and classes to teach people how to both draw and communicate via comics.

As described by Georges'

publisher, Andrews McMeel Publishing, "*Emotional Support Animals* is a collection of comics and worksheets featuring adorable and irresistible emotional support animals offering words of compassion and wisdom, delivering smiles along with experience, strength and hope. What if your therapist was a cardigan-wearing walrus sipping a cup of coffee? Picture a pug assuring you that it's not cruel to say no or hold a boundary or a crocodile reminding you that when you take care of yourself, you have more capacity to give."

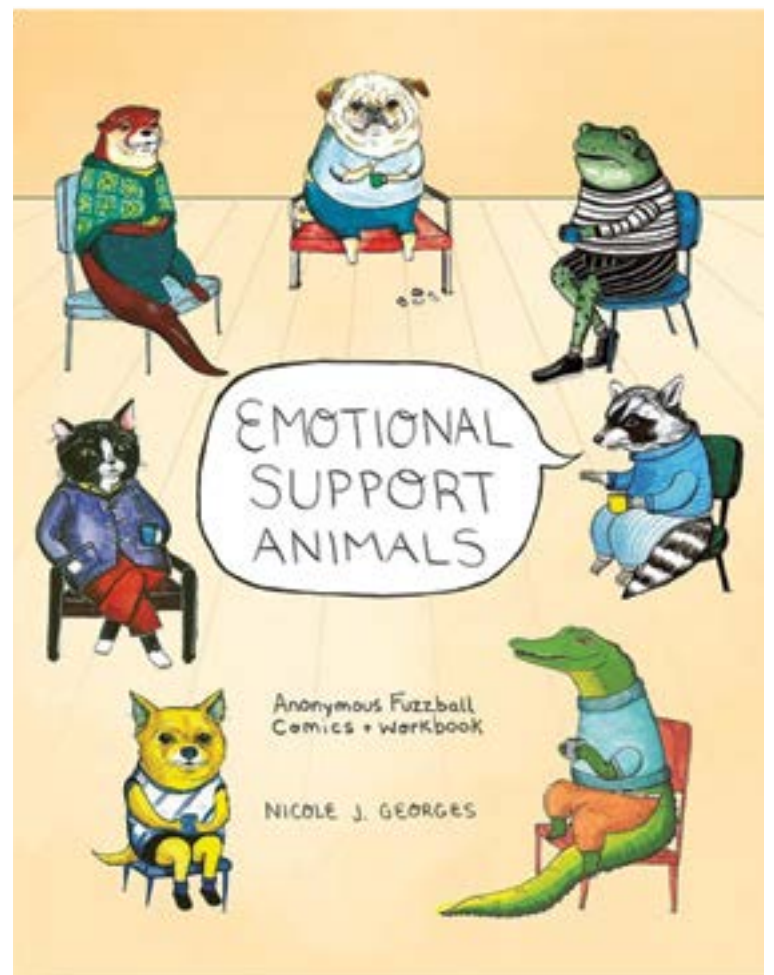
This book is intended to be used to provide self care based on the author's own experiences with grief and healing. *Emotional Support Animals* provides small doses of therapy via illustrations of animals discussing serious subjects in positive ways. The book also provides worksheet pages for people to both draw and reflect ideas expressed in the book. And to add a personal touch, the pages all appear to be hand printed instead of using type.

The book is divided into sections that specifically deal with a variety of emotional issues. For example, each of the sections includes discussions of issues such as self love and worth, how one relates to others, establishing and recognizing boundaries, dealing

with grief, listening and anxiety (among others); each with a worksheet following the section to help better understand the messages the section is trying to convey. Of interest, instructions in the front of the book ask the reader to pick and draw an animal of the day (which could be a cat, dog or even an otter) who is providing helpful comments. And each section has similar interesting tasks to complete.

Georges' focus on drawing animals is no surprise considering her life long interest in animals. She was on an Oregon Art Beat segment a few years back and showed several photos of herself with a variety of farm animals including a cow, chickens and a pig. Today, however, her favorite animal is her pet Chihuahua, Ponyo, whom she adopted from the Oregon Humane Society. She also does animal portraits (mainly dogs and cats) for pet owners. See her website, nicolejgeorges.com, for more information on her work including items for sale.

Of all her types of efforts, Georges' specialty is with autobiographical comics, which she also illustrates. Besides *Emotional Support Animals* she has published other stories including *Calling Dr. Laura* and *Fetch: How A Bad Dog Brought Me Home*. In both of those books her



focus was on real situations that she faced, but put into comic type form. Besides writing and drawing, she also does drawing and comic creation workshops. Some of these workshops make use of therapy such as is illustrated in *Emotional Support Animals*.

Regarding some of her other efforts, Georges teaches comics independently and also through the California College for the Art's MFA in Comics Program. In addition she produces and hosts a queer art, advice and vegan food podcast, Sagittarian Matters, and co-hosts The

Gaymazing Race for USC. In addition to Oregon Art Beat, she has also appeared on AM Northwest discussing her many art related activities. Finally, she is currently working on two more graphic arts books to be published within the next two years.

For additional information about *Emotional Support Animals: Anonymous Fuzzball Comics + Workbook* visit publishing.andrewsmcmeel.com/book/emotional-support-animals. This book can be ordered directly from the publisher or from other online booksellers including Amazon.

## Harrison Community Village Soon to Open its Doors to Residents

from page 5

Services measure, a regional tax approved by voters in 2020 that funds both shelter and housing programs across Multnomah County and surrounding areas.

The village is expected to cost about \$1.5 million annually to operate going forward, which covers staffing, food, utilities and case management, placing the

per-person cost at roughly \$107 per night.

Once inside, residents are expected to engage with staff and work toward housing stability, with most stays aiming to be for around 90 days. Kearl acknowledges, however, that such a timeline is shaped by external

constraints rather than program design, so limited housing availability and long waitlists often extend stays beyond initial expectations.

"There can be any number of reasons where it takes longer than three months to reach stability to be able to pursue the inde-

pendent experience of living and having ones own home," Kearl said.

The site was purchased through a land banking initiative to advance the county's housing and homelessness goals and is now well positioned to support the community's broader effort to reduce unsheltered homelessness. While the property could potentially transition to permanent affordable housing in the future if funding and policy conditions align, the HSD website states that there are currently no plans for a different future use.

As SE 82nd Ave. continues to evolve through its own redevelopment plans, the Harrison Community Village has become part of a broader transformation already underway along the corridor, adding another layer to a stretch of roadway that has become central to the city's responses on homelessness, public investment and urban change.

With the first residents set to arrive soon, the Harrison Community Village represents a new piece of the region's homelessness response: one built around stability, privacy and connection to services as leaders continue searching for longer-term housing solutions.

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### Crossword Answers

Turn to page 15 for the puzzle.

1	J	O	C	K		5	J	O	T		8	J	E	E	P					
12	A	R	E	N	A		14	A	R	A	B		15	A	L	M	A			
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# CSA Farm-Share Program in Woodstock Offers Shareholders Year-Round Bounty

BY ELLEN SPITALERI

Laura Masterson loves growing food for people, and in 1996, when she moved to a house with a double, oversized lot on SE 47th Ave. in the Woodstock neighborhood, she came to that space with a mission to grow fresh, local produce year round. That mission is still going strong 30 years later, still in that same location, now called the 47th Ave. Farm.

One of the reasons for the success of Masterson's 30-year mission is that she started small, using the Community Supported Agriculture (CSA) model. "I gathered my friends together and explained about the idea of a CSA, telling them they could become shareholders and visit the garden once a week to pick up produce," she said.

The significance of having a successful CSA in the Woodstock area, Masterson says, was she was lucky enough to "be in the right place at the right time," just as the CSA concept was growing.

Starting small with friends and neighbors as shareholders eventually allowed her to expand,

and helped her figure out what kinds of produce people wanted, so nothing goes to waste.

A CSA presents the opportunity for people to partner with farmers by providing financial assistance to them so they can bring shareholders the freshest, sustainably farmed produce. Masterson's CSA is unique, in that it offers fresh produce in the spring and summer, but also continues from November through April, providing greens, root vegetables, herbs and more. Masterson noted that she does have some shares left but noted that people should go to the 47th Ave. Farm website to see what options are available.

"People can buy a sampler share or a single box or a half-share," she said. She likes the model where people come together once a week at 47th Ave. Farm during the summer growing season and once every other week during the winter season. They gather around a big wooden table and choose their own produce from what is on offer, so it "keeps the community in the CSA." She added that she relishes the oppor-

tunity to interact with the shareholders and she also loves to hear them sharing ideas about how to use the fresh produce.

Masterson has also partnered with local farmers to offer eggs from Terra Farma in Corbett and fruit from Kiyokawa Family Orchards in Hood River. She noted that she also partners with SE Portland restaurants, supplying produce to Gino's, Nostrana and Bergerac, among others.

Although shareholders come to the Woodstock site to pick up what is on offer, Masterson noted that most of the produce is actually grown at her Grand Island farm in Dayton, which has "some of the best soil and water in the Willamette Valley."

Masterson acquired that 38-acre location more than 10 years ago, when she decided she really wanted to work the land with horses. "I plow with them, I cultivate with them and I even weed with them," she noted.

The Dayton location also gives her the opportunity to offer full-time employment at the farm; positions include farm manager, a



Laura Masterson shows off a cornucopia of fresh veggies available to her CSA shareholders, including leeks, kale, potatoes and cabbages. Photo by Kim Bui.

BA

## Business Association Notes

### 82nd Avenue Business Association By Nancy Chapin

We celebrated our 48th Anniversary in May at the wonderful APANO space. A buffet lunch was provided by Tiburon Jaroco Mariscos, Van Hanh and Nana's Equisite Confections. We had 82nd Avenue progress updates from PBOT and TriMet staff and the Waste Reduction Policy staff reminded us of their customer survey.

Additional updates include: the Rose Garden identification project is underway with plans for pruning assistance if needed; the revised Dining Guide will be available soon and placed at the airport and Travel Portland; and the 2026-27 Board has four returning members with five new members elected. Representation from the Foster Powell Neighborhood Association was appreciated.

We meet on the third Tuesday, 3:30-4:30 pm online and are looking forward to quarterly in-person meetings. Email 82ndaveba@gmail.com to be added to the Mail Chimp mailing list.

### Foster Area Business Association By Chris Correnti

Summer is about to kick off and Foster is geared up and ready! Come join the Foster Area neighborhoods and businesses for our annual Summer Soirée Saturday, June 13, 12-6 pm between SE 58th and 72nd avenues along Foster Rd. Visit the vendors, bands, henna tattoos and all the local shops that make up the lifeblood of the Foster Area Business District. And...

The next weekend is Punk Rock Pride, Saturday, June 20, coming back for their second year, bigger, louder and GAYER than ever! There will be an all ages drag brunch, BINGO, storybook time, punk bands, vendors, flash tattoos and temporary ones too for the kids!

Let's kick summer off together on Foster! Back to back weekend celebrations of doing life together!

### Hawthorne Boulevard Business Association By Jocelyn Jester

Save the date for these upcoming HBBA events! Hawthorne Sip + Shop is Tuesday, June 23, the Summer Concert Series is starting in early July (details pending) and the Hawthorne Street Fair will be Sunday, August 23.

Those interested in getting involved or learning more can join our Board meetings on second Thursdays, 9 am via Zoom or reach out to our admin at administrator@hawthorneblvd.com or 503.775.7633.

### Kernside Business Association By Thomas Gatley

Come on down to Kernside for our neighborhood's very first ever street fair! Saturday, June 20, 10 am-8 pm on NE 28th Ave. from E. Burnside St. to NE Glisan St. we'll have live musicians, DJs, dance, contemporary circus, storytelling, beer garden, World Cup games (on TV, we didn't win the FIFA bid to host unfortunately), 150+ vendors and a gorgeous summer solstice art installation with live painting by half a dozen artists from the Haven and a community mural. It's going to be so much fun, see you there!

tractor person and a harvest crew. "It's great for me, as there are more people helping out and I am teaching the next generation of farmers," Masterson said.

For now, Masterson is delighted to have found her true calling running her CSA at 47th Ave. Farm in Woodstock. People in Portland "love food, they love farmers and they love buying local," Masterson said.

Her spring and summer season CSA began May 19, with offerings of spring greens, including baby broccoli and baby chard. She added, "There are lots of shapes, flavors and textures in mustard and Asian greens—it is an explosion of colors in the freshness of spring."

For more information about 47th Ave. Farm's CSA program, visit 47thavefarm.com.

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# AE Arts & Entertainment

## Bee Documentary

Portland-based filmmaker Onyx Baird is bringing her debut documentary to local audiences for the first time with *Amrita: An Evening in Honor of the Bees*. The fundraiser screening event takes place Friday, June 6, 6-8 pm at 133 SE Salmon St.

*Amrita* is a feature-length documentary following three groups of women—from Portugal, Hawaii and Mexico—who are merging science with spirituality in their work to conserve wild bees. The event will give Portland audiences their first look at a teaser of the film, followed by a presentation and Q&A with Baird. All proceeds go toward completing the film, which is currently entering post production.

“Humans have collectively forgotten their inherent connection to the natural world,” said Baird. “When we are participating in healthy relationships, we act in a way that is loving and reciprocal. Until we address this core issue of disconnection, change will not occur and our ecosystems will continue to collapse.”

A free afterparty follows until 9:30 pm, with various pollinator related activities including a seed bomb making workshop, bee-themed cocktails, small bites and a raffle. Tickets (\$20) are available at [amritadocumentary.com](http://amritadocumentary.com).

## Undercurrents Exhibit

Sidestreet Arts host the exhibit *Undercurrents* Monday, June 1-Sunday, June 28, including First Friday with the artists—Denise Krueger, Tamara Goldsmith, Natasha Ramras and Joanne Licardo—June 5, 5-7 pm. In literary terms, an undercurrent might describe an underlying feeling or influence, especially one that is kept secret and contrary to prevailing atmosphere. Many artists today are keenly aware of the tumultuous tides brought about by these troubled times, and hint at these conflicting emotions in their art.

Sidestreet invited these four local artists to participate in this exhibit, each adept at describing the evocative ocean visually. The collection of works is composed of paintings by Ramras and Licardo, pod sculptures by Krueger and stained glass from Goldsmith.

Visit Sidestreet in person Thursday-Sunday, 12-5 pm at 140 SE 28th Ave. or anytime online at [sidestreetarts.com](http://sidestreetarts.com).

## Trabants Album Release

Portland-based instrumental surf-garage-psych project Trabants celebrates the release of their latest cinematic psychedelic experience *Mirage* at Music Millennium (3158 E Burnside St.) Saturday, June 13, 5 pm. Orchestrated by musical auteur Eric Penna, the album is about duality and the songs are evenly split into two camps of fuzzed-out ethereal abstractions and earthly clean guitar tones, all put through a garage-rock filter as the album dips into exotica, crime jazz, Pacific Island Tiki, middle-eastern strings, Latin percussion, Memphis soul, traditional surf and a hint of Motown. It’s music from the past that never was, but should have been, a reimagining of what was happening in 1966 at the movies and on the Sunset Strip.

*Mirage* is road trip music with its openness and exploratory vibe. Whether driving through the Arizona desert or walking through a big city with headphones, it’s music to accompany that journey. “Some people take drugs and some people meditate,” says Penna. “It all takes you to the same place. There’s a lot of ways to trip out, certainly without drugs. I think the journey of this record probably accompanies both of those things. Tibetan monks and California hippies can both dig into it.”

Visit [trabantsmusic.com](http://trabantsmusic.com) for more information about the Trabants and the album.



## The Big Portland Bake Show



Cheer on local amateur bakers at Pix Patisserie’s The Big Portland Bake Show this summer. Pix is recreating the celebrated Great British Bake Off; their version will bring six amateur bakers together for a series of two-day friendly, fun and delicious competitions in June, July and August. While the bakers are mixing away and checking their oven bakes, curious spectators are invited to come cheer them on. The watch party will be happening throughout the competition and audience participation will be encouraged with trivia, spectator “challenges,” guest judging, games, prizes and, of course, a little taste testing.

Don’t miss the Shake and Bake Happy Hour each afternoon after the competition for shaken cocktails by resident Can Bar, and an opportunity to meet the baking contestants in a Q&A, all accompanied by rhythm and grooves from DJ Action Slacks (Saturdays) and bossa nova tunes from Steve Cheseborough and Trio Açai (Sundays). For those feeling peckish, there will be house-made desserts in the Pix-O-Matic and snacks from collaborators, including Sichuan chef Rita You of Portland’s incredibly missed Lucky Strike restaurant.

The three separate competitions, each lasting two days, take place June 27-28, July 18-19 and August 29-30 at 2225 E Burnside St. Things kick off at 10 am on Saturdays and 11 am Sundays. The all ages event is free to attend. Visit [pixpatisserie.com/big-portlandbakeshow](http://pixpatisserie.com/big-portlandbakeshow) for more information.

## Curiosity Kids

Curiosity Kids programs at OMSI allow children ages 3-5 years old, along with their families, to explore early science and engineering concepts. These bilingual programs are designed to build STEAM skills and nurture the special connection between adults and children. Join OMSI’s stellar educators to experiment, ask questions and build amazing structures.

Choose from two different programs—Become a Nature Detective or Design and Discover—focused on STEAM learning. Each Curiosity Kids begins with a welcome and a read-aloud. The classes include whole group activities and hands-on science activities for families to do with their littlest learners.

Become a Nature Detective focuses on clues left by animals. This class will work and play with their families to observe, describe and gather evidence to understand which animals left behind tracks, hair, scat and more. Classes take place 9 am Saturdays in June (6 and 27) and August (8 and 29).

Design and Discover is for problem solvers. This Curiosity Kids class will work with families to build, test, design and improvise across a variety of playful hands-on challenges. Classes take place 9 am Saturdays in June (13), July (4 and 25) and August (15).

The hour-long programs are hands-on experiences delivered bilingually in English and Spanish. All program materials are also provided in both languages. Each class can accommodate up to 20 people. Older siblings are welcome to participate with the purchase of a ticket.

Tickets (\$22.50 adults and seniors, \$30.50 youth) include same-day general Museum Admission. Arts for All tickets are also available (\$5 adults and seniors, \$20 youth). Children must be accompanied by at least one (18+) adult that remains in the room and actively facilitates the child(ren) in their group. Visit [omsi.edu/curiosity-kids](http://omsi.edu/curiosity-kids) to purchase tickets.

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## SE Based Podcast

Dave Weich, founder of Portland-based Sheepsfoot Creative, has launched a new podcast, *Work-Shaped Life*, exploring one of the defining questions of our time: how do you build a satisfying career when both you and the world around you never stop changing? The old map—study something, become that thing, build a life around it—has quietly stopped working for most people. Even those on steadier paths face the same ongoing recalibration; what felt like the right fit at 22 looks different at 35, and different again after that.

The podcast tagline frames it plainly: a show about what making a living makes of our lives. Each episode features an extended conversation with someone whose career has been shaped by curiosity, circumstance and constant refinement. Some guests have a clear throughline. Some are still finding it. What connects them is the trying and self-awareness that comes from doing the work of figuring it out.

The series debuted with three full episodes in May, featuring a forensic archeologist, a political theorist and an executive recruiter. The podcast is available on Apple Podcasts, Spotify and all major platforms, with new episodes being released every two weeks throughout 2026.

## Kink Out Loud

June is Pride Month and The Marie Equi Center is presenting Kink Out Loud, an event celebrating sexual health and wellness. The day-long celebration of queer community, pleasure, harm reduction, education and radical self-expression takes place Saturday, June 13, 1-6 pm at 4434 SE 25th Ave.

Programming includes a sizzling variety show with emcee, DJ and Portland's finest queer performers for a sex-positive showcase with burlesque, drag and stand-up comedy. There will also be workshops, vendors, an art station, food and beverage, free HIV testing and resources.

A raffle and BINGO will be hosted by Willy Wankme with prizes generously donated by nearly 20 businesses. Proceeds from both will benefit The Marie Equi Center's services—community health programs, harm reduction and recovery, gender and culturally affirming peer support and more—and keeping their doors open.

The masked event is open to the public, kinksters, queers, curious and kind folks ages 18+. Tickets (available at bit.ly/4wECY5i) are priced from \$0 so that no one is excluded; access is liberation. All donations are appreciated and proceeds will go toward sustaining The Marie Equi Center and the creation of this and future community events.

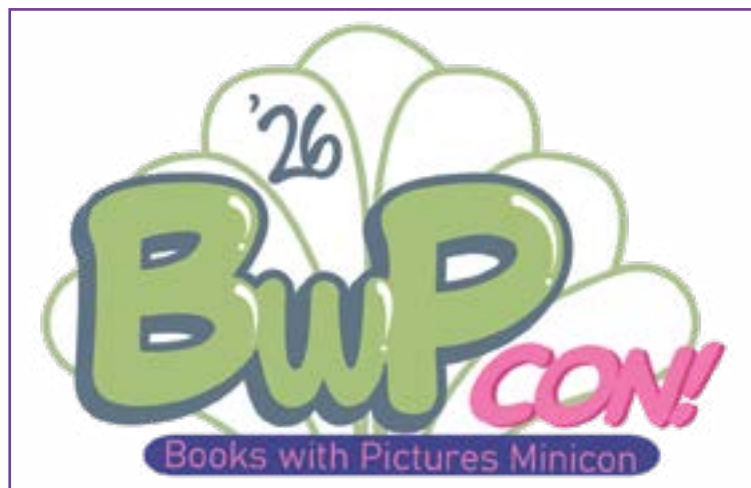
## CMNW Summer Festival

Join Chamber Music Northwest (CMNW) for Confluence: Our Shared Voices, their 2026 summer festival that transcends cultural, geographical and political boundaries Thursday, June 25-Sunday, July 19. Celebrate musical traditions that shape the music we love to inspire, connect and enrich us all.

Experience more than 70 of the world's and our region's finest chamber musicians—from piano and voice to wind and strings—as they converge on Portland to bring dozens of classic, new, beloved and rarely performed masterpieces of boundless variety to life. Concerts take place at a variety of locations across Portland, including many at Reed College's Kaul Auditorium.

Festival packages, as well as single concert tickets are available. Visit [cmnw.org/concerts-events/2026-summer-festival](http://cmnw.org/concerts-events/2026-summer-festival) for full festival information and to find the ticket that's right for you.

## BwPCon!



BwPCon! is Books with Pictures' minicon, a one-day free event featuring a wide range of local artists all gathered to show off their stuff Saturday, June 13, 11 am-7 pm. The event is heavily inspired by the Artist Alley halls traditionally found at comic and anime conventions, giving nerdier folks a chance to gather and support their community.

The event offers "Very Difficult Comics Trivia," a cosplay contest, guest signings, photobooth, kids craft zone, scavenger hunt, vendors and more. Douglas Wolk, author of *All of the Marvels*, hosts the trivia. Team up with a group of up to five people and try your best answering tricky trivia questions. And if cosplay is more your forte, the cosplay contest, judged by returning guest bugchampciri, is your time to shine. Signup opens at 10 am and starts at 1 pm.

The outdoor event, at 1401 SE Division St., will have a curated selection of vendors with a focus on creating a vibrant mix of products and styles. While the vendors will be provided tents, attendees should plan accordingly for the weather.

BwPCon! is an all ages event and Books with Pictures is a dog friendly store. Everyone is welcome as long as they are well behaved. The store will also be open during the event. Get a book for one of the guests to sign, learn where a trivia question came from or snag a zine from a local creator who couldn't make it.

After the festivities of the day are over, join Books with Pictures partner shop, My Vinyl Underground for a one of a kind punk show featuring Blazed with their "emotional rock music," Quinkana's "DIY noise rock" and Portland's Blisster making emo music. The all ages event has a \$10 door cover to support the bands.



## Hip Hop Invitational

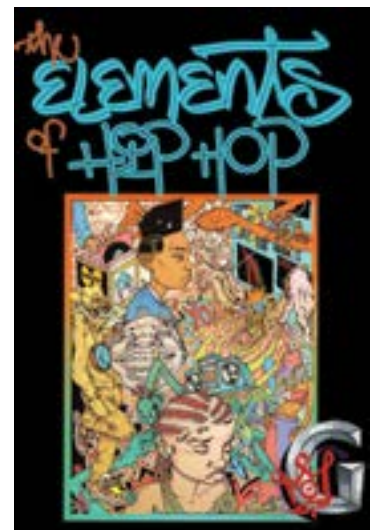
Gigantic Brewing and Drenchtown present the inaugural The Elements of Hip Hop Invitational Saturday, June 13, 12-10 pm at Gigantic Brewing, 5224 SE 26th Ave. The day-long event celebrates the creativity, energy and community of hip hop culture with a stacked lineup of local talent representing multiple elements of the culture.

The event features six emcees (Dusty Fox, K.I. Design, Saige Wolley, Ogar Burl, Korey B and Dobleon), three DJs (Spinitch, Ogar Burl and DJ Pharo), a live b-boy performance by the Portland City Rockers and live graffiti painting from legendary Portland graffiti artist Kango of the Lords Crew. Throughout the day, Kango will create an original live mural on-site that will later be featured on a future Gigantic Brewing beer can release, blending Portland hip hop culture directly into the brewery's long-running tradition of artist-designed beer labels. Attendees can also enjoy food from Flavorsmyth BBQ and 808 Grinds along Gigantic Brewing beer.

"We've always believed beer can help bring creative communities together," said Ben Love of Gigantic Brewing. "The Elements of Hip Hop Invitational is about celebrating local artists, musicians, dancers and creators while giving people a space to connect, hang out and experience something inspiring."

Drenchtown is a platform and alliance dedicated to advancing graffiti culture and representing artists at the top of their craft. Mayfair of Drenchtown added, "Hip hop has always been about expression, community and representing where you came from. We wanted to create an event that showcases Portland talent across multiple elements of the culture and gives people authentic experience rooted in creativity and collaboration."

\$10 admission includes all-day access. The event is 21+ with valid ID.



Poster artwork by Eat Cho.

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# Ww Wellness Word

*Editor's note: Wellness Word is an informational column which is not meant to replace a healthcare professional's diagnosis, treatment or medication.*

## Healthspan: Living Well, Not Just Long

The word longevity conjures images of a long life. Most of us understand it also implies an active, healthy one. The modern term healthspan captures this more precisely—it refers to the portion of life during which a person is generally in good health, vital, productive and living fully.

There is no shortage of books, podcasts and now an entire movement called longevity medicine devoted to this topic. But before we talk about what to do, it helps to understand what we are working with: aging itself.

Aging is defined as the progressive accumulation of molecular and cellular damage over time, leading to a gradual decline in function and an increased risk of disease and death according to the World Health Organization. Interestingly, this process is only loosely tied to a person's age in years. It is neither constant nor is it linear, and its pace varies considerably from person to person. That diversity is shaped by a combination of genetics and the environments we live in and move through—beginning as early as childhood, or even before birth.

This is actually good news. It means we have real influence over how we age.

If the goal is to promote healthy aging, the target is creating a favorable environment at the cellular level. A nutritious, colorful diet rich in vegetables and fruit, regular cardiovascular and resistance exercise, meaningful social connection and cognitive engagement are not just feel-good recommendations. They are

foundational, evidence-backed strategies for building what researchers call cellular resilience. These behaviors allow us to avoid disease and re-energize our cells by giving them what they need to function efficiently. The digestive problems, sleep disruptions, memory changes and loss of muscle and bone that many associate with aging may be, at least in part, optional. That word surprises people, but it reflects a genuine shift in how science now understands aging: less as an inevitable decline and more as a process we can meaningfully shape.

In the Younger You BioAge Study, Dr. Kara Fitzgerald noted that certain foods are especially rich in epinutrients—compounds that influence epigenetics, or the way your genes are expressed. These foods may have a measurable impact on biological age by helping cells function in a more youthful, resilient way. The practical good news is that, within this category, choosing just one daily can make this approachable. Half a cup of berries, two cloves of garlic, half a teaspoon of turmeric, half a teaspoon of rosemary or two cups of green tea each qualify. These are not exotic supplements or expensive interventions; they are foods you can find at a local grocery store or farmers market. They may work in part by supporting some of the same cellular repair pathways influenced by caloric restriction, one of the most well-studied longevity interventions in science.

Longevity medicine more broadly focuses on improving mitochondrial function, which

refers to your cells' energy-producing machinery, protecting DNA from cumulative damage, reducing chronic inflammation and supporting a healthy gut microbiome. Something as accessible as vitamin C fits here. It is a water-soluble antioxidant that neutralizes harmful free radicals and helps regenerate vitamin E, another protective molecule. A daily bowl of berries delivers vitamin C, anti-inflammatory polyphenols and epinutrient activity all at once.

Genetics also play a role. Testing is now available for functional genetic variations that affect how efficiently a person produces energy, processes environmental toxins, regulates inflammation and absorbs nutrients. Not everyone needs this level of investigation, but for those who have not responded to lifestyle changes alone, or who carry significant family history of chronic disease, it can provide meaningful direction.

If all of this feels like a lot, start with one small change. Add one of those five foods to your daily routine this month. Protect your sleep. Move your body in a way you enjoy. Healthspan is not about chasing immortality. It is about arriving at each decade with enough energy, clarity and strength to do what matters most to you and the people around you.

**Aleksandra Giedwojn, MD**  
**Heart of Tabor Functional Medicine**  
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NN

## Neighborhood Notes

### Buckman Community Association By Susan Lindsay

At the May 14 General Meeting, former county commissioner Sharon Meieran, physician and former ER doctor who served for the past eight years before term limiting out, attended and presented her analysis of what ails the county government, specifically its organization and unaudited spending. Meieran has been a powerful promoter of the idea that the county and the non-profits it funds for homeless and other social services, need an independent audit to increase efficiency, protect resources and build trust for tax payers. Her personal website, Fixing Multnomah (multcosharon.com), details longstanding problems, including the structure of the Commission, which gives the Chair near total control of the budget and agendas. Meieran supports the idea of combining the City and County promoted by Matt Zmuda through his petition drive (see multnomo.org) for efficiency, accountability and to better serve everyone.

At the upcoming June 11 meeting, representatives from PBOT will attend. One will be there to address concerns about traffic safety on E Burnside St. east of SE 20th Ave. The other will be doing public outreach around PBOT's plan to narrow both SE 12th and 11th avenues and make significant street changes along the SE Pine St. to the SE Hawthorne Blvd. stretch.

June 11 is also Buckman Board elections night and at least four positions are available for persons wanting to run for a two year position. Board involvement is quite interesting and helpful to your community and neighborhood. Those interested need only commit to one meeting a month, held the second Thursday of the month (no meeting in August) and involvement on a committee, service position or project of their choosing. The meetings will be held 7-9 pm, at 1137 SE 20th Ave. Enter on SE Salmon St. at the keypad. There's a hybrid option too! See our website for the link.

This August brings both of the BCA's major events. Saturday, August 1 is Buckman Movie Night, and Sunday, August 2 is the Buckman Picnic. Both will be held in Colonel Summers Park and both are very kid-friendly. As we are an all volunteer organization, we really need some financial help as we have to pay Portland Parks & Recreation for the movie, permits, music, sound, as well as other city requirements. But our events are completely tax deductible so please give! You can donate directly on our website, buckmanpdx.org, or by sending a check made out to SEUL to 3534 SE Main St. You must write 'For Buckman Picnic 2026' in the check memo or across the top. Monies donated pay for both events; thank you to those who donate! For BCA event info and to volunteer or bring a booth, email buckmanpicnicteam@googlegroups.

### HAND By Jill Riebesehl

The Hosford-Abernethy Neighborhood Association (HAND) holds a special meeting every May in which we hear from guests on subjects of general interest. A while ago we heard from a Reed College employee about crows, our black-feathered overhead, underfoot denizens.

This year, two participants deeply involved in the fate of Ross Island explained a proposed solution to a question making headlines now: what to do with the massive spoils downriver, the largest Superfund site in the nation. The current proposal would set up contained aquatic disposal cells, or CADs, at the bottom of the river in island's cove for 97 percent of the waste and send the remaining three percent (the most severely toxic) to a site up river.

At the meeting we decided to weigh in officially on two issues. The first is an effort by the city to update rules agreed to in 2005, giving neighborhoods a say in policies relevant to residents. The change would reverse the arrangement. The other issue, after much deliberation over months, is in response to a serious plan afoot for a bottle drop site at the intersection of SE Milwaukie Ave. and SE Powell Blvd. Involved in our objections would be an offer to help find a site that would be less congested and dangerous.

We are excited about a chance to help develop a new venue that just opened on a site at SE Caruthers St. between SE 7th Ave. and the SE Grand Ave. overpass that the city just closed off to traffic. A group of interested organizations and neighbors are working up possibilities for possible public use and celebration of the open space. First off would be a party, hopefully, Saturday, July 11. We agreed to chip in \$200.

HAND is unique in that we have room on our Board for 20 folks. Rarely is that number filled up, but this year after elections our Board almost overflowed. We are now pleased to have the full 20 positions filled and welcome the newcomers.

HAND meetings take place 10 months of the year, on the second Tuesday of the month, 7-9 pm on the campus of St. Philip Neri.

### Laurelhurst Neighborhood Association By Nina Butingan

Laurelhurst will host its annual neighborhood-wide Garage Sale Saturday, June 20, 9 am-3 pm. Over 120 households participated in last year's sale and, despite the rainy conditions, streets filled with shoppers from across the city looking to score a deal. A map of all participating homes will be available at laurelhurstpdx.org in mid-June.

### Mt. Tabor Neighborhood Association By David Petrozzi

"Things falling apart is a kind of testing and also a kind of healing. We think the point is to pass the test or to overcome the problem, but the truth is that things don't really get solved. They come together and they fall apart. Then they come together again and fall apart again. It's just like that. The healing comes from letting there be room for all of this to happen: room for grief, for relief, for misery, for joy." - Pema Chodron

What a year! During our May meeting, MTNA held elections for the Board and delivered its annual report. Updates from the past 12 months included progress on many of our ongoing neighborhood initiatives, including: the continued success of our neighborhood cleanup event; participating in an archaeology roadshow; hosting Japanese government officials for a cultural exchange on best practices for neighborhood associations; modernizing our bylaws; organizing our first annual neighborhood yard sale; hosting a Tabor Together picnic so neighbors could get to know each other better; cleanup of the historic milepost 4 site; a community movie and discussion night organized in conjunction with faith-based partners; outreach regarding the ongoing Dairy Queen redevelopment; outreach to older adults to support positive aging, in conjunction with nonprofit groups like Giving Seniors a Voice PDX; our Tabor For All accessibility project designed to help people with disabilities better navigate our beautiful park; continued work to support transportation and pedestrian safety at various high volume intersections; advocating for the safety of critical energy infrastructure; working together with the Water Bureau to ensure our park reservoirs are in good shape; and hosting a community forum with Councilor Steve Novick, giving neighbors an opportunity to speak directly with one of their district representatives.

These are just a few items we were able to accomplish with the help of several nonprofit and business

*continued on page 15*

LE

## Letter to the Editor

*Editor's note: Letters to the Editor are to be less than 300 words. The Southeast Examiner reserves the right to edit for length or content.*

To the Editor:

First, thank you for the coverage of this proposed facility. Wireless infrastructure is required for the lifestyle that we have communally and commonly adopted, even if not all agree. As an AT&T wireless customer, I can confirm their coverage in the area is not good, often barely a single bar. I infer AT&T knows this well and this facility is the plan or part of a plan to address their current coverage limitations. It is a simple fact that infrastructure like this must be maintained and upgraded overtime.

Your article mentions the location of the proposed new utility pole is on E Burnside St. It would have been great if your article included the zoning for this specific address in order to gather and report on the pertinent facts given its coverage of neighbors' "residential" perspective.

I struggle to understand how this is considered residential when Burnside is such a ma-

JOR thoroughfare. The neighbors' concern, specifically Georgia Krantz's, strikes me as a classic example of NIMBY-ism. The comment about—never would have bought the house had she known—is over the top and frustrating to read; as if Georgia didn't realize her recently purchased home is "kitty-corner" to a major thoroughfare that produces significant noise at volumes vastly exceeding noise I've ever heard from a static (no moving parts) cell tower. Visually, the difference as far as I can tell from your coverage, is at most 30 additional feet on a pole in a location that has a myriad of vertical objects, both natural ones like trees and anthropogenic ones like other utility and power line poles.

I am all for due process and giving the public a chance to comment, so your coverage of the MTNA's stance being purely about following the process is appreciated and a stance I share.

*Matt Deniston*

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# Neighborhoo**d** Notes

from page 13

partners, as well as hours of work from countless unsung heroes living in our terrific community. Want to make your mark on Mt. Tabor? Join us at our next meeting Wednesday, June 10. The MTNA meets every second Wednesday of the month at 7 pm, online via Zoom and in person at Taborspace. Sign up and get more info on our website, [mttaborpd.org](http://mttaborpd.org).

## Richmond Neighborhood Association By Allen Field

The Richmond Neighborhood Association (RNA) Board met May 11 at Central Christian Church, 1844 SE Cesar Chavez Blvd. Meetings are the second Monday of the month, 7–9 pm, except January. Everyone is welcome in person or via Zoom. The Zoom registration link is at [richmondpd.org](http://richmondpd.org) and on every agenda, which is sent to the RNA listserv. Meetings are recorded and posted on the RNA’s website, [richmondpd.org](http://richmondpd.org). To join the listserv, email [richmondnasecretary@gmail.com](mailto:richmondnasecretary@gmail.com).

The RNA Board election is Monday, June 8 and Tuesday, June 9, 6-8 pm both days. Nine candidates are vying for eight seats: Kate Connolly, Callie Cooper, Fran Davison, Allen Field, Jascha Lee, Sheryl Lee, Adam Meltzer, Dan O’Farrell and Eric Swehla. Candidate Statements and print-at-home ballots are at [richmondpd.org](http://richmondpd.org). Candidates will give short statements at the start of the June 8 RNA Meeting, then people can go outside to vote. People can also drop off ballots June 9, 6-8 pm. People must drop off their own ballots.

The May 16 Richmond Cleanup was a great success, in spite of the rain clouds that passed through. A record number 101 volunteers helped the approximately 305 cars drop off bulky waste, metal and/or electronic recycling and drop off reusable items or shop at the U-Price-It Rummage and Plant Sales. The Cleanup was free and the donations we collected as well as the proceeds from the Plant and Rummage Sales entirely fund the event, in conjunction with a sponsorship from Metro’s Regional Refresh Fund. We picked up material from 17 senior homes and Community Warehouse collected a truckload of furniture and housewares to assist families in need. Contact [richmondcleanup@gmail.com](mailto:richmondcleanup@gmail.com) to volunteer for next year’s Cleanup, which will be held May 15, 2027.

Thank you to our business supporters for donating refreshments and/or plants: Fred Meyer (Hawthorne), Petite Provence (Division), Grand Central Bakery (Woodstock), Starbucks (SE 36th Ave. and Powell Blvd.), Voodoo Doughnuts, Rovente Pizza (Hawthorne), Safeway (Hawthorne), Portland Nursery, Trader Joe’s (SE 39th Ave.) and Costco. And thank you to SE Uplift for providing insurance coverage.

The RNA needs volunteers to deliver its quarterly Richmond newsletter. If you don’t receive it, the route you live on lacks a carrier. Contact [rnnewsletter@gmail.com](mailto:rnnewsletter@gmail.com) to help with deliveries.

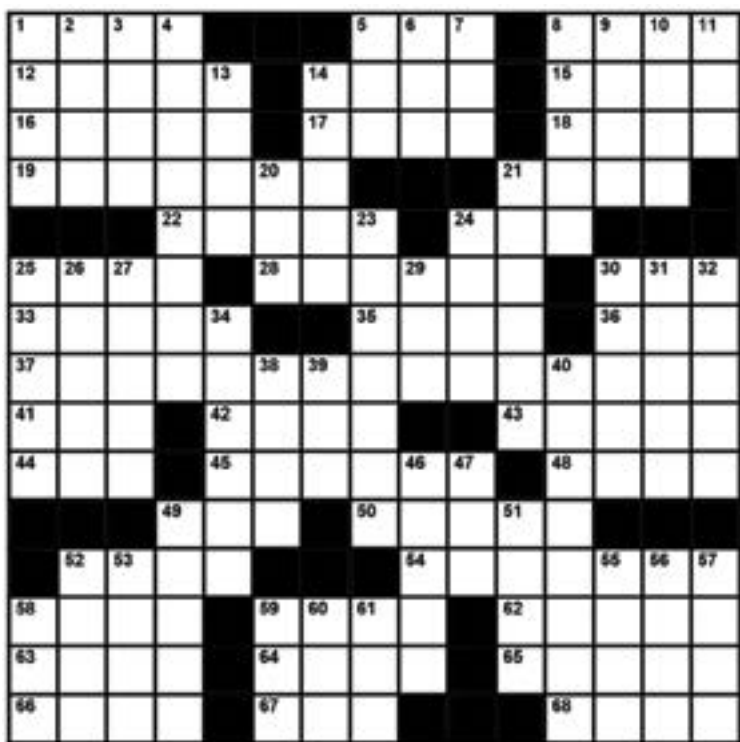
The next meeting is June 8. Join us to get more involved in your neighborhood.

## South Tabor Neighborhood Association By Cathy Kudlick

Summer is almost here, which means it’s time for South Tabor’s annual Garage Sale and Garden Tour, taking place Saturday, June 6, 10 am-3 pm. You can learn details about specific spots by visiting our website ([southtabor.org](http://southtabor.org)) or on Facebook. Or just wander our neighborhood and use it as an excuse to chat with neighbors!

To learn more about the South Tabor Neighborhood Association and sign up for our low-traffic email list, visit [southtabor.org](http://southtabor.org). Our next in-person meeting will be Thursday, June 18, 7 pm, location TBA.

## Work Your Noggin’



**Across**

- 1. Athletic type, slangily
- 5. Little bit
- 8. Rugged transportation
- 12. Stadium
- 14. Kuwaiti or Qatari
- 15. Mater lead-in
- 16. Bogota babies
- 17. Sounds of disapproval
- 18. Hair holder
- 19. Respects
- 21. Fleet component

22. Made fun of

- 24. Triangular sail
- 25. Endure
- 28. Manx, e.g.
- 30. Project
- 33. Languid
- 35. Pepsi, e.g.
- 36. Canadian neighbor
- 37. Handy multitasker
- 41. \_\_\_ mission
- 42. Soprano’s song, maybe
- 43. Make a loud sound

- 44. One-eighty
- 45. High points
- 48. Gorbachev was its last leader (abbr.)
- 49. James or John, e.g.
- 50. Address a woman, politely
- 52. French writer Cocteau
- 54. Custodian
- 58. Exercises, in a way
- 59. 2007 Ellen Page movie
- 62. Words with hole or all
- 63. Isn’t injured
- 64. Actor Sharif
- 65. Give a recap
- 66. Trains, with in
- 67. Pack away
- 68. Predicament

**Down**

- 1. Miss Marple of mystery
- 2. Blast furnace input
- 3. Copper coin
- 4. Unthought-through reaction
- 5. Next year’s grads
- 6. Bourbon-barrel wood
- 7. USA alternative
- 8. One of the brothers Grimm
- 9. “Enchanted” Anne Hathaway role
- 10. Glow, in a way
- 11. Soft food
- 13. Totally confused
- 14. Drifting, maybe
- 20. Fig. of concern to a car buyer
- 21. Antacid (abbr.)
- 23. Spout off about
- 24. Dump

- 25. Small and delicate thing
- 26. Vacuous
- 27. Rot
- 29. Internet laughter symbol
- 30. Disloyal one
- 31. Computer operators
- 32. Type of gun
- 34. Without exception
- 38. Hall of Fame quarterback Tarkenton
- 39. \_\_\_-en-Provence
- 40. Lightweight metal
- 46. Collegian’s decision
- 47. Programming language

- 49. Divers’ gear
  - 51. Liquor
  - 52. “Light My Fire” singer, Feliciano
  - 53. “Ghostbusters” role for Harold
  - 55. Volume
  - 56. Culpability
  - 57. Sales people
  - 58. Dance
  - 59. Mud
  - 60. “Kill Bill” star, Uma
  - 61. Jazzman Adderley
- Answers found on page 8.

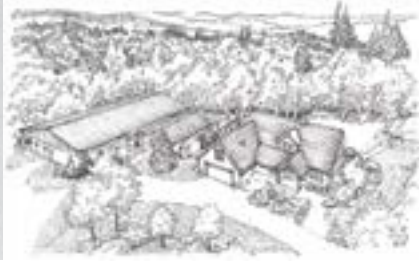
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3,186 Total Sq. Ft. 1 BD, 1 BA ADU



6939 SE Yamhill St. \$900,000  
1957 Mid-Century 3 BD, 3 BA  
2,859 Total Sq. Ft.

## Neighborhood Happenings:

### Portland Rose Festival

May 22-June 28  
rosefestival.com

Come through Portland's annual Rose Festival and enjoy more than 60 events including fleet week, parades, art shows, carnival rides, boat races and more. Visit the website for the full event schedule and ticket prices.

### PDX Beer Week

June 12-June 21  
pdxbeerweek.com

A 10-day celebration of beer! This June, PDX Beer Week will feature limited-edition brews, beer specials and special events like food pairings, education seminars and more. Visit the website for more information.

### Woodstock Farmers Market

Opening day Sunday, June 7, 10 am-2 pm  
4600 SE Woodstock Blvd.  
woodstockmarketpdx.com

Stop through the Woodstock Farmers market this summer! Open every Sunday June through October (+ November's Harvest Market), this market features fresh produce, baked goods, art and more from local vendors.

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 Inventory

3.1 Months

 Ave Sales Price

\$610,200

 Median Sales Price

+/- \$1,000

 Ave Days on Market (YTD)

63 Days

 Change in the Past 12 Months

-0.4%

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